



Refuge at Risk:
Scholars, Speakers, and Attendees

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Elizabeth Allen is Professor and Chair of English at the University of California, Irvine. She is the author of *Uncertain Refuge: Sanctuary in Medieval English Literature* (University of Pennsylvania Press, 2021). She is co-editor of a special issue of the medieval theory journal *Exemplaria* on “Spaces and Times of Crisis,” and her most recent essay “Medieval Sanctuary, Gothic Entrapment, and the Fugitive Self in Colson Whitehead’s *The Underground Railroad*” is forthcoming in *postmedieval*. Other essays on medieval literature appear in *JMEMS*, *New Medieval Literatures*, *Speculum*, *Studies in the Age of Chaucer*, and elsewhere.

Elisabeth N.M Ayuk-Etang is an IIE-SRF fellow at the University of California, Santa Barbara. An Associate Professor of African Studies - University of Buea, Cameroon. She is an Indigenous African Feminist, with a PhD in Black Women’s Writings and Ecofeminism from the University of Yaounde 1, Cameroon. She has published extensively in peer reviewed journals and authored book chapters. Her research interest is on Indigenous Knowledge, Cultural Studies, Environmental Humanities and Ecofeminism. She is a recipient of several awards, amongst which are the African Women Development Fund (AWDF, 2019), University of Michigan African Presidential Scholar (UMAPS) 2015, IIE-SRF (2022).

Dr. Alfred Babo is an interdisciplinary scholar with expertise and experience in the anthropology of development, political science, and African studies. He has presented his work nationally and internationally and published it in many peer-reviewed journals in the US, Africa, Europe, and Asia. He has written articles and essays on sustainable development, social change and community development, immigration, and post-conflict society, published in English and French. His recent and current research projects and publications focus on the issue of refugees’ activism in Africa and acculturation in the US. He has recently collaborated with some scholars and practitioners to launch a new initiative called Share the Platform to advocate for refugees’ self-representation. He is currently a member of the Scholars-at-Risk (SAR) Board to help exiled academics.

Kum-Kum Bhavnani is Associate Vice Chancellor and Distinguished Professor at the University of California Santa Barbara, California, USA. I am a film-maker (Mirror and Hammer Films) and scholar (www.kumkumbhavnani.org) who adopts a multilayered approach to documenting inequalities and building a more just, livable planet. My research, teaching, and filmmaking investigate the intersections of interdisciplinary cultural studies with equity/diversity, and international development/global alternatives. More recently, I have served as Chair and Vice Chair of the University of California Systemwide Senate (2018-2020). From 2012 to 2016 I was Chair of the UCSB Academic Senate. My service has included collaborating with communities of artists, scholars, community activists, NGOs and policy makers. I hope that I learn from and can inspire social change and bring about the social justice urgently needed for present and future generations.

Victor Bascara is Associate Professor in the UCLA Department of Asian American Studies. He was previously Associate Professor of Asian American Studies and English at the University of Wisconsin - Madison. He received his doctorate from the Department of English and Comparative Literature at Columbia University. His research examines various manifestations of formal and informal colonialism, with a particular emphasis on Asian American cultural politics. His current research includes a comparative study of the early 20th-century histories of the Universities of Puerto Rico, Hawai’i, and the Philippines, and he is completing a monograph on the relationship between U.S. imperialism and isolationism in the interwar period (c. 1919-1941). He is co-editing, with Prof. Lisa Nakamura (U. of Michigan - Ann Arbor), a special issue of *Amerasia Journal* called “Asian American Cultural Politics Across Platforms: Literature, Film, New Media, and Beyond.” Recent courses he has taught include Asian American literature and culture (graduate and undergraduate), contemporary Asian American communities, Asian Americans and war, Filipino American experience, technology and new social movements, empire and sexuality, new media and the new world order, cultural politics of movements, and research methodologies. He has also served as faculty advisor for student-initiated courses on Samahang Pilipino Cultural Night, Filipino American student activism, and Pacific Islander education and retention. He has served as Undergraduate Advisor, Graduate Advisor, and Vice Chair for the Asian American Studies Department. And he has also done service for the Asian American Studies Center, the Center for the Study of Women, the Center for Southeast Asian Studies, and other units at UCLA. He is part of an ongoing, multi-campus, and international collaborative initiative (co-run with UCLA Profs. Keith Camacho and Elizabeth DeLoughrey) on

legacies of Pacific Island militarization, including a symposium at the University of the South Pacific in Suva, Fiji, in summer 2013.

