

The Doreen B. Townsend Center for the Humanities
University of California, Berkeley

Report on Activities
September 2009-May 2014

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Introduction

The Doreen B. Townsend Center for the Humanities at Berkeley has a long and distinguished tradition in the Humanities, with unparalleled breadth and depth represented among its various fellowship groups, affiliated faculty, and student body. The Center's mandate from the start has been to embrace the interpretive social sciences as well as the humanities. We concentrate on project areas where there is opportunity to include a wide range of participants representing a broad range of fields among Berkeley faculty and students, and have neither an annual theme nor a resident fellowship program.

The Center is committed to the development of an intellectual agenda that will respond to broad-based interests of public concern. In what ways are the "traditional" methods of humanists essential to questions we face in the contemporary world? The methods of humanists are historical and interpretive. They involve reading and questioning, the analysis of ideas, work in the theory and practice of the arts, among many other things. We believe that it is important to find the most effective points of engagement between these practices and the critical issues at play in the public world.

What follows is a comprehensive report of the various programs and events at the Townsend Center between September 1, 2009 and August 31, 2014. **UC Humanities Network funds have been used for dissertation fellows in the Townsend Fellows program (p. 12, Appendix C) and to set help off the costs of campus-wide conference and lecture grants (p. 19) and Townsend Center Working Groups (p.19). UC Berkeley has been fortunate enough to have been awarded nine UC PRESIDENT'S FACULTY RESEARCH FELLOWSHIPS IN THE HUMANITIES (p. 13, Appendix C)**

Public Humanities Program

Speaker Series

At the initiation of UC Humanities Network funding, the Townsend Center had already been the host of the very successful **Forum on the Humanities and the Public World**. Launched in February 2007, the Forum was designed so that leading scholars, artists, and intellectuals, will have contexts for the demonstration of their work, and likewise so that a general public will have opportunities to be exposed to this work in the Berkeley sphere. Participants in the Forum have included Robert Pinsky, Seymour Hersh, Homi Bhabha, Robert LePage, Robert Reich, Leon Fleisher, Elaine Pagels, Alfred Brendel, and Bruce Ackerman, Anna Deavere Smith, Tzvetan Todorov, among others. The series went on hiatus after the 2011-12 academic year as the Townsend Center focused on four new initiatives: *Thinking the Self; Music and Sound, Human Rights; Global Urban*

Humanities. Each semester the center organizes films, lectures, workshops and other activities related to these initiatives (**see Appendix for complete program**)

Thinking the Self: A forum for interdisciplinary approaches to cognition and mind, the Thinking the Self Initiative explores the nature of human experience from perspectives ranging from art and literature, cognitive and neuro-science, clinical medicine, philosophy, and psychology.

Human Rights : The Human Rights Initiative at the Townsend Center sponsors presentations by scholars, thinkers, activists and artists concerned with human rights.

Music & Sound: The Music and Sound Initiative addresses topics such as aesthetics and technology; the nexus of New Music, New Media, and the digital arts; the nature of sound and noise; and the relationship of new understandings of music to new kinds of training and practice.

Global Urban Humanities: The Global Urban Humanities Initiative seeks to develop new theoretical paradigms, research methods, and pedagogical approaches that address the complex problems facing today's global cities and regions.

Endowed Lectures

The Townsend Center is also privileged to have under its aegis two endowed lectureships: Una's Lectureship in the Humanities and the (visiting) Avenali Chair. The Una's Lecture was established in 1969 through a generous gift from Edward Hunter Ross in memory of his wife, Una Smith (BA 1911, MA 1913). The Avenali Lectures, established in 1987, are made possible by the generous gift of Peter and Joan Avenali, who endowed the Avenali Chair in the Humanities in memory of family members. The funding made available through these endowments enables the Center to attract to the campus outstanding individuals whose work will be of interest to faculty and students in a broad range of fields and disciplines.

UNA's Lecturers

Catherine Malabou, Philosopher
Odysseus' Changed Soul
Monday, Apr 14, 2014

Vikram Seth, Writer
Monday, Oct 15, 2012 to Tuesday, Oct 16, 2012

Lisbet Rausing, Senior Research Fellow, Imperial College
"Who Guards the Guardians? Professors, Publishing, and the Public"
Monday, Apr 9, 2012 | 6:00 pm

Lorraine Daston, Director, Max Planck Institute for the History of Science
"Rules Rule: From Enlightenment Reason to Cold War Rationality"
Monday, Apr 25, 2011 | 6:00 pm

Bill Viola, Video Artist
"The Movement in the Moving Image"
Monday, Sep 28, 2009 | 7:00 pm

Avenali Lecturers

Lawrence Weschler, Writer
Art and Science as Parallel and Divergent Ways of Knowing
Monday, Jan 27, 2014

Ursula K. Le Guin, Writer
What Can Novels Do? A Conversation with Ursula K. Le Guin
Tuesday, Feb 26, 2013

"An Agro-Ethical Aesthetic:" A Conversation with Wendell Berry
Avenali Chair in the Humanities, 2012-2013
Wednesday, Oct 31, 2012

Fredric Jameson, Literary Theorist & Critic
"The Aesthetics of Singularity"
Tuesday, Feb 28, 2012

Joyce Carol Oates, Author
"The Writer's (Secret) Life: Rejection, Woundedness, and Inspiration"
Thursday, Feb 10, 2011

Peter Greenaway, Filmmaker
"New Possibilities: Cinema is Dead, Long Live Cinema"
Monday, Sep 13, 2010

Wole Soyinka, Writer
"Rights and Relativity: The Interplay of Cultures"
Monday, Feb 1, 2010

William Kentridge, Artist
"Learning from the Absurd"
Sunday, Mar 15, 2009

Depth of Field Video Series 2009-Present

Depth of Field is an evening video screening series curated by graduate students in Film Studies. 3 films are presented each semester and are usually organized around a central theme. Graduate students choose the films, write all program notes, introduce the films and lead discussions afterward (see Appendix for detailed program).

Art Exhibits 2009-2014

Each year the Townsend Center mounts 2-3 exhibits drawn from students, faculty or affiliated community members.

Imaginations

Paintings by Bill A. Dallas

Tuesday, Sep 3, 2013 to Friday, May 2, 2014

Geballe Room, 220 Stephens Hall

Imaginations features the paintings of Oakland artist and UC Berkeley alumnus Bill A. Dallas. Often incorporating a mixture of calligraphy, figure studies, and abstract painting, Dallas' work is also heavily influenced by jazz music.

Palace Square 1968

by David Linger

Monday, Mar 11, 2013 to Monday, Jun 24, 2013

Townsend Center, Main Office, 220 Stephens Hall

David Linger's work takes the form of thin, translucent porcelain panels, often in large-scale works composed of multiple elements. The panels contain halftone photographs in black underglaze, overprinted with intaglio embossment of original text. His 1968 trip to Leningrad introduces us to the fragility of the human condition and opens up the viewers' mind to the fundamental elegance of the un-extraordinary.

Kenneth P. Green Sr. Photography: DeFremery Park

Friday, Sep 14, 2012 to Friday, Mar 29, 2013

Geballe Room, 220 Stephens Hall

As staff photographer for the Oakland Tribune between 1968-1982, Kenneth P. Green Sr. captured in the still image some of the most dramatic and dynamic social changes occurring not only in Oakland, but in our time. His work reflects the best of both photojournalism and photography – a chronicle of the here and now, and a collection of personal portraits that illustrate the timeless, human side of the people involved. This exhibition highlights early photographs taken at DeFremery Park in Oakland, a center for community organizing, an important base for the Black Panther Party and for the nascent Black student movement that was taking place at Laney and Merritt Colleges.

Letters from Emptiness
Paintings by Eva Bovenzi
Tuesday, Jan 10, 2012 to Friday, May 4, 2012
Geballe Room, 220 Stephens Hall

With their iridescent shapes emerging from blue or red backgrounds, Eva Bovenzi's paintings at one moment suggest outer space, at another the sea. The forms described are similarly ambiguous: they could be tiny or enormous. Like apparitions from a world that is both familiar and unfamiliar, these forms seem caught in the ephemeral moment between appearing and disappearing. They are mysterious messages: letters from emptiness.

Luminous
Watercolor Paintings by Darril Tighe
Monday, Aug 22, 2011 to Friday, May 4, 2012
Townsend Center Offices, 220 Stephens Hall

Darril Tighe's watercolors explore abstraction as a means for expressing a range of emotions through color, layering of washes and choices about composition. Tighe's complex color combinations suggest a quality of translucence and evoke a state of reverie and reflection, through which the viewer is momentarily transported, and then returns, enriched.

Winged Energy of Delight
Paintings by Kathleen Thompson
Monday, Aug 22, 2011 to Friday, Dec 16, 2011
Townsend Center, 220 Stephens Hall

Taking inspiration from Rainer Maria Rilke's poem "As Once the Winged Energy of Delight," Kathleen Thompson's recent work emphasizes the vibration of color. Combining references to flowers and natural elements with the use of fluorescent paint, Thompson's work is not just an abstraction of nature but a bridge to a timeless place.

Here and There
Paintings by Matthew Mullins
Tuesday, Feb 8, 2011 to Friday, May 13, 2011

Matthew Mullins's large scale watercolor paintings feature private collections, archives and storage facilities, mostly associated with the natural sciences. Fascinated at the amount of material they house, Mullins envisions these spaces as giant curio cabinets housing the souvenirs of people and experiences we'll never know.

Fractured Planes of Coherence

Paintings by Laura Paulini
Monday, Jan 17, 2011 to Friday, May 13, 2011
Townsend Center Offices, 220 Stephens Hall

Opposites attract. We yearn for stability and security, but our desire for variety and adventure invites risk. We know that setting goals and sticking to them will get results, yet we give in to the pleasure of breaking rules we ourselves have deliberately crafted.

Body of Light
Photographs by Jean-Paul Bourdier
Thursday, Feb 11, 2010 to Friday, Dec 17, 2010
Townsend Center, 220 Stephens Hall

Body of Light features the stunning photography of Jean-Paul Bourdier, Professor of Architecture at UC Berkeley. Bourdier's colorful images of painted bodies in a desert landscape are a combination of painting, photography, sculpture, body art, land art, performance, design, gymnastics, dance, and acrobatics.

Painting by Craig Nagasawa.
Departures
Paintings by Craig Nagasawa
Tuesday, Dec 1, 2009 to Friday, Dec 17, 2010
Townsend Center Offices, 220 Stephens Hall

Craig Nagasawa's paintings examine the complexities of departures, asking viewers to consider such questions as: "What do we experience when someone leaves this world; how can we visualize such moments? Is it possible to create a liminal space in a painting where we are suspended between memory and the present?"

Seminars

A. *Avenali and Una Seminars*

In 2013-14, we reconfigured the Avenali and Una's Lectures to a residency program in which the lecturer not only gave one or more public lectures, but also offered a short graduate seminar. The seminars we offered in conjunction with the residencies in 2013-14 were:

Fraught Crossroads: Class, Race, Sex and Violence Across American History
With Avenali Chair Lawrence Weschler

Avenali Chair in the Humanities Lawrence Weschler is the director emeritus of the New York Institute for the Humanities and a former staff writer of *The New Yorker*. Using Edward Kienholz's *Five Car Stud* as a point of departure, his four-week seminar explored the ways in which race has served as the originary radioactive core of American history, continually warping the potential for ordinary class-based politics and accounting for all manner of perverse American exceptionalism.

The Spring 2014 seminar is listed in Comparative Literature and was open to UC Berkeley graduate students.

Animation/Reanimation: New Starts in Eternal Recurrence
With Una's Lecturer Catherine Malabou

Una's Lecturer Catherine Malabou is professor of philosophy at the Centre for Research in Modern European Philosophy at Kingston University in London. Her four-week seminar focused on a central question: If we were to start our life anew, would we choose to live the same life or would we opt for a totally new one? Inscribed at the heart of both Platonic and Nietzschean philosophies, this question opens to topics of memory, repetition, erasure and change. It also addresses the ethical problem of self-improvement as well as that of the absence of any possible transformation of the past. This seminar invited professors from other disciplines to contribute to the debate using literature, anthropology, film, etc. as archival supports to elaborate on the central question.

The Spring 2014 seminar was cross-listed in Rhetoric, Psychology and Comparative Literature and was open to UC Berkeley graduate students.

B. Collaborative Research Seminars

The Collaborative Research Seminars are designed to direct Berkeley's unique intellectual resources toward large, cross-disciplinary topics, to encourage collaborative work among faculty and advanced graduate students, and to offer faculty the unique opportunity to engage in a large-scale team teaching effort at the advanced level. The seminars themselves are team-taught by a group of six faculty and enrollment is open to graduate students in the third year of study or beyond. The seminars were begun in 2009, went on brief hiatus 2013-2014, but will continue in once again in 2015.

Problems of Faith: Belief and Promise in Medieval and Early Modern Europe |2012-2013

This Collaborative Research Seminar brought together a wide array of scholars in different departments at UC Berkeley who came to realize that faith was a problem for pre-modern Europe rather than simply the background against which other problems

could be analyzed. Their purpose was to give institutional life to this idea and to constitute a community around it.

Conveners: Ethan Shagan (History) and Albert Russell Ascoli (Italian Studies); Joanna Picciotto (English), Jonathan Sheehan (History), Diego Pirillo (Italian Studies), and Niklaus Largier (German).

Nature/No Nature: Rethinking the Past, Present, and Future of Nature in the Contemporary Humanities |2011-2012

This Collaborative Research Seminar brought together faculty and graduate students from across departments and disciplines to engage such questions as: What is nature? What are natures-cultures? Before the idea of nature, how did people engage with the natural world? What is the history of the rise of the metaphor of law (or laws) as a way to describe order, harmony, norms, and regularities in the natural world? Must nature be experimentally confined to be understood, and what are the human and environmental consequences of the control of nature?

Francesca Rochberg (Near Eastern Studies) and Carolyn Merchant (Environmental Science, Policy, and Management)

David Bates (Rhetoric), Anne-Lise Francois (Comparative Literature), Joanna Picciotto (English), Garrison Sposito (Environmental Science, Policy, and Management), and David Winickoff (Environmental Science, Policy, and Management)

On War and its Representations |2010-2011

In what ways are texts produced during times of war (poems, paintings, films, political pamphlets, historical records, philosophical treatises, etc.) about war? The Collaborative Research Seminar On War and its Representations brought together faculty and graduate students from across departments and disciplines to address this question through their own distinct objects of study—objects that might or might not have been thought of as belonging to a culture of war. CRS participants explored the relationship between the shaping forces of war (and other protracted periods of depredation) and various social and cultural forms.

Conveners:

Kent Puckett (English) and Alan Tansman (East Asian Languages and Cultures)
Elizabeth Abel (English), Donna Jones (English), Michael Mascuch (Rhetoric), and Soraya Tlatli (French)

Humanistic and Empirical Studies in Moral Psychology |2009-2010

This interdisciplinary seminar at the Townsend Center drew together six faculty and graduate students studying the “moral emotions” – pride, shame, guilt, and anger – as well as related concepts and motivations, such as attributions of responsibility, altruism,

self-interest, virtue, and character. These concepts and emotions lie not only at the heart of moral and political philosophy, but also psychology, education, sociology, and economics.

