# UCHRI & UC Berkeley

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Berkeley's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 25 faculty members and 39 graduate students at UC Berkeley to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Berkeley's Townsend Humanities Center was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



#### **Select Publications**

The following UC Berkeley publications were supported or inspired by UCHRI funding.

Cheah, Pheng. <u>What is a World?: On Postcolonial Literature as World Literature</u>.

Gursel, Zeynep Devrim. Image Brokers: Visualizing World News in the Age of Digital Circulation.

Marasco, Robyn. The Highway of Despair: Critical Theory After Hegel.

Mozingo, Louise A. Pastoral capitalism: A History of Suburban Corporate Landscapes.



# UCHRI & UC Davis

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Davis's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 24 faculty members and 40 graduate students at UC Davis to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Davis's Davis Humanities Institute was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

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### **Select Publications**

The following UC Davis publications were supported or inspired by UCHRI funding.

Chaganti, Seeta. *Medieval Dance and Poetry*. Under review.

Lee, Katherine. Dynamic Korea, Dynamic Samulnori: An Ethnography of a Transnational Percussion Genre.

Sawyer, Suzana. The Valence of Crude: The Intractable Lawsuit against Chevron in Ecuador.

Warner, Tobias. Aesthestics after Austerity: The "Work" of Literature in Neoliberal Senegal. Under review.



# UCHRI & UC Irvine

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Irvine's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 39 faculty members and 39 graduate students at UC Irvine to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Irvine's Humanities Commons was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



### **Select Publications**

The following UC Irvine publications were supported or inspired by UCHRI funding.

Goldberg, David and Patrik Svensson. Between Humanities and the Digital.

Goldberg, David. Are We All Postracial Yet?

Millward, Jessica. <u>"DOJ Report on Baltimore Echoes Centuries-Old Limits on African-American Freedom in the Charm City."</u>

Morales, Joseph. ""Illegal Aliens' and the Library of Congress."



# UCHRI & UC Los Angeles

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Los Angeles's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 23 faculty members and 37 graduate students at UC Los Angeles to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Los Angeles's Center for Digital Humanities was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



### **Select Publications**

The following UC Los Angeles publications were supported or inspired by UCHRI funding.

Nelson, Steven. <u>"A New Day: A New Smithsonian Museum Highlights African American History and Culture."</u>



# UCHRI & UC Merced

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Merced's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 7 faculty members and 27 graduate students at UC Merced to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Merced's Center for the Humanities was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



#### Select Publications

The following UC Merced publications were supported or inspired by UCHRI funding.

Golash-Boza, Tanya. "The Effective Diversity Statement."

Pirtle, Whitney. "The Strange (and Disturbing) Logic Behind Racist Comments Online."



# UCHRI & UC Riverside

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Riverside's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 21 faculty members and 32 graduate students at UC Riverside to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Riverside's Center for Ideas and Society was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities. Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



### **Select Publications**

The following UC Riverside publications were supported or inspired by UCHRI funding.

Atteberry, Stina. <u>"Indigenous Posthumans: Cyberpunk Surgeries and Biotech Boarding Schools in File Under</u> <u>Miscellaneous and SyFy's Helix."</u>

Mahutga, Matthew C. and Andrew K. Jorgenson. <u>"Production Networks and Varieties of Institutional Change:</u> <u>The Inequality Upswing in Post-Socialism Revisited."</u>

Takeshita, Chikako. "Motherfetus: A Material Feminist Ontology of Pregnancy." Submitted.



# UCHRI & UC San Diego

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC San Diego's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 22 faculty members and 46 graduate students at UC San Diego to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC San Diego's Institue of Arts and Humanities was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



#### **Select Publications**

Callendar, Craig. What Makes Time Special?

Chiu, Kuei-fen and Yingjin Zhang. New Chinese-Language Documentaries: Ethics, Subject and Place.

Kwak, Nancy. <u>A World of Homeowners: American Power and the Politics of Housing Aid.</u>

Lampland, Martha. The Value of Labor: The Science of Commodification in Hungary, 1920-1956.



## UCHRI & UC San Francisco

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds projects for UC San Francisco's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 1 faculty member and 1 graduate student at UC San Francisco to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

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### **Select Publications**

The following UC San Francisco publications were supported or inspired by UCHRI funding.

Dzeng, Liz. "Should Homelessness Be A Death Sentence?"



## UCHRI & UC Santa Barbara

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Santa Barbara's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 18 faculty members and 40 graduate students at UC Santa Barbara to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Santa Barbara's Interdisciplinary Humanities Center was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

Our funding encourages UC scholars to experiment by expanding their research topics, methods, and publics. This work engages scholars in thinking capaciously and creatively about humanities research.



### **Select Publications**

The following UC Santa Barbara publications were supported or inspired by UCHRI funding.

Foran, John. "The Power of Indigenous Activists at the Summit of the Climate Justice Movement."



# UCHRI & UC Santa Cruz

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC Santa Cruz's humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 41 faculty members and 48 graduate students at UC Santa Cruz to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers, in which UC Santa Cruz's Institute for Humanities Research was a core participant.

UCHRI's work is largely funded through the Office of the President's Multicampus Research Programs and Initiatives (MRPI); however, we actively seek external funding for UCHRI-led initiatives. In recent years, support from the Luce Foundation, the Modern Language Association, and the Mellon Foundation enabled UC scholars to participate in humanities research, career preparation, and other national and international activities.

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### **Select Publications**

The following UC Santa Cruz publications were supported or inspired by UCHRI funding.

Atanasoski, Neda and Kalindi Vora. <u>"Surrogate Humanity: Posthuman Networks and the (Racialized)</u> <u>Obsolescence of Labor.</u>"

Atanasoski, Neda and Kalindi Vora. "Postsocialist Politics and the Ends of Revolution."



# UCHRI & The UC System

### **Working Differently Together**

### **Collaboration in the Humanities**

In conjunction with the UC Humanities Network and campus-based humanities centers, the University of California Humanities Research Institute (UCHRI) supports collaborative, interdisciplinary scholarship and programming across all 10 campuses of the UC system.

Our <u>competitive grants program</u> funds numerous projects for UC humanities scholars (see below). Between 2014-15 and 2017-18, UCHRI supported 221 faculty members and 349 graduate students throughout the UC System to pursue projects that foster campus and systemwide innovation. UCHRI has also provided \$179,506 to support collaboration among campus centers.

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### **Select Publications**

The following UC publications were supported or inspired by UCHRI funding.

Dzeng, Liz. <u>"Should Homelessness Be A Death Sentence?"</u>

Golash-Boza, Tanya. "The Effective Diversity Statement."

Goldberg, David and Patrik Svensson. Between Humanities and the Digital.

Gursel, Zeynep Devrim. Image Brokers: Visualizing World News in the Age of Digital Circulation.

Morales, Joseph. ""Illegal Aliens' and the Library of Congress."