Dr. Anita Casavantes Bradford holds a Ph.D. in U.S. and Latino/Latin American History from the University of California San Diego. Her areas of expertise include Transnational and Comparative Latina/o History, Cuban and Cuban-American History, the History of Immigration, Race and Ethnicity, and the History of Childhood and the Family. Throughout the academic year Dr. Casavantes Bradford teaches Introduction to Chicano/Latino History (CLS 61), the History of U.S. Immigration, the History of Childhood, Comparative Latina/o History, and Cuban/Cuban-American History. Dr. Casavantes Bradford's historical investigation of the politics of childhood in the transnational Cuban and Cuban-American community, entitled *The Revolution is For the Children: The Politics of Childhood in Havana and Miami, 1959-1962*, was published by the University of North Carolina Press in 2014. She is currently at work on a second book project entitled *Suffer the Little Children: Unaccompanied Child Migrants and the Geopolitics of Compassion in Postwar America*, which she is developing for the University of North Carolina Press. She has also published articles and reviews in the journals *Cuban Studies*, *Diplomatic History*, *Camino Real*, *US Catholic Historian*, and *The American Historical Review*. She has presented excerpts from her work at the American Historical Association (AHA) and Latin American Studies Association (LASA) conferences and at the biannual Cuban Research Institute conference at Florida International University in Miami. She also serves as Co-Director of the UC-Cuba Multi-Campus Academic Initiative, which supports graduate student and faculty research on Cuban topics. Dr. Casavantes Bradford is a former University of California Presidents' Postdoctoral Fellow, and her work was awarded the 2011 UC-Cuba Marta Abreu Dissertation Prize. Her research has been supported by the UCI Cultural Research Grant, the Cuban Heritage Collection Research Fellowship program at the University of Miami, UC-Cuba Multi-Campus Research Program, and the University of California San Diego Latino Studies Research Initiative.

Dr. Debanuj DasGupta is an Assistant Professor of Feminist Studies at UCSB. Debanuj's research and teaching focuses on racialized regulation of space, immigration detention, queer migrations and the global governance of migration, sexuality, and HIV. Debanuj serves on the political geography editorial board of the *Geography Compass* and is Board-Co Chair of the Center for Lesbian, Gay, Bisexual and Transgender Studies: CLAGS at the City University of New York. He is the recipient of the Social Science Research Council (SSRC) funded Junior Scholar Award in Transregional Studies: Inter Asian Contexts & Connections; Global Challenges Research Fund Networking Award, The British Department for International Development, Ford Foundation funded New Voices Fellowship, American Association of Geographers and National Science Foundation funded T. J. Reynolds National Award in Disability Studies, and the International AIDS Society's Emerging Activist Award. Her scholarly work has been published in journals such as *Human Geography*, *Women's Studies in Communication*, *Disability Studies Quarterly*, *Contemporary South Asia*, *SEXUALITIES*, *Gender, Place & Culture*, *Emotions, Space, and Society*, and the *Scholar and the Feminist* (S&F online). She is the co-editor of *Friendship As Social Justice Activism: Critical Solidarities in Global Perspective* (University of Chicago Press), and *Queering Digital India: Activisms, Identities and Subjectivities* (University of Edinburgh Press). Debanuj is presently working on two book projects. The first is tentatively titled as *Trans/Detention: Politics of Trauma and Trans/Migrant Justice* this monograph length project investigates how transgender detainees and asylum seekers are subjected to trauma within detention centers and asylum courts in the US, and how transgender immigrant rights activists are transforming trauma into creative political action that seeks to disrupt the national security state. The second monograph is tentatively titled as *Sexing the Region: Cross Border Trans/Activisms in South Asia*. This monograph opens up questions about how border conflicts between nation-states in South Asia is felt at the scale of the transgender body, and argues for a regional, inter-scalar understanding of transgender lives in South Asia. Debanuj self identifies as Koti/Gender Queer. S/he loves traveling, spending quiet time by herself, and is an avid foodie.