Conveners:

Christopher Kutz (Jurisprudence & Social Policy) and Robert MacCoun (Goldman School of Public Policy, Jurisprudence & Social Policy Program)

Kathryn Abrams (Boalt Hall School of Law), Alison Gopnik (Psychology), Anthony Long (Classics, Philosophy, and Rhetoric), and Jay Wallace (Philosophy)

Publications and Media

The Center also continued its efforts to establish new and more effective communities of scholars. Meaningful collaborations among colleagues and modes of research, teaching and scholarship are increasingly shaped by emerging technologies. **The Townsend Humanities Lab** was one means of addressing these transformations. Launched in 2009 and running four years strong until fall 2013, the lab had more than met our expectations. Final analytics revealed that more 10,000 visits per month to the site during peak months. In addition to the group research projects, two other popular components are the “Biblio-file” and the THL Blog.

Biblio-file presented a revolving selection of new books of interest to humanities scholars. Every two weeks, the front page of the Townsend Humanities Lab featured nine titles, including professors' picks, award winners, books in the news, and works by Berkeley faculty.

The THL Blog featured weekly entries written by graduate students in topics ranging from an analysis of Jason Epstein's article "Publishing: the Revolutionary Future" in the New York Review of Books to a piece on “What Can Culturomics Do for the Humanities?”

Continuing in the tradition of the Biblio-file and the Berkeley Books blog series, the Townsend Center now a new lunchtime series, **Berkeley Book Chats**, celebrating the intellectual and artistic endeavors of UC Berkeley faculty. Held three or four times a term, Berkeley Book Chats features a faculty member presenting a recently completed publication, performance or recording. Through the series we aim to highlight the breadth and depth of our extraordinary collective work (See Appendix)

The Townsend Center also published its quarterly print **Newsletter** and calendar as well as a weekly **e-newsletter**. The print Newsletter has a circulation of over 3,000 and includes essays written by faculty.

Lastly, we continued to develop **Townsend Papers in the Humanities** series in collaboration with UC Press. We finalized the agreement with the Press in January 2009 and started released 4 volumes with the Press. Unfortunately due to internal budgetary

problems at the Press, we were forced to look for another publishing partner and were able to relocate the series with Fordham University Press, effective 2013. We have two volumes in process:

Plasticity and Pathology: The History and Theory of Neural Subjects (Title subject to change, Volume editor: David Bates))

The volume will bring together diverse scholars interested in the historical and conceptual problems of life and particularly the life of human beings in the neural age.

Authors include: Catherine Malabou (Philosophy, Kingston University, UK), David Bates (Rhetoric, UC Berkeley), Nima Bassiri (ACLS Fellow, Neuroscience, Duke University), Joe Dumit (Anthropology, UC Davis), Cathy Gere (History, UC San Diego), Stefanos Geroulanos (History, NYU), Emily Martin (Anthropology, NYU), Laura Salisbury (English, University of Exeter), Tobias Rees (Anthropology, McGill University), and Evan Thompson (Philosophy, University of British Columbia).

Law and Humanities-- TITLE TBD

The volume is a result of faculty research group we are sponsoring, led by volume editors Leti Volpp and Marianne Constable).

Justice has long been a theme addressed in humanistic texts in philosophy (Plato), rhetoric (Vico), and social theory (Montesquieu), as well as in fields such as history and comparative literature. But the field of law has, in recent years, decisively turned towards economics and the empirical social sciences to address social problems. The rise of law and economics, combined with the marginalization of cultural studies and critical theory, means that even sociolegal studies become increasingly bound to the methodological requirements and outcomes of statistical empirical research. Policy makers today threaten to answer the questions of who we are, what to do, and how we know by relying primarily on economic and statistical methods and frameworks.

Law and Humanities will explore what is at stake in law's move away from humanistic approaches. This is an intellectual project concerned with the formation of the discipline of law in the broadest sense. As such, it interrogates not only the texts but also the contexts, institutional and social, through which law has become the kind of practice and knowledge that it is. The group will explore the role of humanities in legal scholarship and law as policy by examining specific sites of inquiry: obligation, membership, and language, among others.

Marianne Constable (Rhetoric) and Leti Volpp (Berkeley Law).

Kathryn Abrams (Berkeley Law), Daniel Boyarin (Near Eastern Studies), Rebecca McLennan (History), Beth H. Piatote (Ethnic Studies), Sue Schweik (English), Sarah Song (Berkeley Law), Chenxi Tang (German), and Bryan Wagner (English).

Grant, Fellowship and Other Curricular Programs

(Please see Appendix for a complete summary of individual fellowship awards)

The Townsend Center administered 9-10 on-going grant and fellowship programs per year

Townsend Fellows

Associate Professor Fellows

Discovery Fellows (Mellon Funded and ending in 2017)

Strategic Working Group (Mellon funded and ending in 2014)

Project on Disciplinary Innovation: Course Threads (Mellon Funded and ending in 2015)

Departmental Resident Fellows

Collaborative Research Seminar

Geballe Research Opportunities for Undergraduates Program (G.R.O.U.P.)

Conference and Lecture Grants

Working Groups

All Fellowships and grants are designed as open competitions that are publicized campus-wide through both electronic and print mediums. We also send out regular emails to department chairs, managers and student advisors to help reach all constituencies. Fellowship selection committees comprised of faculty from a wide variety of departments review applications and decide awards. The Director and the Associate Director are present at selection committee meeting but do not vote on the final selection.

A. The Townsend Fellows

The Fellows Group was organized in 1988 by the then brand-new Townsend Center as a means to provide research support for advanced graduate students and untenured faculty and, at the same time, to create a structure through which communication across disciplines could be facilitated. In the years since 1988, the Center has found that this original formulation is still right. The Fellows gather in weekly lunch meetings to discuss work of individual members. Each week brings a new presentation; there are no working distinctions among the three cohorts who comprise the group: graduate students, untenured faculty, and tenured faculty.

The Fellows are chosen by a selection committee that includes members of the Center's Advisory Committee, past Fellows, or other individuals who have participated in Townsend programs. Individuals are selected according to the inherent interest of their projects; there is no pressure to conform to a particular "topic." The task of an individual presenter, whatever the discipline, is to make clear, to the interdisciplinary group, "what's at stake" in her/his own subject matter and field. While friendships and alignments will evolve over the course of the year, those connections emerge not through an

institutionally determined “plan,” but rather through the group process as it develops throughout the academic year.

Each year seven graduate students receive a Townsend Dissertation Fellowships, two of whom are funded by UC Network funds and were part of the Society of Fellows. Graduate student fellows received a stipend of \$18,000 and full fees. Three assistant professors were awarded fellowships and received a 50% research leave as part of their fellowship award. In addition, four tenured faculty and one museum fellow received research stipends of \$2000 per semester. Several Mellon-funded Postdoctoral Fellows joined the weekly research discussions:

B. Associate Professor Fellows

The Townsend Associate Professor Fellowship awards a semester of release time from teaching to 2-3 associate professors, an “at risk” group who perform a good share of administrative and other work with few resources allocated to them. The program addresses the special needs this group. Each awardee is paired with a counterpart researcher, whose responsibility is to serve as an interlocutor. Another important element in the program, however, is the encouragement of new opportunities for interdisciplinary teaching. Within three years of the fellowship year, the Fellows are also expected to develop an undergraduate course deriving from their research, applying insights they may have gained through their semester of interdisciplinary interaction.

C. Discovery Fellows

The Mellon Discovery Fellowship program brings together graduate students from a variety of disciplines at the early stages of their careers in the belief that it is important and valuable to encourage collaborative exchange from the very beginning of graduate study. Funded by the Townsend Center and the Andrew W. Mellon Foundation, the program supports seven entering graduate students in the humanities and related fields for their first three years of graduate work at UC Berkeley.

Discovery Fellows form an ongoing interdisciplinary discussion group that meets at least three times a semester. Each fellow receives a summer grant of \$5,000 for each of three summers. In order to encourage exchange across departments and disciplines, fellows work as research assistants for two summers, once for faculty in their own department and once for faculty from a different discipline. The third summer stipend is an outright grant. The fellows are free to choose the order in which they define their summers. Funds for group meetings and for conference planning and execution are included in the program’s budget.

UC PRESIDENT'S FACULTY RESEARCH FELLOWSHIPS IN THE HUMANITIES (Chosen through the UC Humanities Network)

2010-11

Kevis Goodman, English

"Uncertain Disease": Nostalgia, Eighteenth-Century Medicine, and Romantic Poetic

2011-12

Lara Buchak, Philosophy

Risk and Rationality

Jacob Dalton, East Asian Languages & Cultures/South & Southeast Asian Studies

On the Origins and Early Development of Tantra: Buddhist Ritual Manuals from Dunhuang

Maria Mavroudi, History and Classics

Bilingualism in Greek and Arabic in the Middle Ages and Beyond: Evidence from the Manuscripts

Nicholas Tackett, History

The Birth of China: The Emergence of a National Consciousness in the Northern Song

2012-13

Geoffrey Lee, Philosophy

Consciousness and the Passage of Time

Mairi McLaughlin, French

The Origins and Evolution of Journalistic French: From the First Periodical (1631) to the French Revolution (1789)

Teresa Caldeira, City and Regional Planning

New Urban Practices and Configurations of Public Space in São Paulo

2013-14

Chenxi Tang, German, UC Berkeley

Imagining World Order: International Law and Literature in Europe, 1500-1900

D. Strategic Working Group (FACULTY COLLABORATIONS)

The Townsend Center's Strategic Working Group program, generously funded by The Andrew M. Mellon Foundation, brings diverse faculty together to reconnect the fundamental questions of the humanistic disciplines with changing historical circumstances and emerging areas of knowledge; to bring basic humanistic questions to bear on a world shaped by new social and scientific developments; and to explore the ways in which dynamic historical forces in turn compel humanists to re-think fundamental questions.

Law & Humanities, 2013-2014

Justice has long been a theme addressed in humanistic texts in philosophy (Plato), rhetoric (Vico), and social theory (Montesquieu), as well as in fields such as history and comparative literature. But the field of law has, in recent years, decisively turned towards economics and the empirical social sciences to address social problems. The rise of law and economics, combined with the marginalization of cultural studies and critical theory, means that even sociolegal studies become increasingly bound to the methodological requirements and outcomes of statistical empirical research.

The field of law has turned in recent years towards economics and the empirical social sciences to address social problems. The Strategic Working Group on *Law and Humanities* will explore what is at stake in this move away from humanistic approaches.

Critical Prison Studies in an Age of Mass Incarceration, 2012-2013

The Strategic Working Group on *Critical Prison Studies in an Age of Mass Incarceration* asked a variety of foundational questions concerning prison studies, including how we understand the historical and juridical relationship between carcerality and conceptions of human being and how carcerality informs concepts of time, place, and space.

Experience of Value, 2011-2012

The Working Group on *Experience of Value* investigated a renewed engagement with questions of value and valuing—one that can learn lessons from critiques but can also counter the various hermeneutics of suspicion with feasible accounts of what positive work the humanities can do in relation to questions about values.

Inflections: A Critical Inquiry into Moments of Radical Transformation, 2010-2011

The Strategic Working Group on *Inflections* investigated moments of radical transformation or “inflections.” The group defined inflections as critical moments in the dynamic of a system—moments when the system undergoes such a major change that it transforms into a different system. Unlike changes that can be seen and analyzed from within a system itself, inflections are often only recognized and understood after the fact (when the system has already changed) or from the perspective of a different system.

“Old Things:” Classical Studies and Contemporary Humanities, 2009-2010

The spring 2010 Strategic Working Group *Old Things* investigated and identified the current state of classical studies. From the mid- to late twentieth century, classical studies experienced an exceptional moment of rejuvenation, breaking from traditional philological concerns and methodologies to include perspectives and techniques from both the social sciences and the humanities. These interventions allowed scholars in the field to rethink and reinterpret image, text, and context such that “old things” brought

about “new” ways of considering not only politics, sexuality, religion, and culture but also the relevance of classical studies to the “post-modern” world.

Cultural Forms/Local Stakes/Global Circuits, 2008-2009

The Strategic Working Group on *Cultural Forms / Local Stakes / Global Circuits* focused on channels of circulation and concepts of valuation, from the perspectives of disciplines as wide-ranging as Anthropology, Music, Film and Media Studies, Folklore, and Literary Studies in Dutch, French, German, and other languages. The group's studies illuminated a world that is transnationally connected through migration, markets and media, our intellectual maps, cultural policies, and academic departmentalization—a world that still relies heavily on categories and labels of identification.

E. Townsend Departmental Resident Fellows (PUBLIC HUMANITIES)

Funded by the Avenali Endowment, the Departmental Residencies program brought to campus distinguished scholars, writers, journalists, or others persons with whom faculty and students might not otherwise have had direct or sustained contact. Most residencies were for one month. Resident Fellows contributed to the intellectual life of the humanities at Berkeley through a series of concrete activities involving students as well as faculty. The Townsend Center continues to fund resident fellows as part of the Avenali Chair in the Humanities, hosted directly by the Center.

Daniel Cohen, 2012-2013

British and American intellectual and religious historian Professor Daniel Cohen is an internationally recognized leader in digital humanities. With the funding of several major foundation grants, he has developed the principal open-source bibliographic management system Zotero, led efforts to develop data mining techniques in the humanities, and founded the Humanities and Technology (THAT) Camp.

Linh Dinh, South & Southeast Asian Studies, 2012-2013

Vietnamese-American poet, fiction writer, and essayist Linh Dinh is the author of two collections of short stories, five books of poems, a novel, and numerous translations of Vietnamese poetry and fiction. He is the recipient of the Pew foundation grant, the David T. Wong Fellowship, a Lannan Residency and the Asian American Literary award.

Stan Lai, Arts Research Center, 2012-2013

Chinese-language playwright and director Stan Lai is the author of thirty plays and a best-selling book on creativity. He has received Taiwan's National Arts Award twice (an unprecedented honor) and has been inducted into the Chinese Theater Hall of Fame.

Emmanuel Witzthum, 2011-2012

Israeli musician Emmanuel Witzthum is a composer, violist, installation artist, and director of The Lab (Hama'abada) in Jerusalem, a venue for experimental theater, dance,

and music. He has also served as musical advisor to the Israel Festival, the premier festival for the arts in Israel. In *Dissolving Localities*, a recent work, Witzthum invited audio/visual artists to come to Jerusalem and "perform" the city as a "musical/visual" instrument.

Wayne Horowitz, 2011-2012

Professor of Assyriology at the Hebrew University in Jerusalem, Wayne Horowitz is an authority on cuneiform texts (in Sumerian and Akkadian) that deal, directly or indirectly, with the structure of the cosmos. He is the author of *Mesopotamian Cosmic Geography; Writing Science Before the Greeks: A Naturalistic Analysis of the Babylonian Astronomical Treatise MUL.APIN*; and the forthcoming *Astrolabes*, among others.

Ellen Bromberg, 2010-2011

Dance artist Ellen Bromberg works with a variety of technology-based media—from interactive video performance to dance on film to 3D animation and motion capture—to explore the relationship between dance and technology. As a result of Ms. Bromberg's residency, both faculty and students gained valuable experience using interactive computer programs for performance, developing skills for filming bodies in motion, and learning performance theory through the making of a unique live performance.

