LIBERAL ARTS IN A FUTURE TENSE

How can the liberal arts enable students to navigate and counter social worlds shaped by disinformation and fracture? *Liberal Arts in a Future Tense* is a call to design institutionally agile liberal arts ecosystems in which individual flourishing and collective wellbeing are creatively enabled by commitments to the social good.

[uchri.org/liberalarts]
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GENUINE TRANSFORMATION CANNOT BE OUTSOURCED

There is no context-free blueprint for institutional change — except being alive to the voices of all stakeholders involved.

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LEARNING IS AN INVITATION TO HETEROGENEITY

Education is incomplete when difference is quarantined to homogenizing institutional initiatives. To learn is to make your world with others.

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CANONS ARE NOT SET IN STONE

To illuminate what it means to be human, the canon has to incorporate the fullness of human experience. The Classics can be made present to our times, just as the cutting-edge can feel most out of touch with what matters.
READING IS A SKILL

All experts are critical thinkers within their domains. Reading transgresses narrow expertise by acknowledging facts & values are shared - and disputed - together.
Students and instructors are challenged to approach learning with an openness to revising their worldviews, refusing to exercise authority conventionally, pedagogically or institutionally.
RAW DATA
Data is always constructed to speak to a purpose. To understand its purpose, we have to learn to read data before, and in the process of, its making.
CURRICULA FOR COLLECTIVE FUTURES

To be attuned to a planet that disrespects artificial boundaries between the social, natural, and human, our learning must assume a spirit of indiscriminate and boundless curiosity.
How can our present predicament help us reimagine what it means to live and thrive beyond a single-minded focus on careers and growth? How, in Samuel Beckett’s words, can we fail better?
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