Dheera Dusanapudi is a second year International Relations and Human Rights Studies minor at the University of California, Davis. She is currently the Director of Communications for Article 26 Backpack, coordinating strategic partnerships, implementing feedback mechanisms among Backpack's users, and working with the executive team to expand and strengthen Backpack's reach around the world. She is also a program assistant with UCD's Human Rights Studies Department. Post graduation, she intends to work as a humanitarian actor in the sanitation and settlement space.

Originally from Viet Nam, **Yen Lê Espiritu** is Distinguished Professor of Ethnic Studies at the University of California, San Diego. Espiritu has served as Department Chair, President of the

Association of Asian American Studies, and Vice President of the Pacific Sociological Association. She also has extensive experience working with refugee and immigrant communities in San Diego. An award-winning author and a recipient of multiple grants, Espiritu has published extensively on Asian American communities, critical immigration and refugee studies, and U.S. colonialism and wars in Asia. A founding member of the Critical Refugee Studies Collective (CRSC), Espiritu is the co-author of *Departures: An Introduction to Critical Refugee Studies* (University of California Press, 2022), written collaboratively by CRSC members.

Yuri Fraccaroli was born and raised in São Paulo, Brazil. With previous studies in Social Psychology and Public Policies, they are currently a PhD Student in Feminist Studies (UCSB) and a Chancellor's Fellow (2022/23). He is an active member of Acervo Bajubá, an LGBTQ+ collection based in São Paulo, wherein they have participated in different cultural/research projects, including "passagem só de ida", a podcast about LGBTQ+ migrations to São Paulo. Their new research project focuses on South to South queer migrations and refugees. At the moment, he currently works on an ethnohistory of queer migratory experiences in Buenos Aires, Argentina.

Camilo Gómez-Rivas (UC Santa Cruz) specializes in the cultures, history, and literatures of the medieval and early modern western Mediterranean. His book, *Law and the Islamization of Morocco under the Almoravids: the Fatwas of Ibn Rushd al-Jadd to the Far Maghrib*, analyzes a group of legal consultative texts between Cordoba and the Far Maghrib (what is today Morocco) and argues that legal institutions developed in the latter in response to the social needs of growing urban spaces and the administrative needs of the first Berber-Islamic empire. He is currently working on a second book-length project on the social and cultural history of the reception of displaced populations in the medieval and early modern western Mediterranean: a history of the refugees of the "reconquista." He also translates modern Arabic literature and have written on modern topics including legal reform in Morocco and Egypt. He received his PhD in Medieval Studies from Yale in 2009. After a two-year dissertation writing fellowship at Willamette University in, Salem, Oregon, he spent five years teaching in the Department of Arab and Islamic Civilizations at the American University in Cairo.

Hossein Hafezian received his PhD degree in political science from the University of Tehran in 2004. He has written extensively on political development, democratization, Middle East politics and gender and women's issues in various Persian, English and Arabic journals. He published *State, Elites and Development in the Middle East* in Persian in 2009. He served as a member of the board of directors and treasurer of the Iranian Association of Women's Studies between 2005 and 2011. He is currently an adjunct assistant professor at the Department of Political Science at Montclair State University in New Jersey.

Robin Alfriend Kello is a Ph.D. Candidate in the Department of English at UCLA, where he focuses on Shakespeare, the theater of migration, and early modern literature in English and Spanish. His other interests in teaching, research, and community outreach include bilingual theater, adaptation and appropriation, translation, abolitionist and prison education initiatives, and Shakespeare and social justice on the stage and in the classroom.

Christina Lux is Managing Director of the Center for the Humanities at the University of California, Merced. She holds a Ph.D. in Romance Languages and Certificates in Conflict Resolution, Conflict Analysis, Negotiation, and Mediating Violent Conflict. Her research has appeared in journals such as the *Journal of Transnational American Studies*, the *International Journal of Francophone Studies*, and *BioScience*. Also a poet, her book, *War Bonds*, will be published this year. She previously served as a short-term Cultural Envoy to Brazzaville where she led creative writing workshops with youth who had survived the civil war.