Michel Pascal, 2010-2011

Michel Pascal is a composer and a professor of electroacoustic composition at the Conservatoire de Nice, France. Professor Pascal's work covers a wide range of topics including: the development of electroacoustic and electronic music in France, Pierre Schaeffer's role in characterizing sounds as objects of perception, Jean Etienne Marie's work on microtonality, and the history of Acousmatique concerts at Radio France.

Dai Jinhua, 2009-2010

Dai Jinhua, Director of the Center for Film Studies and Cultural Studies at Beijing University, is a prominent feminist, "New Left" cultural critic in China. Her work as a film scholar and media critic questions the social legitimacy of consumer culture in China, while problematizing the elitist lineage of Western Marxism and reflecting on Chinese modes of intellectual endeavor during the last three decades.

Vijayalakshmy Rangarajan, 2009-2010

Dr. Vijayalakshmy Rangarajan is Associate Professor Emeritus at the International Institute of Tamil Studies in Chennai, India. A renowned scholar, she has made important contributions in the fields of Tamil poetry and comparative studies of Tamil and Sanskrit literature.

A . Project on Disciplinary Innovation: Course Threads

The Townsend/Mellon Project on Disciplinary Innovation (also described in detail in below) grew out of a series of ideas developed jointly by the Townsend Center at Berkeley along with the Franke Institute at Chicago, the Center for the Humanities at Columbia, and the Centre for Research in the Arts, Social Sciences, and Humanities at Cambridge. The directors of the respective centers met in New York in late Fall 2006 to articulate some of the challenges facing research universities as they try to implement disciplinary change in the humanities and related fields is meant to invite new ways of thinking about the architecture of relationships among undergraduate courses in the humanities and related fields.

Rather than generate new programs, interdisciplinary majors, or requirements, the aim of this project is to establish a flexible model for cross-disciplinary education by bringing to light some of the hidden "threads" that connect courses across existing departments and disciplines. Each "thread" is comprised of a relatively robust number of courses pulled from different departments. The Center funds two "course thread" research groups a year, made up of faculty who together formulate the thread, gather course information, and design some introductory activity and a capstone experience that students may elect. The possibility of following a particular thread or path of interest will be an option for undergraduates to choose, not a requirement. All undergraduates are eligible. Students interested in formally participating in a Course Thread are asked to sign up with the Townsend Center, to enroll in at least 3 courses from the thread over the course of their study at Berkeley, and to participate in at least one year-end symposium where they discuss their experiences and insights. After successful completion of these steps, students are awarded a certificate of completion.

The program requires considerable administrative and technical support. In the summer of 2010 the Townsend Center launched a new and improved web site where students register, browse the courses in various threads, explore auxiliary materials (images, video and bibliographies) and track their own progress in the program:
<http://coursethreads.berkeley.edu/>.

10 threads were developed from 2009-2014. We are currently working with the Undergraduate Independent Study program to extend and] formalize the program.

G. Undergraduate Research: G.R.O.U.P.2009-2014

The Geballe Research Opportunities for Undergraduates Program (G.R.O.U.P.) promoted innovative undergraduate education with the aim of integrating undergraduate education and faculty research. The program is composed of three interrelated parts: multidisciplinary research-based undergraduate courses, summer research

apprenticeships for undergraduates, and multidisciplinary research teams. Undergraduates learn research methods and gain specific skills, and they also build relationships and develop an appreciation for the insights that an interdisciplinary approach can bring to a single subject. G.R.O.U.P. is a major initiative sponsored by a generous grant from Dr. and Mrs. Theodore Geballe.

G.R.O.U.P. Courses are designed as joint faculty-student explorations with the potential of evolving over time into new curricula and programs. Courses are normally team-taught by faculty members from different departments; they may also be taught by one faculty member who brings in guest speakers to provide diverse perspectives. All G.R.O.U.P. courses involve teaching that comes directly out of the instructors' active research, allowing students to engage with open issues, and not simply presenting a finished product.

The Epic: Imagined Communities and the Classical Epic /2009-2010

Charles Altieri (English) and Maura Nolan (English)
(English 180E)

This course focused on the classical epic as one important record of how cultures become self-conscious about the relation between their ideals and their practices.

Global Environmental Studies /2010-2011

Robert Hass (English) and Garrison Sposito (Environmental Science, Policy and Management)
(English C77, ESPM C12, UIS C12)

A survey of current global environmental issues, introducing the basic intellectual tools of environmental science, and investigating ways the human relationship to nature has been imagined in both literary and philosophical traditions.

The River in Film /2010-2011

Matt Kondolf (Landscape Architecture and Environmental Planning) and guest speakers
(Landscape Architecture 84)

This class explored the great symbolic value of rivers by viewing classic (and not-so-classic) films dealing with rivers, floods, and dams.

The American Forest: Its Ecology, History, & Representation /2011-2012

Margaretta Lovell (History of Art) and Joe McBride (ESPM)
(American Studies C112F)

Looking at historical and present-day forests, this course introduced students to both the scientific dimensions of forest environments and ways in which those environments have been seen, analyzed, utilized, and represented in this country since the seventeenth century.

Research Teams: While research teams involving undergraduates are common in the sciences, they are rare in the humanities. Indeed, collaboration between two scholars in the humanities, let alone two research teams, remains unusual. As a result, undergraduates in the humanities have far fewer opportunities to apprentice with more experienced researchers and to gain the skills they can use in more independent research projects as advanced undergraduates, graduate students, and in their careers.

For undergraduates, participation in a Research Team was often a transformative experience. Working closely with outstanding faculty and graduate students from different disciplines, they participated in the articulation, research, discussion, and results of a highly innovative project. Faculty and graduate students served as mentors, helping them to organize their work and master research methods.

Mobile City Chronicles |2009-2010

Led by James Holston (Anthropology) and Greg Niemeyer (Art Practice & Berkeley Center for New Media), the Mobile City Chronicles research team chronicled a contemporary city using mobile media. They constructed and playtested mobile "detection games" that engaged new systems of monitoring urban life.

The Allied Arts Research Team |2011-2012

Led by Shannon Jackson (Theater, Dance, & Performance Studies and the Arts Research Center), four Allied Arts GROUP research teams provided unique opportunities for undergraduates to develop skills as art researchers, writers, interviewers, documentarians, and archivists.

Historian's Eye at Cal Research Team |2012-2013

Led by Leigh Raiford (African American Studies) and Michael Cohen (American Studies and African American Studies), undergraduates accessed history via traditional historical and historiographic methods as well as through more contemporary digital means that involved collection and creation of an archive for the Bay Area component of the Historian's Eye/Our Better History website.

The GROUP Apprenticeship component draws on successful models, such as Berkeley's Undergraduate Research Apprenticeship Program to pair faculty members and undergraduate students to work on research projects during the summer. Priority was given to faculty proposals that clearly engaged humanistic perspectives, demonstrated sustained faculty-student mentoring, and allowed for significant independence in student research. The expectation was that students and faculty members would both produce tangible outcomes at the end of the summer.

Geoparks and Geo-Stories: Narrative, Environment, and the Preservation of “Tradition” in Brazil and Portugal |2009-2010

The summer apprentices worked closely with Professor Slater to submit bibliographic work on Portugal and Brazil, as well as working with the literature on geoparks and theoretical questions of “authenticity.”

Community Archaeology and Sustainable Development in Middle Eastern Archaeological Tourism |2009-2010

Apprentice Bahador Jafarpur investigated recent projects in Jordan, Iran, and Bahrain in order to gain a sense of the diversity of ways that archaeologists are developing archaeological sites for tourism in these countries.

Mobile City Chronicles |2009-2010

The Mobile City Chronicles apprentices investigated, developed, and tested “urban detective games” that engage systems of monitoring city life. The games developed during the apprenticeship will be played on a smart phone interface, and will produce new data about the cities that reveal previously undetected patterns.

Designed in California: History and Culture of Product Design in California |2009-2010

Student Apprentice William Bottini conducted interviews with design pioneers and practicing designers, traveled to important museums such as the Cooper-Hewitt Museum and the Pasadena Art Museum, and reviewed popular and scholarly publications.

Documenting Karuk Grammar for Language Revival |2009-2010

Karuk is a severely endangered language of northern California, spoken by only a handful of elderly first-language speakers. Anna Currey, the student apprentice for the project, assisted in the preparation of a short practical grammatical overview of the Karuk language, aimed at language teachers and learners in the Karuk community.

New Media in San Francisco’s Mission District: Connecting Diverse Communities | 2009-2010

The student apprentices focused on developing a better understanding of how new media might be used to connect communities. Each apprentice gained familiarity with the Mission and tech community, created useful techniques for a community news site, and discovered ways in which they may connect and offer print and multimedia coverage that will help the two communities connect.

The Idea of the Villa |2009-2010

Apprentice Jon Atkinson gathered materials for Professor Lovell’s new course, “The Idea of the Villa.” Atkinson collaborated with a research team, researching Antique, Renaissance, 18th-century British and American villas from antiquity to the present.

Global Disability Studies: Yelling Clinic in Vietnam |2010-2011

Apprentice Sandy Ngo helped research the lingering effects of the chemical Agent Orange on three generations of Vietnamese civilians. Ngo's work over the summer focused on studying the Vietnamese American War (1959-1973), researching the differing political attitudes towards Agent Orange, and analyzing who should be held accountable for its dissemination in Vietnam.

Painting the Inhabited Landscape: Fitz H. Lane and Antebellum Globalism /2010-2011
Apprentice Cameron McKee helped gather materials for a book currently under development entitled "Painting the Inhabited Landscape: Fitz H. Lane and Antebellum Globalism." This in-progress work focuses on New England landscape artist Fitz H. Lane, who was an active artist during the 1845-65 period.

Jan Brueghel Wiki /2010-2011

Apprentice Amina Yee assisted with the development of a scholarly wiki prototype focused on the work of artist Jan Brueghel the Elder (1568-1625). The Jan Brueghel Wiki will be the first project of this type in the field of art history, and could possibly form the basis for web-based research in this discipline.

Painting the Inhabited Landscape: Fitz H. Lane and Antebellum Globalism /2010-2011
Apprentice Cameron McKee helped gather materials for a book currently under development entitled "Painting the Inhabited Landscape: Fitz H. Lane and Antebellum Globalism." This in-progress work focuses on New England landscape artist Fitz H. Lane, who was an active artist during the 1845-65 period.

Fan Fiction and Internet Memory /2011-2012

Apprentice Lisa Cronin helped seek out participants in various online fan fiction communities and take oral histories from them regarding their involvement in the creation, maintenance, development, and preservation of Internet fan fiction archives. The oral histories are intended to communicate to present-day and future fans and fan-scholars the efforts and accomplishments of the online fan fiction community and how they created and experienced the first twenty years of Internet fan fiction.

Gendered Imperium: Founding Men, Women, and the Discourse of Roman Imperial Power (1st c. BCE-6th c. CE) /2011-2012

Apprentice Paige Walker helped Professor Angelova in the preparation of her forthcoming monograph "Gendered Imperium: Founding Men, Women and the Imperial Power Discourse in Rome and Early Byzantium, 1st c. BCE to 6th c. CE." Paige/Ms. Walker verified dates of individuals and events, located quality illustrations, drafted letters for museums, and conducted library research.

H. Conference and Lecture Grants (FACULTY and GRADUATE STUDENT COLLABORATIONS)

(Please see Appendix for a complete list of funded activities)

The Townsend Center provides small grants for partial funding of public conferences, lectures, and symposia taking place at UC Berkeley. Events that are closed to the public, require an admission fee, or take place off of the UC Berkeley campus will not be considered for funding. Average awards for lectures range from \$200-\$500, and up to \$2,000 for large conferences. The program has an annual budget of \$50,000 per year. **We utilize 1/2 of the UC Humanities Network funds (\$25,000) to help off-set the costs of the program.**

I. Working Groups Grants (FACULTY and GRADUATE STUDENT COLLABORATIONS)

(Please see Appendix for a complete list of currently active working groups)

The Townsend Working Groups bring together faculty and graduate students from various fields and departments with shared research interests. The Center supports over 60 groups per year. While the grants for each group are modest, averaging less than \$1000, we estimate that up to 500 graduate students and faculty are involved in the program. The total annual cost for the program usually ranges from **\$40,000 to \$50,000 per year. We utilize 1/2 of the UC Humanities Network funds (\$25,000) for the Working Groups program because it provides the widest and most diverse reach for the funds.**

The Working Groups program is a major vehicle through which the Townsend Center supports graduate student activity. While many groups include both faculty and graduate students, a large number of the groups in 2010-2011 were organized by graduate students. A sampling of Groups constituted mainly of graduate students includes Ancient Philosophy Working Group; Eighteenth-Century Studies and Visual Cultures Writing Group.

Student editorial collectives are funded through the Working Groups Program. Examples of journals are *Lucero* (a publication by the professors and graduate students of the Department of Spanish and Portuguese) and *Qui Parle*, which publishes articles in literature, philosophy, the visual arts, and history.

TOWNSEND CENTER INITIATIVES 2012-PRESENT:

Thinking the Self

A forum for interdisciplinary approaches to cognition and mind, *Thinking the Self* explores the nature of human experience from perspectives ranging from art and literature, cognitive and neuro-science, clinical medicine, philosophy, and psychology. The group focuses on the making and unmaking of the self. Topics might include: the ambivalent connections between brain trauma, psychic trauma, and identity; memory and narrative; creative thought; distributive personhood; the performing self; the self "under siege" -- in dementia, in intense pain, and at the end of life; the case study method. The group examines questions such as: What does it mean to have no memory but to have a personality? What is "emotional richness" and what does it mean to lose it? What connects and distinguishes human experience from the life of non-human or robotic beings? What is at stake in selfhood when the brain is considered to be a plastic organ, capable of radical and ongoing reorganization?

Related Activities and Events

Symposium

April 4, 2014

[Robots and New Media](#)

Robots are rapidly emerging as extensions of ourselves, enabling us to express from a distance, extend our creativity, empower new communities, and challenge civil rights. This symposium will deconstruct, debate, and explore the concept of robots and new media.

Lecture

April 7, 2014

[The Politics of Voice: Wittgenstein, The Ordinary and Care](#)

Sandra Laugier is professor of philosophy at Université Paris 1 Panthéon-Sorbonne, a Senior Fellow of the Institut Universitaire de France, and head of the Sorbonne Center for Contemporary Philosophy. This lecture will explore care and the ordinary, following a thread of Wittgenstein's philosophy that takes us beyond the "grammar" of the first person, the use of psychological verbs, and the nature of states of mind.

Film

April 7, 2014

[Stories We Tell](#)

Revisiting a family secret through interviews and home movies, director Sarah Polley's film uses personal experience to explore questions of love, family, memory, and storytelling.

Workshop

April 11-12, 2014

[Plasticity and Pathology: The History and Theory of Neural Subjects](#)

This workshop will bring together diverse scholars interested in the historical and conceptual problems of life, particularly the life of human beings in the neural age.

Una's Lecture

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April 14, 2014

[Odysseus' Changed Soul](#)

Catherine Malabou

2013-2014 Una's Lecturer Catherine Malabou is professor of philosophy at the Centre for Research in Modern European Philosophy at Kingston University in London. Her work has created the foundation for a wide range of current research focusing on the intersections between science and the humanities. Her public Una's lecture, entitled Odysseus' Changed Soul, will offer a contemporary reading of Plato's myth of Er.

Conference

April 18, 2014

[Animation/Reanimation Conference](#)

Catherine Malabou

This one-day conference will explore reports of near-death experiences as well as fictions of after-death journeys from the perspectives of psychoanalysis, philosophy, anthropology and film.

Conference

April 25-26, 2014

[Buddhism, Mind, and Cognitive Science](#)

This conference is dedicated to the exploration of the methodological underpinnings of the current encounter between Buddhism and cognitive science

Lecture

April 29, 2014

[Body, Self, and Consciousness](#)

Thomas Metzinger is professor of theoretical philosophy at the Johannes Gutenberg-Universität Mainz. His research focuses on analytical philosophy of the mind and philosophical aspects of neuro- and cognitive sciences, as well as connections between ethics, philosophy of the mind, and anthropology.

Conference

March 6-7, 2014

[The Foundations of Mind: Cognition and Consciousness](#)

In keeping with the program set out in the book, *Two Sciences of Mind*, this conference distinguishes between foundational issues related to cognition and those related to consciousness.

Lecture

February 4, 2014

[Modern Art at the Border of Mind and Brain: Desire Lines in the Mind](#)

Jonathan Fineberg

Jonathan Fineberg is professor emeritus of art history at the University of Illinois. His lecture will set out an argument for the evolutionary necessity of art and discuss the effects of art on the brain.

Film

November 4, 2013

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[The Memory Loss Tapes](#)

The first installment of HBO's four-part Alzheimer's Project, this film offers a personal portrait of the complex disease scientists are still struggling to understand and treat, and insight into what makes each of us an individual.

Lecture

October 22, 2013

[The Moral Economy of Trust: Modern Trajectories](#)

Ute Frevert

German historian and director of the Center for the History of Emotions at the Max Planck Institute for Human Development, speaker Ute Frevert specializes in the social and cultural history of modern times, gender history, and political history.

Human Rights

The Human Rights Program at Berkeley was originally launched at the Townsend Center in 1994. Sponsored by the Sandler Family Foundation, it was composed of a 3-year series of courses, internships, seminars, and conferences. In 1997, the program became the independent Human Rights Center. In recent years the Townsend Center has renewed its commitment to Human Rights issues through its sponsorship of the [Human Rights Course Thread](#). Now, in coordination with the undergraduate [Human Rights Interdisciplinary Minor](#), this initiative presents the Human Rights Seminar, a yearly series of presentations by scholars, thinkers, activists and artists.

Related Activities & Events

Film

March 3, 2014

[Call Me Kuchu](#)

Intermingling large street scenes with individual portraits of citizens from Mexico City, Mumbai, New York, and Moscow, this film exposes divergent forms of urban living and weaves a moving portrait of the effects of globalization.

Roundtable

March 6, 2014

[Making Human Rights a Reality](#)

Emilie Hafner-Burton (UC San Diego), along with UC Berkeley and Stanford faculty, discuss why it's been so hard for international law to have an impact in parts of the world where human rights are most at risk.

Lecture

March 18, 2014

[Ghost Rights: Haunting and the Colony](#)

Natasha Eaton's (University College London) research focuses on visual culture and political rivalries in relation to colonialism.

Lecture

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April 22, 2014

[The Nascent Photographic Statement of Human Rights](#)

Ariella Azoulay (Brown University) considers what could be seen by citizens in the late 1940s as violations of human rights and what sovereign states did, and did not, present as such.

Roundtable

December 2, 2013

[Humanitarian Reason: A Moral History of the Present](#)

Didier Fassin (Institute for Advanced Study) will discuss his book *Humanitarian Reason: A Moral History of the Present* (UC Press, 2011) with UC Berkeley faculty.

Lecture

October 28, 2013

[Architecture and Humanitarian Law](#)

Eyal Weizman (Goldsmiths, University of London) discussed the place of architecture in human rights and humanitarian law.

Film

October 21, 2013

[5 Broken Cameras](#)

Palestinian villager Emad Burnat gets his first video camera to record the development of his newborn son, but soon finds his lens documenting the community's struggle with police aggression.

Lecture

September 25, 2013

[Video Advocacy & Human Rights](#)

Sam Gregory (WITNESS) discussed the role of video advocacy in advancing human rights.

Music & Sound

The *Music & Sound* Initiative was formed in response to the lightning-speed changes in the sounds, performance practice and aesthetics that have been enabled by new technologies of musical production and musical transmission. Bringing together scholars of music and musicians from across departments through informal conversations and public events, the initiative addresses topics such as aesthetics and technology; the nexus of New Music, New Media and the digital arts; the nature of sound and noise; and the ways new conceptions of musical expression impact training and practice.

Conference

April 24 - 26, 2014

[Bone Flute to Auto-Tune](#)

Music & Technology in History, Theory and Practice

This conference brings together humanities scholars, musicians and engineers to examine the relationship between music and technology throughout history, asking how each has shaped the

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other and questioning the divides commonly drawn between acoustic and electronic, analog and digital.

Artist in Conversation

February 6, 2014

[Claudia Hart](#)

The “Music at the Crossroads: Actions at the Intersection of Sound, Music, Art and Media” series presents Claudia Hart in conversation with Professor of Music Edmund Campion.

Installation

February 6-7, 2014

[Kurt Hentschläger, *CLUSTER*](#)

The “Music at the Crossroads: Actions at the Intersection of Sound, Music, Art and Media” series presents Kurt Hentschläger’s multi-channel sound/video installation, *CLUSTER*.

Berkeley Book Chat

December 4, 2013

[Polartide](#)

Created for the Maldives Pavilion at the 2013 Venice Biennale, “Polartide” turns the fluctuating data sets of sea levels and oil company stock valuations into digitized tones, inviting participants to reflect on the growing threat of global climate change in a new way. Join us for an interactive performance of “Polartide” at the Sather Tower carillon, followed by discussion in the Geballe Room.

Film

October 7, 2013

[No One Knows About Persian Cats](#)

A fictionalized documentary about the underground music scene in Iran, featuring music video-style performances by real artists struggling to be heard in a country where their music is banned.

Article

Fall 2013

[Reclaiming the Aura: B.B. King and the Limits of Music Notation](#)

Using the example of B.B. King’s soulful performance, Ken Ueno (Professor of Music) explores how audio recordings preserve and transmit aspects of music that classical notation fails to transmit.

Una's Lecture

March 12, 2013

[An Evening with Eddie Palmieri](#)

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As Una's Lecturer in the Humanities, National Endowment for the Arts Jazz Master Eddie Palmieri spoke with acclaimed percussionist John Santos and Townsend Center Director Alan Tansman. He also led a master class with the Berkeley High Jazz Band.

Article

Spring 2013

[*Sugarcane Fields Forever*](#)

Andrew F. Jones (Professor of East Asian Languages and Cultures) reflects on Bob Marley's reggae and its connection to Jamaica's history of racial domination and economic exploitation.

Global Urban Humanities

Global Urban Humanities: Engaging the Humanities and Environmental Design gathers scholars and practitioners from the fields of architecture, urban design, city and regional planning, landscape architecture, and multiple humanities disciplines to develop new theoretical paradigms, research methods, and pedagogical approaches that address the complex problems facing today's global cities and regions. The program consists of a lecture series, cross-disciplinary seminars and workshops, and on-site research studios in the Pacific Rim cities of Los Angeles, Guangzhou/Pearl River Delta, and Mexico City. This initiative is funded by the Mellon Foundation and organized by the Division of Arts and Humanities and the College of Environmental Design. For more information, visit the [Global Urban Humanities page](#).

Related Activities & Events

Lecture

April 17, 2014

[Screens/Everywhere](#)

Frank Casetti, Yale

One of the world's leading theoreticians of film and media, Professor Casetti will address the fact that we are surrounded by screens. At home, at work, in public spaces, in our own hands, we increasingly deal with surfaces of different scale that allow us to retrieve images and sounds, to stay in touch with others, and to rework data. These screens are different from the traditional ones tied with cinema and TV. They are spread, networked, and contingent. And yet they take place somewhere, and transform this place into a space of vision. What characterizes such spaces of vision? In what way do they implicate the other senses —starting from hearing and touch? What kind of relationship do they have with the representations they host? And finally, what ecology of media do they sketch?

Symposium

November 1, 2013

[Mapping and Its Discontents](#)

At this interdisciplinary symposium, mapmakers and scholars from the fields of science, urban planning, literature, and new media examined the ways maps work.

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Symposium

September 30, 2013

[Reimagining the Urban](#)

Methods of Investigating the City, Arts & Public Space

A symposium that discussed art, nature, economic development and equity in the Bay Area.

Film

September 23, 2013

[*Bomb It*](#)

Director Jon Reiss presents graffiti art as both a local and global expression of the individual artist, of politics, and of community.

DEPTH OF FIELD VIDEO PROGRAMMING 2009-2014

Productions of Self (2013-2014)

Productions of Self brings together eight films that are united by a common interest in the singular human desire for self-definition in an ever more global world with rapidly evolving urban, political and social spaces. Our programming complements Townsend Centers Initiatives, which include *Global Urban Humanities, Music & Sound, Human Rights, and Thinking the Self*.

Still Lives (2012-2013)

At their core, the humanities have long focused on those art forms and endeavors that reflect and engage the human experience. This year's Depth of Field program **Still Lives** brings together six films that explore different facets of the role of art as well as the question of what it means to be human in the first place. The fall program features three biographical portraits of individuals across a range of public life, from the spotlight to the margin, all of whom reflect upon the importance of art in their lives.

Art and Culture in Transit(ion) 2011-2012

As the process of globalization marches into the 21st century with ever-increasing speed, different cultures and populations continue to come into contact and occasional conflict in unimaginable and unexpected ways, often producing novel forms of artistic output in the process. "Art and Culture in Transit(ion)" explores the connective threads that simultaneously unite and transform past and present, urban and rural, and high and low culture throughout our interconnected world. Drawing on the Humanities' foundation in the human experience, the fall semester presents three films that look at inter- and intra-national migration by groups of people seeking prosperity in the fraught landscape of the global economy.

Spaces and Places 2010-2011

Spaces and Places presents six films that explore the complex relationship between history, memory and the effect of time's passage on the places we call home. The fall semester offered three personal portraits of very public figures, taking us on a broad journey from post-war England through the beaches of the world to the virtual reality of cyberspace. In spring, the focus turns from person to place, presenting films that take on the troubled past and uncertain future of three landscapes steeped in the complex racial history of the United States.

Adaptology: Natural Selections on Humans and the Environment (2009-2010)

In 2009 the Townsend Center commemorated the 200th anniversary of Charles Darwin's birth and the 150th anniversary of his *On the Origin of Species*, by featuring three films that looked at the issue of human and environmental change from a variety of perspectives. Ranging from the dusty deserts of Texas through the mountainous rivers of China to the icy plains of Antarctica, *Adaptology* offered three peculiarly local accounts of human adaptation and their global implications.

Forum on the Humanities and Public World 2009-2012

The **Forum on the Humanities and the Public World**, launched in February 2007, was designed so that leading scholars, artists, and intellectuals, will have contexts for the demonstration of their work, and likewise so that a general public will have opportunities to be exposed to this work in the Berkeley sphere. Participants in the Forum have included Robert Pinsky, Seymour Hersh, Homi Bhabha, Robert Lepage, Robert Reich, Leon Fleisher, Elaine Pagels, Alfred Brendel, and Bruce Ackerman, Anna Deavere Smith, Tzvetan Todorov, among others.

Richard Sennett, Sociologist
"The Decline of the Skills Society"
Dec 4, 2009

Phillip Lopate, Essayist
"Notes on Sontag"
Wednesday, Mar 3, 2010

Kelly Oliver, Philosopher
Women: Secret Weapons of Modern Warfare?
April 20, 2010

Garrick Ohlsson, Pianist
May 10, 2010

Diana Taylor, Performance Studies and Spanish, NYU
"SAVE AS... Memory and the Archive in the Age of Digital Technologies"
Thursday, Sep 30, 2010

Phillip Lopate, Essayist
"Notes on Sontag"
Wednesday, Mar 3, 2010

Garrick Ohlsson, Pianist
"Why Chopin? and Other Questions"
Monday, May 10, 2010

'Life': Neovitalism and Biopolitical Thought"
Cary Wolfe is Professor of English at Rice University.
August 31, 2011

"Why liberal education matters"
Michael Roth

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October 24, 2011

“How I became an art critic”

Francine Prose, former President of the PEN American Center and author

November 7, 2011

“Freedom and the arts of dissent”

Svetlana Boym is Professor of Slavic and Comparative Literatures at Harvard University.

March 15, 2012

“INNOCENCE”

Mark Lilla, writer and Professor of Humanities at Columbia University.