Ignacio López-Calvo is Presidential Chair in the Humanities, Director of the Center for the Humanities, and Professor of Literature at the University of California, Merced. He is the author of more than one hundred articles and book chapters, as well as nine single-authored books and twenty-two essay collections. His latest books are *The Mexican Transpacific: Nikkei Writing, Visual Arts, Performance, Saudades of Japan and Brazil: Contested Modernities in Lusophone Nikkei Cultural Production; Dragons in the Land of the Condor: Tusán Literature and Knowledge in Peru; and The Affinity of the Eye: Writing Nikkei in Peru.*

Anne McCall serves as Provost and Senior Vice President for Academic Affairs at Xavier University of Louisiana. Xavier, the only Catholic HBCU in the United States, is particularly well known for its College of Pharmacy, the success of its African American graduates in medical school, a growing portfolio of graduate programs, and a rigorous undergraduate curriculum. Prior to her current appointment, Provost McCall held faculty administrative positions at Binghamton University (SUNY), where she was Dean of the Harpur College of Arts and Sciences from 2013-2016, and the University of Denver, where she served as Dean of Arts, Humanities and Social Sciences from 2008-2013. McCall's faculty and early administrative career took place largely at Tulane University, where she worked from 1991-2008, teaching French and Women's Studies and holding positions of program director and Associate Dean. Anne McCall's research publications focus on nineteenth-century French fiction and life-writing, most notably on works by George Sand. She is committed to equity and physical, intellectual, and collective freedoms and has a special interest in migrations. She has been active in Scholars at Risk for the past decade and has served as a member of the Steering Committee for the US Section.

Hashmat Nadirpor is a Visiting Associate Project Scientist at UCI Law. He works on the Afghanistan Human Rights Project to monitor and advocate for action to address Afghanistan's deteriorating human rights situation. Prior to this, he has worked with many national and international organizations on rule of law and capacity building projects in Afghanistan. Hashmat has received his LL.M from University of Washington School of Law and his B.A. from Kabul University Faculty of Law & Political Science.

Jane O. Newman is Professor of Comparative Literature at UC Irvine, where she teaches European Renaissance and Early Modern Comparative Studies and dialogues between early modern, modern, and post-modern culture and theory. She holds degrees from Yale (B.A.) and Princeton (M.A. and Ph.D.). Her first two books, *Pastoral Conventions* (Hopkins, 1990) and *The Intervention of Philology* (North Carolina, 2000), discuss the German 17th century; her third book, *Benjamin's Library: Modernity, Nation, and the Baroque* (Cornell, 2011) received Honorable Mention for the Modern Language Association (MLA) Scaglione Prize in Germanic Languages and Literatures in 2012. Newman's translation of selected essays by Erich Auerbach, *Time, History, and Literature* (Princeton UP, 2014) won the MLA Scaglione Prize for Translation in 2015. Newman has held Fulbright, Guggenheim and Humboldt fellowships and has been a fellow at the National Humanities Center and at the American Academy in Berlin. She has held guest professorships at UC Berkeley and Princeton. Newman is currently completing "Auerbach's Worlds: Existential Realism between Theology and History," and continuing to work on "After Westphalia: Pre- and Early Modern Lessons for a Post-Modern Age." She is on the Steering Committee of the U.S. Section of Scholars at Risk and Chair of the University of California Systemwide Co-Ordinating Committee of the Scholars-at-Risk Network.

Nancy Postero (UCSD, Political Science) received her Ph.D. from UC Berkeley in 2001 and joined the UC San Diego faculty in September 2001. She was previously a criminal defense, a human rights attorney, and a journalist. Postero is the Co-Director of the Human Rights Program at UC San Diego and the Co-Director of the International Institute. Postero's research examines the relation between race, politics, and political economy, focusing specifically on indigenous peoples of Latin America.

Diego Pirillo (Ph.D., Scuola Normale Superiore) is Associate Professor of Italian Studies at the University of California, Berkeley. He is currently serving as the director of REMS, the Designated Emphasis in Renaissance and Early Modern Studies (<https://rems.berkeley.edu>), and he is affiliated faculty in the Center for the Study of Religion, the Institute of European Studies, and the Program in Critical Theory. His work focuses on early modern Italy, Europe, and the Atlantic world, with a strong interest in intellectual history, the history of books and reading, religious and migration studies, and the history of diplomacy and political thought. In addition to Renaissance and early modern studies, Professor Pirillo is also interested in modern Italian intellectual history (including Croce, Gramsci, Italian theory). He has been a fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, and his work has been supported by many institutions (The John Carter Brown Library, the American Philosophical Society, the Library Company of Philadelphia, The Hellman Foundation, The UC Berkeley Institute of International Studies, the Newberry Library, The Rare Book School at UVA, and the Fondazione Giorgio Cini, among others). In addition to many articles and book chapters, he has published two books and one edited volume. His latest book *The Refugee-Diplomat: Venice, England and the Reformation* (Ithaca: Cornell University Press, 2018, awarded the 2019 MLA Aldo and Jeanne Scaglione Prize for Italian Studies) offers an alternative history of early modern diplomacy, centered not on states and their official representatives but around the figure