March 20, 2012

Townsend Fellowship and Grant Awards 2009-2014

Year	Program name	First	Last	Dept at time of application
2013-2014	Discovery	Jennifer	Black	Ancient History and Mediterranean Archeology
2013-2014	Discovery	Susan	Eberhard	Art History
2013-2014	Discovery	Kashi	Gomez	South and Southeast Asian Studies
2013-2014	Discovery	Michael	Hannaman	Italian Studies
2013-2014	Discovery	James	Marks	Buddhist Studies
2013-2014	Discovery	Christopher	Scott	Comparative Literature
2013-2014	Discovery	Diana	Wise	English
2013-2014	Initiative Grantee	Klaus	Corcilus	Philosophy
2013-2014	Initiative Grantee	Cori	Hayden	Anthropology
2013-2014	Initiative Grantee	Chenxi	Tang	German
2013-2014	Jacobson Award	Rebecca	Gaydos	English
2013-2014	Mellon Postdoctoral Fellow	Ryan	Bochnak	Linguistics
2013-2014	Mellon Postdoctoral Fellow	Majel	Connery	Music
2013-2014	Mellon Postdoctoral Fellow	Jessica	Maxwell	Art History
2013-2014	Mellon Postdoctoral Fellow	Erica	Weitzman	German
2013-2014	PDI Conveners	Keith	Feldman	Ethnic Studies
2013-2014	PDI Conveners	Jonathan	Simon	School of Law
2013-2014	PDI Faculty Participants	William	Drummond	School of Journalism
2013-2014	PDI Faculty Participants	Marcial	Gonalez	English
2013-2014	PDI Faculty Participants	Patricia	Hilden	Ethnic Studies
2013-2014	PDI Faculty Participants	Victoria	Robinson	Ethnic Studies
2013-2014	PDI Faculty Participants	Nancy	Scheper-Hughes	Anthropology
2013-2014	PDI Faculty Participants	Jill	Stoner	Architecture
2013-2014	PDI Faculty Participants	Bryan	Wagner	English
2013-2014	SWG Organizer	Marianne	Constable	Rhetoric
2013-2014	SWG Organizer	Leti	Volpp	School of Law
2013-2014	SWG Participant	Kathryn	Abrams	Rhetoric
2013-2014	SWG Participant	Daniel	Boyarin	Near Eastern Studies
2013-2014	SWG Participant	Rebecca	McLennan	History
2013-2014	SWG Participant	Beth	Piatote	Ethnic Studies
2013-2014	SWG Participant	Sarah	Song	School of Law
2013-2014	SWG Participant	Bryan	Wagner	English
2013-2014	Townsend Fellow AP	Jinsoo	An	East Asian Languages & Cultures
2013-2014	Townsend Fellow AP	Catherine	Flynn	English
2013-2014	Townsend Fellow AP	Saira	Mohamed	Boalt
2013-2014	Townsend Fellow AP	Jun	Sunseri	Anthropology
2013-2014	Townsend Fellow GS	Amanda	Armstrong	Rhetoric

2013-2014	Townsend Fellow GS	Katherine	Chandler	Rhetoric
2013-2014	Townsend Fellow GS	Letha	Chien	Art History
2013-2014	Townsend Fellow GS	Michael	Craig	East Asian Languages & Cultures
2013-2014	Townsend Fellow GS	Rebecca	Gaydos	English
2013-2014	Townsend Fellow GS	Rasheed	Tazudeen	English
2013-2014	Townsend Fellow GS	Naomi	Weiss	Classics
2013-2014	Townsend Fellow Lib/Mus	Jennifer	Nelson	School of Law
2013-2014	Townsend Fellow Sr Faculty	Edmund	Campion	Music
2013-2014	Townsend Fellow Sr Faculty	Shannon	Jackson	Theater, Dance & Performance Studies
2013-2014	Townsend Fellow Sr Faculty	Samuel	Otter	English
2013-2014	Townsend Fellow Sr Faculty	Irina	Paperno	Slavic Languages & Literatures
2013-2014	Townsend Fellow Sr Faculty	Peter	Sahins	History
2012-2013	CRS Conveners	Albert	Ascoli	Italian Studies
2012-2013	CRS Conveners	Ethan	Shagin	History
2012-2013	CRS Faculty participants	Joanna	Picciotto	English
2012-2013	CRS Faculty participants	Diego	Pirillo	Italian Studies
2012-2013	CRS Faculty participants	Jonathan	Sheehan	History
2012-2013	Departmental Resident	Daniel	Cohen	History and Art History
2012-2013	Departmental Resident	Linh	Dinh	South and Southeast Asian Studies
2012-2013	Departmental Resident	Stan	Lai	Theater, Dance and Performance Studies
2012-2013	Discovery	Oliva	Benowitz	History
2012-2013	Discovery	Ian	David	Slavic Languages and Literatures
2012-2013	Discovery	Jacob	Friedman	Rhetoric
2012-2013	Discovery	Gabrielle	Garneau	RLL
2012-2013	Discovery	Antonia	Rosen-Peacocke	Philosophy
2012-2013	GROUP Apprentice Faculty	Candace	Slater	Spanish & Portuguese
2012-2013	GROUP Apprentice Undergra	Alessandra	Rigonati	Comparative Literature
2012-2013	GROUP Course Faculty	Kent	Puckett	Department of English
2012-2013	GROUP Course Faculty	Alan	Tansman	East Asian Languages & Cultures
2012-2013	GROUP Seed Money	Gregory	Levine	History of Art
2012-2013	GROUP Team Faculty	Michael	Cohen	American & African American Studies
2012-2013	GROUP Team Faculty	Leigh	Raiford	African American Studies
2012-2013	Initiative Grantee	Debarati	Sanyal	French
2012-2013	Initiative Grantee	Ken	Ueno	Music
2012-2013	Initiative Grantee	Michael	Wintroub	Rhetoric
2012-2013	Jacobson Award	Damon	Young	Film and Media
2012-2013	Mellon Postdoctoral Fellow	Vanessa	Davies	Near Eastern Studies
2012-2013	Mellon Postdoctoral Fellow	Gretchen	Head	Comparative Literature

2012-2013	Mellon Postdoctoral Fellow	Jonah	Katz	Linguistics
2012-2013	Mellon Postdoctoral Fellow	Alexander	Madva	Philosophy
2012-2013	SWG Organizer	Keith	Feldman	Ethnic Studies
2012-2013	SWG Organizer	Marcial	Gonzalez	English
2012-2013	SWG Participant	William	Drummond	Graduate School of Journalism
2012-2013	SWG Participant	Nancy	Scheper-Hughes	Anthropology
2012-2013	SWG Participant	Jonathan	Simon	Boalt School of Law
2012-2013	SWG Participant	Jill	Stoner	Architecture
2012-2013	SWG Participant	Brian	Wagner	English
2012-2013	Townsend Fellow AP	David	Marno	English
2012-2013	Townsend Fellow AP	Tamara	Roberts	Music
2012-2013	Townsend Fellow GS	Leon	Chisholm	Music
2012-2013	Townsend Fellow GS	Daniel	Clinton	English
2012-2013	Townsend Fellow GS	Aglaya	Glebova	History of Art
2012-2013	Townsend Fellow GS	Michelle	Wang	Art History
2012-2013	Townsend Fellow GS	Travis	Wilds	French
2012-2013	Townsend Fellow GS	Tristram	Wolff	Comparative Literature
2012-2013	Townsend Fellow GS	Damon	Young	Film and Media
2012-2013	Townsend Fellow Lib/Mus	Aimee	Chang	Berkeley Art Museum/PFA
2012-2013	Townsend Fellow Sr Faculty	Mary Ann	Doane	Film Studies
2012-2013	Townsend Fellow Sr Faculty	Andrew	Jones	East Asian Languages & Cultures
2012-2013	Townsend Fellow Sr Faculty	Michael	Nylan	History
2011-2012	CRS Conveners	Carolyn	Merchant	Environmental Science, Policy, and Management
2011-2012	CRS Conveners	Francesca	Rochberg	Near Eastern Studies
2011-2012	CRS Faculty participants	David	Bates	Rhetoric
2011-2012	CRS Faculty participants	Anne-Lise	Francois	Comparative Literature
2011-2012	CRS Faculty participants	Joanna	Picciotto	English
2011-2012	CRS Faculty participants	Garrison	Sposito	ESPM
2011-2012	CRS Faculty participants	David	Winickoff	ESPM
2011-2012	Departmental Resident	Wayne	Horowitz	Near Eastern Studies
2011-2012	Departmental Resident	Emmanuel	Witzthum	Music
2011-2012	Discovery	Jennifer	Blaylock	Film and Media
2011-2012	Discovery	Lisa	Brooks	South and Southeast Asian Studies
2011-2012	Discovery	Ayelet	Even-Nur	Near Eastern Studies
2011-2012	Discovery	Paige	Johnson	TDPS
2011-2012	Discovery	Maya	Kronfeld	Comparative Literature
2011-2012	Discovery	Trent	Walker	Buddhist Studies
2011-2012	GROUP Apprentice Faculty	Diliana	Angelova	History of Art

2011-2012	GROUP Apprentice Faculty	Abigail	De Kosnik	Theater, Dance, and Performance Studies
2011-2012	GROUP Apprentice Faculty	Elizabeth	Honig	History of Art
2011-2012	GROUP Apprentice Faculty	Benjamin	Porter	Near Eastern Studies
2011-2012	GROUP Apprentice Undergra	Jess Genevieve	Bailey	History of Art
2011-2012	GROUP Apprentice Undergra	Lisa	Cronin	Anthropology
2011-2012	GROUP Apprentice Undergra	Hanna	Huynh	Anthropology
2011-2012	GROUP Apprentice Undergra	Paige	Walker	History of Art
2011-2012	GROUP Course Faculty	Margaretta	Lovell	History of Art
2011-2012	GROUP Course Faculty	Margaretta	Lovell	History of Art
2011-2012	GROUP Course Faculty	Joe	McBride	History
2011-2012	GROUP Team Faculty	Shannon	Jackson	Art Research Center
2011-2012	Initiative Grantee	Stephen	Best	English
2011-2012	Initiative Grantee	Greg	Castillo	Architecture
2011-2012	Jacobson Award	Natalie	Cleaver	Comparative Literature
2011-2012	Mellon Postdoctoral Fellow	Pedro	Di Pietro	Ethnic Studies
2011-2012	Mellon Postdoctoral Fellow	Loren	Goldman	Rhetoric
2011-2012	Mellon Postdoctoral Fellow	Su Lin	Lewis	South Southeast Asian Studies
2011-2012	Mellon Postdoctoral Fellow	Deirdre	Loughridge	Music
2011-2012	PDI Conveners	Daniel	Boyarin	Near Eastern Studies
2011-2012	PDI Conveners	Natalia	Brizuela	Spanish
2011-2012	PDI Conveners	Samera	Esmir	Rhetoric
2011-2012	PDI Conveners	Cori	Hayden	Anthropology
2011-2012	PDI Conveners	Thomas	Laqueur	History
2011-2012	PDI Conveners	Saba	Mahmood	Anthropology
2011-2012	PDI Conveners	Michael	Nylan	History
2011-2012	PDI Conveners	Anne	Walsh	Art Practice
2011-2012	PDI Faculty Participants	Elizabeth	Abel	English
2011-2012	PDI Faculty Participants	Stephen	Best	English
2011-2012	PDI Faculty Participants	Ian	Duncan	English
2011-2012	PDI Faculty Participants	Darcy	Grigsby	Art History
2011-2012	PDI Faculty Participants	Erich	Gruen	History
2011-2012	PDI Faculty Participants	Suzanne	Guerlac	French
2011-2012	PDI Faculty Participants	Massimo	Mazzotti	History
2011-2012	PDI Faculty Participants	Guy	Micco	Health & Medical Sciences
2011-2012	PDI Faculty Participants	Kevin	Padian	
2011-2012	PDI Faculty Participants	Leigh	Raiford	African American Studies
2011-2012	PDI Faculty Participants	Francesca	Rochberg	Near Eastern Studies
2011-2012	PDI Faculty Participants	Hans	Sluga	Philosophy

2011-2012	PDI Faculty Participants	Charis	Thompson	Gener and Women's Studies
2011-2012	PDI Faculty Participants	Leti	Volpp	School of Law
2011-2012	SWG Organizer	Charles	Alteri	English
2011-2012	SWG Organizer	Susan	Maslan	French
2011-2012	SWG Participant	Whitney	Davis	History of Art
2011-2012	SWG Participant	Dorothy	Hale	English
2011-2012	SWG Participant	Robert	Kaufman	Comparative Literature
2011-2012	SWG Participant	Niko	Kolodny	Philosophy
2011-2012	SWG Participant	Kate	van Orden	Music
2011-2012	Townsend Fellow AP	Lara	Buchak	Philosophy
2011-2012	Townsend Fellow AP	Jake	Kosek	Geography
2011-2012	Townsend Fellow AP	Steven	Lee	English
2011-2012	Townsend Fellow GS	Erin	Beeghly	Philosophy
2011-2012	Townsend Fellow GS	Jasper	Bernes	English
2011-2012	Townsend Fellow GS	Natalie	Cleaver	Comparative Literature
2011-2012	Townsend Fellow GS	Sean	Curran	Music
2011-2012	Townsend Fellow GS	Scott	Millspaugh	Italian Studies
2011-2012	Townsend Fellow GS	Tom	Recht	Linguistics
2011-2012	Townsend Fellow GS	David	Simon	Comparative Literature
2011-2012	Townsend Fellow Lib/Mus	Ramona	Martinez	Law Library
2011-2012	Townsend Fellow Sr Faculty	Michael	Dear	City & Regional Planning
2011-2012	Townsend Fellow Sr Faculty	Leslie	Kurke	Classics & Comparative Literature
2011-2012	Townsend Fellow Sr Faculty	Michael	Lucey	French
2011-2012	Townsend Fellow Sr Faculty	Mark	Sandberg	Scandinavian
2011-2012	Townsend Fellow Sr Faculty	Jonathan	Simon	JSP/School of Law
2010-2011	CRS Conveners	Kent	Puckett	English
2010-2011	CRS Conveners	Alan	Tansman	East Asian Languages & Cultures
2010-2011	CRS Faculty participants	Elizabeth	Abel	English
2010-2011	CRS Faculty participants	Donna	Jones	English
2010-2011	CRS Faculty participants	Michael	Mascuch	Rhetoric
2010-2011	CRS Faculty participants	Soraya	Tlatli	French
2010-2011	Departmental Resident	Ellen	Bromberg	Center for New Media and Audio Technologies
2010-2011	Departmental Resident	Lisa	Wymore	Theater, Dance, and Performance Studies
2010-2011	Discovery	Kathryn	Crim	Comparative Literature
2010-2011	Discovery	Kenneth	Fockele	German
2010-2011	Discovery	Christopher	Gregory	East Asian Languages & Cultures
2010-2011	Discovery	John	Kapusta	Music
2010-2011	Discovery	Erica	Lee	History

2010-2011	Discovery	Alexa	Punnamkuzhyil	Film Studies
2010-2011	GROUP Apprentice Faculty	Elizabeth	Honig	History of Art
2010-2011	GROUP Apprentice Faculty	Margaretta	Lovell	History of Art
2010-2011	GROUP Apprentice Faculty	Katherine	Sherwood	Art Practice
2010-2011	GROUP Apprentice Undergra	Cameron	McKee	History and History of Art
2010-2011	GROUP Apprentice Undergra	Sandy	Ngo	Art Practice
2010-2011	GROUP Apprentice Undergra	Christine	Quach	History of Art
2010-2011	GROUP Apprentice Undergra	Amina	Yee	History of Art
2010-2011	GROUP Course Faculty	Robert	Hass	English
2010-2011	GROUP Course Faculty	Matt	Kondolf	Landscape Architecture & Environmental Planning
2010-2011	GROUP Course Faculty	Matt	Kondolf	Landscape Architecture & Environmental Planning
2010-2011	GROUP Course Faculty	Garrison	Sposito	Environmental Studies, Policy & Management
2010-2011	Initiative Counterpart	Charles	Altieri	English
2010-2011	Initiative Counterpart	Jocelyne	Guilbault	Music
2010-2011	Initiative Counterpart	Thomas	Laqueur	History
2010-2011	Initiative Grantee	Marian	Feldman	History of Art/Near Eastern Studies
2010-2011	Initiative Grantee	Kevis	Goodman	English
2010-2011	Initiative Grantee	Charles	Hirschkind	Anthropology
2010-2011	Jacobson Award	Anastasia	Kayiatos	Slavic Languages & Literatures
2010-2011	Mellon Postdoctoral Fellow	Erika	Balsom	Film and Media
2010-2011	Mellon Postdoctoral Fellow	Venus	Bivar	History
2010-2011	Mellon Postdoctoral Fellow	Sarah	Townsend	Spanish & Portuguese
2010-2011	Mellon Postdoctoral Fellow	Saskia	Ziolkowski	Italian Studies
2010-2011	PDI Conveners	Bjoern	Hartmann	Computer Science
2010-2011	PDI Conveners	Bob	Hass	English
2010-2011	PDI Conveners	Kerwin	Klein	History
2010-2011	PDI Conveners	Greg	Niemeyer	Art Practice
2010-2011	PDI Conveners	Peter	Sahlins	History
2010-2011	PDI Faculty Participants	Alice	Agogino	Mechanical Engineering
2010-2011	PDI Faculty Participants	Teresa	Caldeira	City & Regional Planning
2010-2011	PDI Faculty Participants	Anne-Lise	Francois	English
2010-2011	PDI Faculty Participants	Cecil	Giscombe	English
2010-2011	PDI Faculty Participants	Tim	Hampton	French
2010-2011	PDI Faculty Participants	Cori	Hayden	Anthropology
2010-2011	PDI Faculty Participants	James	Holston	Anthropology
2010-2011	PDI Faculty Participants	Celeste	Langan	English
2010-2011	PDI Faculty Participants	Carolyn	Merchant	Environmental Science, Policy & Management
2010-2011	SWG Organizer	Beate	Fricke	Art History