of “the refugee-diplomat” and, more specifically, Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation. Through diplomatic and mercantile letters, inquisitorial records, literary texts and marginalia, *The Refugee-Diplomat* recovers the agency of religious refugees in international affairs, revealing their impact on the emergence of early modern diplomatic culture and practice.

Haroun Rahimi is an Associate Professor and the interim chair of the Law Department at the American University of Afghanistan. Rahimi’s research focuses on economic laws, institutional reform, Islamic finance, and divergent conceptions of rule of law in Muslim and modern thoughts, and religious authority. Rahimi’s research has appeared in reputable local and international journals. Rahimi has also collaborated as an independent consultant with a number of research firms and policy think tanks conducting policy research on institutional development and good governance in the South Asia context. More recently, Haroun Rahimi has become Global Academy Scholar at MESA.

Debarati Sanyal is Professor of French and Director of Berkeley’s new Center for Interdisciplinary Critical Inquiry. She is affiliated with Critical Theory, the Center for Race and Gender, and European Studies. Her research and teaching interests include critical refugee studies; aesthetics and biopolitics; postwar French and Francophone culture; transcultural memory studies. Debarati’s first book, *The Violence of Modernity: Baudelaire, Irony and the Politics of Form* (Johns Hopkins, 2006), reclaims Baudelaire’s aesthetic legacy for ethical inquiry and historical critique; her second book, *Memory and Complicity: Migrations of Holocaust Remembrance* (Fordham, 2015), addresses the transnational deployment of complicity in the aftermath of the Shoah. She is completing a book on migrant resistance, biopolitics and aesthetics in Europe’s current refugee “crisis.”

Mustafa Saqib is a Visiting Research Scholar at Rutgers University in Camden, a former law lecturer at Herat University in Afghanistan, and a MESA Global Academy fellow. He has a Ph.D. from Marmara University Istanbul in local governments, decentralization, and urban politics and an LLM from the University of Washington School of Law. His research interests include democratic governance, local elections, and nonprofit and civil society studies. He was awarded a fellowship by IIE-SRF and Rutgers University-Camden in 2021 and his appointment is extended for one more year at the Faculty of Arts and Sciences office of the Dean. He is currently writing about lessons learned from the Afghanistan democratization process and the overlooked role of urban governance in the constitutions.

Jeanne Scheper, a UCI associate professor of gender & sexuality studies, an LGBTQ and academic labor activist, and a fierce feminist, was raised in a predominantly black and poor area of Baltimore in an era of “white flight,” when waves of white people moved away from racially diversifying urban regions to more homogenized suburbs. Scheper, who earned a Ph.D. in English literature at UC Santa Barbara, came to UCI in 2009. Her research and teaching take up questions she began considering as a child – about race, gender and body politics. Zine-making is a fundamental feature of her courses. The small, handmade publications give those who do not find themselves represented in the mainstream political or media landscape an opportunity to express themselves and challenge that absence. Scheper published *Moving Performances: Divas, Iconicity and Remembering the Modern Stage* (Rutgers University Press) in 2016 and is currently writing a book about popular culture and sexual and gender minorities in the military – continuing her efforts to fight injustices.

Emma Tolliver is the Director of Research for Article 26 Backpack. As the Director of Research, Emma develops resources for refugee and at-risk students, works with stakeholders such as USAID and IIE to expand international programming, and assists in writing informational reports. She is an undergraduate student at the University of California, Davis majoring in English and Political Science - Public Service and minoring in Human Rights Studies. In addition to her work with Article 26 Backpack, Emma is a Fellow with the UC National Center for Free Speech and Civic Engagement, where she studies student advocacy at the UCs.