2010-2011	SWG Organizer	Beate	Fricke	History of Art
2010-2011	SWG Organizer	Beate	Fricke	Art History
2010-2011	SWG Organizer	Alexei	Yurchak	Anthropology
2010-2011	SWG Participant	Cori	Hayden	Anthropology
2010-2011	SWG Participant	Dylan	Riley	Sociology
2010-2011	SWG Participant	Jonathan	Sheehan	History
2010-2011	SWG Participant	Charis	Thompson	Gender & Women's Studies
2010-2011	SWG Participant	Niek	Veldhuis	Near Eastern Studies
2010-2011	Townsend Fellow AP	Nadia	Ellis	English
2010-2011	Townsend Fellow AP	Eric	Falci	English
2010-2011	Townsend Fellow AP	Luba	Golburt	Slavic Languages & Literatures
2010-2011	Townsend Fellow GS	Mont	Allen	History of Art
2010-2011	Townsend Fellow GS	Anastasia	Kayiatos	Slavic Languages & Literatures
2010-2011	Townsend Fellow GS	Theodore	Martin	English
2010-2011	Townsend Fellow GS	Mary	Murrell	Anthropology
2010-2011	Townsend Fellow GS	Swati	Rana	English
2010-2011	Townsend Fellow GS	Orna	Shaughnessy	East Asian Languages & Literatures
2010-2011	Townsend Fellow Lib/Mus	Julia	White	Berkeley Art Museum
2010-2011	Townsend Fellow Sr Faculty	Galen	Cranz	Architecture
2010-2011	Townsend Fellow Sr Faculty	Chris	Hallett	History of Art
2010-2011	Townsend Fellow Sr Faculty	Ron	Hendel	Near Eastern Studies
2010-2011	Townsend Fellow Sr Faculty	Steven	Justice	English
2009-2010	CRS Conveners	Christopher	Kutz	JSP
2009-2010	CRS Conveners	Robert	MacCoun	Public Policy
2009-2010	CRS Faculty participants	Kathryn	Abrams	School of Law
2009-2010	CRS Faculty participants	Alison	Gopnik	Psychology
2009-2010	CRS Faculty participants	Tony	Long	Classics
2009-2010	CRS Faculty participants	Nancy	Scheper-Hughes	Anthropology
2009-2010	CRS Faculty participants	Jay	Wallace	Philosophy
2009-2010	Departmental Resident	Dai	Jinhua	Rhetoric
2009-2010	Departmental Resident	Vijayalakshmy	Rangarajan	South and Southeast Asian Studies
2009-2010	Discovery	William	Coleman	History of Art
2009-2010	Discovery	Jonathan	Haddad	French
2009-2010	Discovery	Chloe	Kitzinger	Slavic Languages & Literatures
2009-2010	Discovery	Derin	McLeod	Classics
2009-2010	Discovery	Elizabeth	Pearson	Sociology
2009-2010	Discovery	Chiara	Ricciardone	Rhetoric
2009-2010	Discovery	Marina	Romani	Italian Studies

2009-2010	GROUP Apprentice Faculty	Lydia	Chavez	Graduate School of Journalism
2009-2010	GROUP Apprentice Faculty	Alice	Gaby	Linguistics
2009-2010	GROUP Apprentice Faculty	Andrew	Garrett	Linguistics
2009-2010	GROUP Apprentice Faculty	Bjorn	Hartmann	Computer Science Division
2009-2010	GROUP Apprentice Faculty	Margaretta	Lovell	History of Art
2009-2010	GROUP Apprentice Faculty	Line	Mikkelsen	Linguistics
2009-2010	GROUP Apprentice Faculty	Benjamin	Porter	Near Eastern Studies
2009-2010	GROUP Apprentice Faculty	Candace	Slater	Spanish & Portuguese
2009-2010	GROUP Apprentice Undergra	Jon	Atkinson	English Literature & Philosophy
2009-2010	GROUP Apprentice Undergra	William	Bottini	English
2009-2010	GROUP Apprentice Undergra	Pedro	Cota	Film Studies
2009-2010	GROUP Apprentice Undergra	Anna	Currey	Linguistics
2009-2010	GROUP Apprentice Undergra	Katie	Freitas**	Anthropology
2009-2010	GROUP Apprentice Undergra	Juan	Hernandez**	Political Economy
2009-2010	GROUP Apprentice Undergra	Jonathan	Hirshberg	Computer Science Division
2009-2010	GROUP Apprentice Undergra	Scott	Hoag	Computer Science Division
2009-2010	GROUP Apprentice Undergra	Bahador	Jafarpur	Near Eastern Studies
2009-2010	GROUP Apprentice Undergra	Erica	Pallo**	
2009-2010	GROUP Apprentice Undergra	Michelle	Park	Business and Political Science
2009-2010	GROUP Apprentice Undergra	Juan David	Rangel	Interdisciplinaries
2009-2010	GROUP Apprentice Undergra	Molly	Roy	
2009-2010	GROUP Apprentice Undergra	Anna	Vignet	Media Studies, Architecture
2009-2010	GROUP Course Faculty	Charles	Altieri	English
2009-2010	GROUP Course Faculty	Charles	Altieri	English
2009-2010	GROUP Course Faculty	Maura	Nolan	English
2009-2010	GROUP Team Faculty	James	Holston	Anthropology
2009-2010	GROUP Team Faculty	James	Holston	Anthropology
2009-2010	GROUP Team Faculty	Greg	Niemeyer	Art Practice
2009-2010	Initiative Counterpart	Daniel	Boyarin	Near Eastern Studies
2009-2010	Initiative Counterpart	Eugene	Irschick	History
2009-2010	Initiative Counterpart	David	Lieberman	JSP
2009-2010	Initiative Grantee	Mia	Fuller	Italian Studies
2009-2010	Initiative Grantee	Michael	Mascuch	Rhetoric
2009-2010	Initiative Grantee	Janet	Sorensen	English
2009-2010	Jacobson Award	Blake	Johnson	History
2009-2010	PDI Conveners	Catherine	Gallagher	English
2009-2010	PDI Conveners	Rick	Kern	French
2009-2010	PDI Conveners	Thomas	Laquer	History

2009-2010	PDI Conveners	Kent	Puckett	English
2009-2010	PDI Conveners	Alan	Tansman	East Asian Languages & Cultures
2009-2010	PDI Conveners	Nick	Veldhuis	Near Eastern Studies
2009-2010	PDI Faculty Participants	Jerrod	Cooper	emeritus, John Hopkins
2009-2010	PDI Faculty Participants	Sarah	Freedman	School of Education
2009-2010	PDI Faculty Participants	Gary	Holland	Linguistics
2009-2010	PDI Faculty Participants	Davitt	Motoney	Music
2009-2010	SWG Organizer	Daniel	Boyarin	Near Eastern Studies
2009-2010	SWG Organizer	Daniel	Boyarin	Near Eastern Studies
2009-2010	SWG Organizer	Daniel	Boyarin	Near Eastern Studies
2009-2010	SWG Organizer	Ramona	Naddaff	Rhetoric
2009-2010	SWG Participant	Deborah	Blocker	French
2009-2010	SWG Participant	Niklaus	Largier	German
2009-2010	SWG Participant	Maria	Mavroudi	History
2009-2010	SWG Participant	Carolyn	Merchant	ESPM
2009-2010	SWG Participant	Micahel	Nylan	History
2009-2010	SWG Participant	Benjamin	Porter	Near Eastern Studies
2009-2010	Townsend Fellow AP	James	Davies	Music
2009-2010	Townsend Fellow AP	Karen	Feldman	German
2009-2010	Townsend Fellow AP	Emily	Thornbury	English
2009-2010	Townsend Fellow GS	Amos	Bitzan	History
2009-2010	Townsend Fellow GS	Lily	Gurton-Wachter	Comp Lit
2009-2010	Townsend Fellow GS	Harrison	Huang	East Asian Languages & Culture
2009-2010	Townsend Fellow GS	Blake	Johnson	History
2009-2010	Townsend Fellow GS	Benjamin	Morgan	Rhetoric
2009-2010	Townsend Fellow Lib/Mus	Sherry	Goodman	BAM
2009-2010	Townsend Fellow Lib/Mus	James	Spohrer	Library
2009-2010	Townsend Fellow Sr Faculty	Joel	Altman	English
2009-2010	Townsend Fellow Sr Faculty	Catherine	Cole	TDPS
2009-2010	Townsend Fellow Sr Faculty	Dorothea	Frede	Philosophy
2009-2010	Townsend Fellow Sr Faculty	David	Frick	Slavic Languages & Literature
2009-2010	Townsend Fellow Sr Faculty	Dorothy	Hale	English
2009-2010	Townsend Fellow Sr Faculty	Abdul	JanMohamed	English
2009-2010	Townsend Fellow Sr Faculty	Andrew	Stewart	History of Art

PDI = Project on Disciplinary Innovation: Course Threads

SWG= Strategic Working Group

CRS= Collaborative Research Seminar

GROUP= Geballe Research Opportunities for Undergraduates Program

Initiative Fellows= Associate Professor Fellows

Discovery= Incoming graduate student fellows

Award Year	Conference/Lecture Title	Organizer		Department	Event
2009-2010	Symposium on Communicative Practices in the Lifeworld	Dumas	Nathaniel W.	Anthropology	Conference
2009-2010	Fruit Fly with H.P. Mendoza	Oyama	Misa	English	Other
2009-2010	"Temple, Economy, and Religion in First Millennium Babylonia"; "The Sacrificial Economy of the Neo-Babylonian Temples"	Pearce	Laurie	Near Eastern Studies	Lecture
2009-2010	On the Frontiers of Empire: Iran's Gorgan Wall within its Landscape Context	Porter	Benjamin W.	Near Eastern Studies	Lecture
2009-2010	Graduate Lecture Series: Thomas Allen Harris	Vikram	Anuradha	Art Practice	Lecture
2009-2010	New Approaches to Narrative and the Novel	Cronquist Brown	Catherine	English	Conference
2009-2010	Spaces of History: Emerging Approaches to the Study of the Built Environment	Robinson	Clare	Architecture	Conference
2009-2010	Dundes Lecture in Folklore. Folklore Roundtable for Graduate Students	Slater	Candace	Spanish & Portuguese	Lecture
2009-2010	A Difficult Marriage? Islam and Homosexuality in the West	Dewulf	Jeroen	Dutch Studies	Lecture
2009-2010	Politics of the New Man	Dobryden	Paul	Dept of German	Conference
2009-2010	Status, Ideology and Memory in Third Millennium Syria: "Royal" Tombs at Umm el-Marra, Syria	Feldman	Marian	Near Eastern Studies	Lecture
2009-2010	Tradition and the Translator's Inner Voice: Two Events with Richard Pevear and Larissa Volokhonsky	Golburt	Luba	Comparative Literature, Slavic	Lecture
2009-2010	Alterations: A Conference in Honor of Robert Alter on His 75th Birthday	Hendel	Ronald	Jewish Studies	Conference
2009-2010	Global Lives Project Forum	Oliver	Keisha	Cultural Analysis/Folklore/Anti	Conference
2009-2010	The Crisis of the Public University	Lye	Colleen	English	Other
2009-2010	After the Magic Flute	Mueller	Adeline	Music Department, German De	Conference
2009-2010	The Use of History: 18th Annual Interdisciplinary German Studies Conference at the University of California, Berkeley	Winters	Melissa	German	Conference
2009-2010	Slavic Languages: Time and Contingency	Nichols	Johanna	Slavic Languages & Literatures	Conference
2009-2010	Situating Feminism: a talk by Gayatri Chakrovorty Spivak	Bacchetta	Paola	Beatrice Bain Research Group	Lecture
2009-2010	Lecture/Screening/Symposium of Frederic Maurin, Universite de Paris III: "Expanded Theater"	Sas	Miryam	Comparative Literature	Lecture
2009-2010	Thinking the Novel and the Modern Subject: Two Critical Approaches	Ungar-Sargon	Batya	English	Conference
2009-2010	Black Nature: A Symposium on the First Anthology of Nature Writing by African-American Poets	McGrath	Daniel	Berkeley Institute of the Envir	Symposia
2009-2010	ISSC presents Dr. Bonilla-Silva: " 'We have a black President, so...' The Sweet (but deadly) Enchantment of Colorblindness in Contemporary America."	Arias	Jose	Institute for the Study of Socia	Lecture

2009-2010	Annual Conference of the California Interdisciplinary Consortium for Italian Studies (CICIS)	Ascoli	Albert	Italian Studies	Conference
2009-2010	Earthquake Knowledges Across the Pacific Rim: Transforming Cultures and Societies over the Twentieth Century	Healey	Mark	History	Conference
2009-2010	Berkeley Ancient Italy Round Table	Pena	Ted	Classics	Conference
2009-2010	Engaging and envisioning an activist Asian Pacific American studies: A faculty, graduate student and undergraduate roundtable	Lew	Janey	English	Other
2009-2010	Across form/across language: an afternoon with Marilyn Chin	Lew	Janey	English	Other
2009-2010	A Global History of Quotations from Chairman Mao	Cook	Alexander	Center for Chinese Studies	Conference
2009-2010	Spring Ancient Philosophy Symposium	Crane	David	Classics	Other
2009-2010	Berkeley New Music Project, Spring 2010 Concert	White	Liza	Music	Other
2009-2010	Secularism, Law, and Scriptural Hermeneutics in Islam	Mahmood	Saba	Anthropology	Conference
2009-2010	Bringing Back India's Lost Opera: "Mission Suhani" a Nautanki by Devendra Sharma	Kala	Puneeta	International and Area Studies	Other
2009-2010	Movement in Context: Interdisciplinary and Transnational Dance Studies Symposium	Kokontis	Kate	Theater, Dance and Performan	Symposia
2009-2010	The Futures of Amazonian Archaeology	Browne Ribiero	Anna	Anthropology	Conference
2009-2010	The Affective Voice: Sounded Emotion in Science and Society	Marshall	Caitlin	Theater, Dance & Performance	Lecture
2009-2010	Families on the Fault Line: Re-Imagining Race, Kinship, & Care	Bierria	Alisa	Center for Race & Gender	Conference
2009-2010	Mario Bellatin	Brizuela	Natalia	Spanish & Portuguese	Lecture
2009-2010	Corporeal Nationalism: Dance and the State in East Asia	Wilcox	Emily	Center for Chinese Studies	Conference
2009-2010	Exile and Literary Invention: The Politics of Literature in Contemporary Afghan Diaspora	Ahmadi	Wali	Near Eastern Studies	Conference
2009-2010	"The In/Organic Juncture: Exploring the Boundary between Life and Matter" Invited Lecture, by Professor Myra Hird (Queen's University, Canada)	Hayden	Cori	Science, Technology, and Socie	Lecture
2009-2010	Open Shutters Iraq	Moallem	Minoo	Gender & Women's Studies	Other
2009-2010	The Material World in Social Life	Feldman	Marian	Near Eastern Studies	Symposia
2009-2010	New Developments in the Archaeology of the Persian Gulf and Western Iran: EVENT CANCELED per B. Porter (email notification 10/13) original award was \$400	Porter	Benjamin	Near Eastern Studies	Lecture
2009-2010	Visible Race	Grigsby	Darcy	History of Art	Conference
2009-2010	This is Enlightenment: The American Revolution	Tamarkin	Elisa		Lecture
2009-2010	(Re)-Constructing a Digital Communities: Ancient and Modern	Pearce	Laurie	Near Eastern Studies	Symposia
2009-2010	The Politics of Hindi Literary Formations and 'Ajneya'	Dalmia	Vasudha	Center of South Asia Studies	Conference
2009-2010	Cinema Across Media: The 1920s	Sandberg	Mark	Film and Media	Conference
2009-2010	The Neighbor: Interdisciplinary Conference	Born	Erik	German	Conference

2009-2010	Berkeley International and Global History (Big-H) Conference	Immerwahr	Daniel	History	Conference
2009-2010	The Humanities and the Crisis of the Public University	Vernon	James	History	Other
2009-2010	Doing Dance Criticism	Pugh	Megan	English	Other
2009-2010	Colonial Twilight: Italian Settlers in Rural Libya, 1945-1960	Fuller	Mia		Lecture
2010-2011	Landscapes of Holocaust Postmemory (A symposium with Brett Kaplan, University of Illinois, Urbana-Champaign)	Sas	Miryam	Comparative Literature	Symposia
2010-2011	Behind Rommel: Italian war crimes and Jewish persecution in North Africa during WWII	Fuller	Mia	Italian Studies	Lecture
2010-2011	Mind, Soul, and In-Between: Mapping the Human Spirit in the Early Middle Ages	O'Brien O'Keeffe	Katherine	English	Conference
2010-2011	Fractures, Alliances and Mobilizations in the Age of Obama: Emerging Analyses of the Tea Party Movement	Trost	Christine	RES	Conference
2010-2011	In Sickness and In Health: Encountering Wellness in Cuba and the US	Garcia Bedolla	Lisa	Center for Latino Policy Resear	Conference
2010-2011	1810-1910-2010: Mexico's Unfinished Revolutions	Gardner	Liz	The Bancroft Library	Symposia
2010-2011	Modern Poetry Through the Lens of French Theory	Altieri	Charles	English	Conference
2010-2011	Astapovo Station, November 7/20, 1910	Paperno	Irina	Slavic Languages and Literature	Lecture
2010-2011	The Epic of Gilgamesh: Recovering the Masterpiece of Babylonian Poetry	Veldhuis	Niek	ARF (through RES)	Lecture
2010-2011	Brazilian Musics: Contemporary Politics and Sound	Slater	Candace	Spanish & Portuguese	Lecture
2010-2011	Berkeley New Music Project, Fall 2010 Concert	Schumaker	Matt	Music Department	Other
2010-2011	Literature and Psychoanalysis: A French Perspective	Henry	Alvin	English	Lecture
2010-2011	Talk by Heather Love on "The Stigma Archive"	Goble	Mark	English	Lecture
2010-2011	Braza Dormida (Sleeping Ember, 1928): A Brazilian Classic with a New Score and Soundscape	Navitski	Rielle	Film and Media	Other
2010-2011	Literature and Cartography: The Case of the Spanish Libro de Alexandre	Navarrete	Ignacio	Spanish & Portuguese	Lecture
2010-2011	Cultural Industry and Political Expression: the Rise of Canadian Inuit Filmmaking"	Ross	Rita	RES	Conference
2010-2011	Reading in the Middle Ages	Saltzman	Benjamin	English	Conference
2010-2011	Visiting Speaker - Dr. Joanna Sofaer (University of Southampton)	Agarwal	Sabrina	Anthropology	Lecture
2010-2011	The City Besieged by Garbage: Politics of Waste Production and Distribution in Beijing	Kao	Shih-yang	Center for Chinese Studies (CC)	Symposia
2010-2011	The Crisis of the Confined Body: A Conference in Romance Studies	Medina	Robert	Spanish & Portuguese	Conference
2010-2011	Critical Diaspora Studies Speakers Series	Lee	Amy	English	Conference
2010-2011	Slow Thought: A Conference in Honor of Ann Banfield	Gordon	Zachary	English	Conference
2010-2011	Colonial and Post-Colonial Connections in Dutch Literature	Dewulf	Jeroen	German	Conference
2010-2011	The Neighbor	Born	Erik	German	Conference

2010-2011	Tourist Imaginaries/Imaginaires touristiques: a Berkeley/Sorbonne Conference	Graburn	Nelson	Anthropology	Conference
2010-2011	New Directions in Novel Theory	Baldwin	Ruth	English	Conference
2010-2011	Racism, Islamophobia, and the French left: The Decolonial Struggles of "Indigenous of the Republic"	Cohen	Kfir	Comparative Literature	Lecture
2010-2011	The Allure of Miyazaki Hayao: A Seminar with Beth Cary and Frederick Schodt, translators of "Starting Point: 1979-1996" by Miyazaki Hayao	Sas	Miryam	Comparative Literature	Lecture
2010-2011	A Matter of Honour: Britain, the 'Behzti' Affair, and the Question of Multiculturalism	Premnath	Gautam	Center for South Asia Studies	Lecture
2010-2011	Dr. Rennie Harris Master Class and Lecture-Discussion	Bragin	Naomi	Theater, Dance and Performan	Other
2010-2011	The Political and Cultural Experience of Israeli Folk Dancing	Alpert	Aaron	Jewish Studies/Near Eastern St	Other
2010-2011	Staging Citizenship: U.S. Empire and the Queer History of Naturalization A Lecture by Professor Siobhan B. Somerville, University of Illinois at Urbana-Champaign	Shankar	Karin	Theater, Dance and Performan	Lecture
2010-2011	"The Transregional: Circulation, Limits and Transformation": South and Southeast Asian Studies Graduate Student Conference	Chirumamilla	Padma	South and Southeast Asian Stu	Conference
2010-2011	Catalyzing Knowledge in Dangerous Times	Bierria	Alisa	Center for Race & Gender	Conference
2010-2011	The Tropics of Empire	Navarrete	Ignacio	Spanish & Portuguese	Lecture
2010-2011	The King James Version: A Quincentennial Celebration	Hendel	Ronald	Near Eastern Studies	Conference
2010-2011	The Reinvention of Time: Articulations of Past and Future in a Scientific Present	MacPhail	Theresa	Anthropology	Other
2010-2011	Archaeology of and in the Contemporary World	Wilkie	Laurie	Archaeological Research Facilit	Conference
2010-2011	The Epigraphy and History of Boeotia: New Finds, New	Papazarkadas	Nikolaos	Classics	Symposia
2010-2011	Music in Divided Germany	Timberlake	Anicia	Music	Conference
2010-2011	Chapter and Verse: Structures of Reading	Huang	Lynn	Bancroft Library	Conference
2010-2011	History and Memory in Foreign Language Study	Kramtsch	Claire	Berkeley Language Center	Other
2010-2011	Barry Stroud's Fifty Years at Berkeley	Kolodny	Niko	Philosophy	Conference
2010-2011	Italian Opera and Urban Culture, 1810-1870	Smart	Mary Ann	Music	Conference
2010-2011	International Conference on the Italian Madrigal and Newcomb Birthday Celebration	van Orden	Kate	Music	Conference
2011-2012	A Lecture by Jared Sexton	Ricks	Omar	TDPS	Lecture
2011-2012	Placing East Asia: An Interdisciplinary Conference on Urban Studies and the Production of Space	Chu	Cecilia	Institute of East Asian Studies	Conference
2011-2012	Legal Regimes and Legal Change: The Greco-Roman experience	Eberle	Lisa	Classics	Conference
2011-2012	The Spanish Lake: The Pacific and the Global Imagination, 1520-1620	del Valle	Ivonne	Spanish and Portuguese	Lecture

2011-2012	C19: The Society of Nineteenth-Century Americanists	Tamarkin	Elisa	English	Conference
2011-2012	Asian Horror Cinema in Transit: The Adventures of a Genre	O'Neill	Dan	East Asian Languages and Cult	Conference
2011-2012	Munich-Berkeley Workshop: Fiktionen des Humanen / Fictions of the Human	Tang	Chenxi	German	Conference
2011-2012	The Ethics of Psychoanalysis: Transnational Perspectives on Gender, Race and Theory	Henry	Alvin	English	Conference
2011-2012	Writing, Sex, Food and Politics	Cheah	Pheng	Center for Chinese Studies	Conference
2011-2012	Lecture on the erotics of post-apartheid race relations in South Africa, as these manifest in representations of the HIV/AIDS pandemic.	Brown	Wendy	Critical Theory	Lecture
2011-2012	Tolstoy and the Failure of Fiction	Naiman	Eric	Slavic	Conference
2011-2012	In Mind and Memory	Vikram	Anuradha	Art Practice	Symposia
2011-2012	The Spectacle of Everyday Life: Presumptions of Power in the Royal Tombs of Ur.	Porter	Benjamin	Near Eastern Studies	Lecture
2012-2013	Race/Religion/War	Feldman	Keith	Ethnic Studies	Symposia
2011-2012	The Craft of Poetry: A Reading by Chilean Poet Raúl Zurita	Masiello	Francine	Spanish and Portuguese	Reading and disc
2011-2012	Current Questions in Authenticity	Cockrell	Bryan	Anthropology	Symposia
2011-2012	"Japanese Underground Cinema and Happenings": A Lecture and Screening with Hirasawa Go	Sas	Miryam	Comparative Lit	Lecture
2011-2012	"The Book of Flight: Modernism, Pop Culture, and Homosexuality"	Tarica	Estelle	Spanish & Portuguese	Lecture
2011-2012	The Untimely Dialectic: Nietzsche, Plotinus, Hegel	Perry	Ryan	Medieval Studies	Lecture
2011-2012	Anglo-Saxon Studies Colloquium Graduate Student Conference: "Philology"	Garcia	Marcos	English	Conference
2011-2012	The Archaeology of Extispicy: Modeling Divination in Bronze Age Mesopotamia	Feldman	Marian	Near Eastern Studies	Lecture
2011-2012	Charro(a)s and charreadas: Old World Ties and Transnational Cultural Identities	Saragoza	Alex	Ethnic Studies	Lecture
2011-2012	Inarticulacy: An Interdisciplinary Early Modern Conference	Bahr	Stephanie	English	Conference
2011-2012	Iê a capoeira: um bate-papo com Mestre Acordeon	Valencia	Natalia	Spanish and Portuguese	Lecture
2011-2012	Break/ing Ground: Critical Dialogues in Sound and Motion	Rastovac	Heather	TDPS	Symposia
2011-2012	Dimensions of the Text: Matter and Meaning in the Luso-Hispanic World	Parker	Jessica	Spanish and Portuguese	Lecture
2011-2012	The Edges of Exposure	Evans	Matthew	French Department	Conference
2011-2012	In the Age of Obama — Police Terror, Incarceration, No Jobs, Mis-education WHAT FUTURE FOR OUR YOUTH? A Dialogue between Cornel West and Carl Dix	Allen	Terry	Department of English	Lecture
2011-2012	Symposium on Advocacy	Wade	Bonnie	Music	Symposia

2011-2012	French Theory Meets Modernist American Poetry	Altieri	Charles	English	Conference with
2011-2012	"What Is So Special about Embodied Simulation?"	Ascoli	Albert	Italian Studies	Lecture
2011-2012	Regionalism and Nationalism in the European Union: Europeanization and the Political Fragmentation of Nation-States	Dewulf	Jeroen	German	Other
2011-2012	Dizzy Heights: Silent Cinema and Life in the Air	Ellis	Patrick	Pacific Film Archive	Lecture
2011-2012	Legal Heterodoxy in Islamic and Jewish History: Late Antique and Medieval Transformations	Greenfield	Noah	Berkeley Law Robbins Collectic	Symposia
2011-2012	Indisciplines of Enlightenment: Firsts, Origins, Foundation	Duncan	Ian	English	Conference
2011-2012	Lecture by Prof. Erez Manela on International Organizations	Lin	James	History	Lecture
2011-2012	Through Artist's Eyes: Fiat Lux	Cole	Catherine	Theater Dance and Performan	Other
2011-2012	Quinto Sol Remembered: A Commemorative Gathering	Padilla	Genaro	Spanish & Portuguese	Symposia
2011-2012	Cultural Geographies of 1960s Japanese Film and Art	Sas	Miryam	Center for Japanese Studies	Conference
2011-2012	New Perspective on Celtic Syntax	Garrett	Andrew	Linguistics	Conference
2011-2012	Lecture by Sharon Cameron, William R. Kenan Professor of English, John Hopkins University	Best	Stephen	English Department	Lecture
2011-2012	Intersections: The Novel in Russia and America	Mansouri	Leila	English	Conference
2011-2012	Radical Politics and the Rule of Law in Mexico	Tarica	Estelle	Spanish & Portuguese	Conference
2011-2012	Tyrone Proctor Lecture- Discussion and Master Class	Bragin	Naomi	Theater, Dance, and Performan	Lecture
2011-2012	Transatlantic Avant-Gardes	Faldi	Eric	English	Conference
2012-2013	Modernism and Self-Organization	Dimitriou	Ari	English	Lecture
2012-2013	What's New About 'New Materialisms'?	Plemons	Eric	Center for Science, Technology	Conference
2012-2013	"Nature, Magic, and Affect. A Historical Variation on Melancholia"	del Valle	Ivonne	Spanish and Portuguese	Conference
2012-2013	"The Intellectual Legacy of Nicholas V. Riasanovsky"	Frede	Victoria	History	Conference
2012-2013	Out/ In Time: Film in Paraguay	Brizuela	Natalia	Spanish & Portuguese	Lecture
2012-2013	Conference of Eco-Poetics	Osborne	Gillian	English	Conference
2012-2013	On Location	Sandberg	Mark	Film & Media	Conference
2012-2013	An Extended Family- Russian Modernism in International Context	Naiman	Eric	Slavic Languages and Literatur	Conference
2012-2013	on "Epic, Culture and Society in Southern Asia: New Directions for Scholarship"	Goldman	Robert	South and Southeast Asian Stu	Conference
2012-2013	Einstein on the Stage	Smart	Mary Ann	Arts Research Center	Symposia
2012-2013	(de-)Othering the Humanities: An Undergraduate Symposium	Albaum	Gianna	ASUC Office of Student Affairs	Symposia
2012-2013	Comparative Undergraduate Literature Research Symposium	Wong	Chris		
2012-2013	A.S. Byatt Lecture	Haas	Robert	English	Lecture
2012-2013	Human Rights - The Last Utopis: Human Rights in History	Scheper-Hughes	Nancy		Lecture
2012-2013	Lecture/Demonstration by Composer John MacCallum	Andrews	Richard	Center for New Music and Aud	Lecture
2012-2013	Migrating Images	Ascoli	Albert	Italian Studies	Conference
2012-2013	Publicity and Secret: Publishing Diaries and Journals	Bergmann	Emilie L.	Spanish and Portugese	Lecture