Ma Vang is an Assistant Professor and founding chair of Critical Race and Ethnic Studies at the University of California, Merced. She is currently working on a book that examines how secrecy structures both official knowledge and refugee epistemologies about militarism and forced migration. She is the co-editor of *Claiming Place: On the Agency of Hmong Women* (University of Minnesota Press, 2016), and her writings have been published in *positions: asia critique* and *MELUS*. With a UC Multicampus Research grant, she is a founding member of the Critical Refugee Studies Collective, which aims to ethically reconceptualize refugee lifeworlds to make apparent processes

of colonization, war, and displacement. She serves as co-editor of its website, which hosts the refugee archive and story map platforms for refugees to share stories. She is also actively engaged with community organizations such as the Southeast Asian American Professionals Association.

Keith Watenpaugh (UC Davis) An American historian and theorist of human rights and humanitarianism, Watenpaugh is an expert on genocide, and the role of the refugee and the forcibly displaced human in world history. He is a leader of international efforts to defend the human rights of displaced and refugee university students and scholars, primarily those affected by the wars and civil conflicts in Syria, Central Africa, South Asia and Eastern Europe. With support from the American Council of Learned Societies and the National Endowment for the Humanities, he wrote the multiple award-winning *Bread from Stones: The Middle East and the Making of Modern Humanitarianism* (California, 2015.) His articles appear in the *American Historical Review*, *Perspectives on History*, *Social History*, *Journal of Human Rights*, *Humanity*, *International Journal of Middle East Studies*, *Chronicle of Higher Education*, *Inside Higher Education*, and the *Huffington Post*. He has lived and worked in Syria, Turkey, Lebanon, Armenia, Iraq and Egypt and his writing has been translated in Arabic, Turkish, Persian, and German. *Being Modern in the Middle East* (Princeton, 2006), his first book, pioneered the study of the middle class and non-Muslim minorities in the Arab Eastern Mediterranean. Over 2020-2022 he has been a UC Davis Public Scholarship and Engagement Fellow and held fellowships in public scholarship from both the Davis Humanities Institute and the University of California Humanities Research Institute. He is currently at work on a new book - *The White Savior, the Waif and the Ends of Humanitarianism: A Human Rights Critique* - that explores how historians, aid workers, and humanitarian organizations can work to systematically recover the voices of refugees, IDPs, rape victims, and genocide survivors in the past as a way to create a more humane, non-discriminatory and effective humanitarianism in the now. His team developed and deployed first in the Middle East (2017-), the *Article 26 Backpack - The Universal Human Rights Ecosystem for Academic Mobility*. Used by thousands of young people, scholars, and activists around the world, at its core, it promotes and defends the human right to education by providing a way to safely curate, protect, and share with universities, scholarship agencies, credential evaluation services, and even employers critical evidence of educational achievement, employment history, professional activities, and research. More important, Backpack builds connection and inclusion.

May Yang is a poet and artist publishing under the nom de plum, hauntie. May's debut collection, *To Whitey and the Cracker Jack* (Anhinga Press, 2017) was selected for the 2016 Robert-Dana Anhinga Poetry Prize. Their work has appeared in the *Academy of American Poets*, *Poetry Moves* (Ethos Books Press, 2020), and the *Journal of S.E.A.A. Education and Advancement*. Currently, Yang is a PhD candidate at UC Merced in Critical Race and Ethnic Studies. Their dissertation research focuses on the ways in which Hmong fugitive epistemologies challenge white racial imaginaries in literature and art.

Halil Yenigun is from Istanbul, Turkey. He received his Ph.D. from the University of Virginia's (UVA) political theory program, with his dissertation titled, "The Political Ontology of Islamic Democracy: An Ontological Narrative of Contemporary Muslim Political Thought." While living in Turkey after his Ph.D., he was dismissed from his assistant professor position at Istanbul Commerce University during the mass academic purges that started in January 2016 in response to the Peace Petition by the Academics for Peace. Thereafter, he worked as a post-doctoral scholar at Transregional Studies Forum, Berlin and Stanford University's Abbasi Program in Islamic Studies. Since then, he's taught at Stanford, UC Berkeley and San Jose State Universities as a lecturer. Yenigun has published and given lectures at several universities in Turkey, US, and Germany as well as occasional interviews to several media sources on Muslim political thought, Islamism, peace activism, American and Middle East politics, and Turkish democracy. He currently lives in Charlottesville, Virginia.