2012-2013	Improvisation Conference	Brinner	Benjamin	Music	Conference
2012-2013	Looping Time: The Past and the Present in Latin American Time-Based Art	Bryan-Wilson	Julia	Arts Research Center	Symposia
2012-2013	Labor of Wit: Midwives and Wet Nurses in Baroque Spain	del Valle	Ivonne	Spanish and Portugese	Lecture
2012-2013	A Screening and Discussion with Deborah Thomas, Director of "Bad Friday" (2011)	Ellis	Nadia	English	Other- Film Screeni
2012-2013	Aurora Levins Morales, trauma and liberation: a social justice perspective on healing	Garzo	Marcelo	Ethnic Studies	Lecture
2012-2013	"Woven Paintings?" Designing, Producing, and Displaying Tapestry between 1650 and 1770	Honig	Elizabeth	History of Art	Conference
2012-2013	Novels before the Novel: Rethinking the Genre's Beginnings	Kolb	Margaret	English	Other- Panel
2012-2013	Yitzhak Hen, The Intellectual Formation of Arian Identity under Theodoric the Great	Miller	Maureen	History	Lecture
2012-2013	Digital Humanities Pedagogy	McGinnis	Scott	History	Lecture
2012-2013	Discussion of "Moby-Dick" Opera	Otter	Samuel	English	Other- Panel Dis
2012-2013	Passionate Knowledge: Anxieties and Dilemmas of the New Science	Picciotto	Joanna	English	Lecture
2012-2013	Mind, Self, and Language in the Russian Poetry of the 1830s	Ram	Harsha	Slavic	Lecture
2012-2013	Amir Baradaran: Performance Installation - Marry Me to the End of Love / Lecture - FutARism: The Possibilities of Augmented Reality in Art Making	Rastovac	Heather	Theater, Dance and Performan	Lecture and Perf
2012-2013	Rap Genius and the Open Sourcing of Hip Hop Knowledge	Rollefson	J. Griffith	Music	Other- Presentat
2012-2013	Media History, Media Theory	Sas	Miryam	Center for Japanese Studies	Conference
2012-2013	Berkeley New Music Project, Fall 2012 Concert	Schumaker	Matt	Music	Other- Concert P
2012-2013	Prof. Jennifer DeVere Brody visit, including lecture/presentation "Precarious Performance" and post-lecture discussion with Prof. Shannon Jackson	Seetoo	Chia-Yi	T.D.P.S.	Lecture, Lunch/I
2012-2013	Feminists Face the State: A Berkeley Symposium	Shahrokni	Nazanin	Sociology	Conference
2012-2013	Gesture Pragmatics Conference	Sweetser	Eve	Linguistics	Conference/Wor
2012-2013	What is Phenomenological Criticism?	Taylor	Bradford	English	Conference
2012-2013	The Sexual Politics of Meat in 2012: Implications for Theory and Practice	Tazudeen	Rasheed	English	Lecture
2012-2013	The New Patristics: Using the Church Fathers after the Literary Turn	Underwood	Norman	History	Conference
2012-2013	Lecture on Byzantine art and civilization.	Mavroudi	Maria	History	Lecture
2012-2013	Intersectionality and Critical Animal Studies	Perret	Meg	Center for Race and Gender	Conference
2012-2013	A Panel on Digital Video, Social Media, and Political Protest	Crittenden	Camille	CITRUS	Lecture
2012-2013	Novelistic Legacies: Literary Criticism in the Age of Cinema	Xin	Wendy	English	Lecture
2012-2013	Mexicans and Californian Prisons: A Way of Life	Dimitriou	Aristides	English	Lecture

2012-2013	Francisco Zarco: The Poet as Constitutionalist or the Intellectual Paradoxes of Liberal Thought	del Valle	Ivonne	Spanish & Portuguese	Lecture
2012-2013	Workshop/Lecture by Jean Claude Carriere	Hampton	Timothy	French	Lecture
2012-2013	Parallel Effects	Gade	Anisha	Architecture	Panel Discussion
2012-2013	Is There a New Development? The Promise and Politics of Provincializing Experts, Models, and Knowledge in the 21st Century	Knapp	Freyja	Center for Science Technology,	Symposia
2012-2013	Contemporary Mexican Fiction	Brizuela	Natalia	Spanish and Portugese	Symposia
2012-2013	Disembodied: Literature and Transmission in a Digital Age - Comparative Literature Graduate Student Conference	Segalovitz	Yael	Comparative Literature	Conference
2012-2013	An Academic Mixtape: Kheshti and Nyong'o on Performance	Sizemore-Barber	April	TDPS	Conference
2012-2013	Robert Waiser: Intersections of Life and Literature, Art and Psychiatry	Dewulf	Jeroen	German	Conference
2013-2014	Hormudz Rassam and the Discovery of the Cyrus Cylinder	Pearce	Laurie	NES	Lecture
2013-2014	Imperial Networks and Colonial Subordination in Francisco de Vitoria	del Valle	Ivonne	Spanish and Portuguese	Lecture
2013-2014	Conflux: Sharing New Work in Theater, Dance, and Performance Studies	Marino	Angela	Theater, Dance and Performan	Symposia
2013-2014	Tantric Ritual Development and Evolution of an Imaginary World	Dalton	Jacob	East Asian Languages and Cultu	Conference
2013-2014	A Boccaccian Renaissance?	Ascoli	Albert R.	Italian Studies	Conference
2013-2014	Left Coast Socially Engaged Art	Jackson	Shannon	Arts Research Center	Conference
2013-2014	Theory/Post-Theory: A Graduate Student Conference	Suchak	Aakash M.	Rhetoric	Conference
2013-2014	The Queerness and Games Conference ("QGCon")	Goetz	Christopher	Film & Media	Conference
2014-2015	Tradition meets Pop: Contemporary Brazilian Music	Slater	Candace	Spanish and Portuguese	Lecture
2013-2014	New World Kinship and the American Novel	Tamarkin	Elisa	English	Lecture
2013-2014	Adaptive Metropolis: User-Generated Urbanism	Mozingo	Louise	Landscape Architecture & Envi	Conference
2013-2014	Bernard Rands Residency	Ueno	Ken	Music	Other
2013-2014	Speech, Symbols, and Substantial Obstacles: The Doing and "Undue"ing of Abortion Laws since Casey	Mui	Elaine	Center on Reproductive Rights	Conference
2013-2014	Benjamin in New York - A Public Address by David Kishik	Almog	Yael	Department of German	Lecture
2013-2014	Talk by Jay Pather, Director of the Gordon Institution for the Performing Arts at the University of Cape Town, South Africa	Cole	Catherine	Theater, Dance, and Performar	Lecture
2013-2014	The Instrument of All Possibilities: New compositional tools and techniques for piano and electronics	Andrews	Richard	CNMAT	Other
2013-2014	Cosmic Affect Symposium	Dubilet	Alex	German	Symposia
2013-2014	Asian American Performance Studies: Reflections and Imaginings for an Expanding Field. THIS EVENT WAS CANCELED AND THE FUNDS RETURNED ON 2/18/2014.	Kwan	SanSan	TDPS	Conference
2013-2014	Object Emotions	Maitland	Padma	Architecture	Conference

2013-2014	Technologies of Knowledge	Saltzman	Benjamin	Institute of East Asian Studies	Conference
2013-2014	Computer Assisted Music Composition and Teaching with Open Music and Musique 2	Valle	Rafael	Music	Symposia
2013-2014	Blacks of France: New Dimensions in History and Historiography of an African Diaspora	Stovall	Tyler	Undergraduate Division	Conference
2013-2014	From Coalitions to Comparativism: Practicing Latina/Chicana Studies and Asian/American Studies Now	Lye	Colleen	English	Conference
2013-2014	Poetry and Agitation: Dialogues on Romantic Poetics	Duncan	Ian	English	Other
2013-2014	Sarah Berhardt Meets Juan Moreira: Hemispheric Travelers and the Entertainment Industry in the Late 19th-Century Río de la Plata	del Valle	Ivonne	Spanish and Portuguese	Lecture
2013-2014	Robots, Cognition, and the Mind-Body Problem Conference Proposal	Markstein	Laura	New Media	Conference
2013-2014	Shattering Iberia. Cultural Responses to an Ongoing Crisis	Saum-Pascual	Alexandra	Spanish and Portuguese	Conference
2013-2014	Elisabeth Samson: The Life of a Remarkable Black Woman in the Surinamese Slave Society	Dewulf	Jeroen	German	Conference
2013-2014	Cinematic Times	Brizuela	Natalia	Spanish & Portuguese	
2014-2015	BERKELEY POETRY CONFERENCE 2015	Altieri	Charles	English	Conference
2013-2014	Reimagining the Urban	Jackson	Shannon	ARC	Lecture
2013-2014	Portraiture and Enslavement: A Transatlantic Account	Domínguez	Daylet	Spanish and Portuguese	Lecture
2013-2014	Changing Hands: Cultures of Buying, Selling, & Giving in Late Antiquity and the Middle Ages	Underwood	Norman	History	Conference
2013-2014	Colloquium: Paul Kalligas (University of Athens) "From "Energeia" to Energy: Plotinus and the Formation of the Concept of Energy"	Mavroudi	Maria	History	Other
2013-2014	"Faking It: Forgery and Problems of Authenticity"	Raisch	Jane	English	Conference
2013-2014	The Material Middle Ages	Tan	Jenny	Medieval Studies	Conference
2013-2014	The Immigrant Novel in America	Dumont	Alex	English	Other
2013-2014	"Thinking Through and Across Disciplinary Lenses: Conversations with(in) Chicano/Latino and Native American Studies"	Wong	Hertha D. Swer	English	Conference
2013-2014	Thinking/Writing/Doing Sex	Johnson	Paige M.	TDPS	Symposia
2013-2014	GO ON LIVING	Williams	Joshua	TDPS	Other
2013-2014	Liquidity: A Lecture by Bob Meister	Kaufman	Robert	Critical Theory	Lecture
2013-2014	"Totality and Interiority": A lecture by Rei Terada	Kaufman	Robert	Critical Theory	Lecture
2013-2014	Film Screening: Homeboy	Hoetger	Megan	TDPS	Lecture
2013-2014	Engagement and disengagement in French discourse	McLaughlin	Mairi	French	Other
2013-2014	Bone Flute to Auto-Tune: A Conference on Music and Technology in History, Theory and Practice	Loughridge	Deidre	Music	Conference
2013-2014	The Genealogy of the Concept of 'Crimes against Humanity': 1815-1945	Skorobogatov	Yana	History	Lecture

2014-2015	Voices in Conversation: Contemporary Fiction Writers from Brazil and the Near East	Slater	Candace	Spanish and Portuguese	Conference
2013-2014	Mobilities and Materialities of the Early Modern World	Stevenson	Stewart Jessica	History of Art	Series
2013-2014	Victorian Studies Minus Britain? An Interdisciplinary Colloquium	Lavery	Joseph	English	Other
2013-2014	“Interest, Intention, and Attention: Gender Liberatory Analysis and Practice in the 21st Century” Lecture by Dr. Imani Perry (Princeton)	Edgelow	Gillian	Gender and Women's Studies	Lecture
2013-2014	Neil Hertz	Francois	Anne-Lise	English	
2012-2013	Simon Palfrey Lecture	Picciotto	Joanna	English	Lecture
2012-2013	Mahmood Farooqui lecture	Faruqui	Munis	Center for South and Southeast	Lecture
2013-2014	Yoshi Wada New Media	Bellouin	Ashley	Center for New Media	Other
2013-2014	Holloway POETRY AND/OR REVOLUTION	Hejinian	Lyn	English	Conference
2013-2014	Rhetoric Conference (requested by David Bates) Plasticity Conference	Bates	David	Rhetoric	Conference
2013-2014	Socialist Internationalism: Cold War Legacies	Hoffmann	Stefan-Ludwig	Institute for European Studies	Conference
2013-2014	“What Was African American Literature?”	Hale	Dorothy	English	Lecture and Roundtable
2013-2014	Modern Chinese Style: Words and Worlds in Twentieth Century China	Jones	Andrew	Center for Chinese Studies	Conference
2013-2014	Alice Nakhimovsky and Roberta Newman, Dear Mendl, Dear Reyzl: Yiddish Letter Manuals from Russia and America	Paperno	Irina	: Slavic Languages and Literature	lecture and book
2013-2014	Valuing Labor in the Arts: A Practicum	Jackson	Shannon	Arts Research Center	Other
2013-2014	Colonial Cartographies: Archipelagic Imperial Imaginaries in the 17th and 18th centuries	Domínguez	Daylet		Lecture
2013-2014	Lunch seminar and evening lecture with Françoise Lionnet	Scholl	Caitlin	French	Lecture
2013-2014	Fields of Inquiry: Science Crossing Scales, Epistemologies, and Environments	Robert	Daniel	Center for Science, Technology	Conference
2013-2014	Interruptions: Feminisms, Sciences, Knowledges	Weaver	Harlan	Center for Science, Technology	Conference
2013-2014	Reframing 3.11: Cinema, Literature, and Media after Fukushima	O'Neill	Dan	Center for Japanese Studies	Conference
2013-2014	Lecture and follow up roundtable with Sandra Laugier (CNRS- President of CNRS National Institute for Gender)	Pandolfo	Stefania	Anthropology (but it could also be)	Lecture
2013-2014	Decolonizing Empire: A US Third World and Andalusian Dialogue	Ramirez	Abraham	Ethnic Studies	Conference
2013-2014	Denotatively, Technically, Literally: A colloquium on the language of the novel	Duncan	Ian	English	Symposia
2013-2014	Hablado Bomba	Roberts	Tamara	Music	Lecture
2013-2014	Invisibility--Illegibility: History of Art 2014 Graduate Symposium	Cowan	Sarah	History of Art	Symposia
2013-2014	Conversations with Michael Davidson	Le	Serena	English	Other

Townsend Center Working Groups

Group Name	Organizer	Business Officer	Dept
Qui Parle	Simon	Porzak	Townsend Center
Asian Art and Visual Cultures	Mary H. Pbn	Lewine	History of Art
Muslim Identities and Cultures	Huma	Dar	Ethnic Studies
Dance Studies	Heather	Rastovac	Theater, Dance & Perform:
Russian History "kruzhok"	Yana	Skorobogatov	Institute of Slavic, East Eur
Folklore Roundtable	Shakthi	Nataraj	Anthropology Dept
Eighteenth Century Studies	Ian	Thomas-Bignami	
Transnational & Ethnic American Studies	Daniel	Valella	English Department
Latin American History Studies			History Department
California Studies Dinner	Charles	Wollenburg	Institute for Research on L
Graduate Medievalists at Berkeley	Spencer	Strub	English Department
Early Modern Studies	jason	Rozumalski	English
Graduate Film	Rielle	Navitski	Rhetoric Department
New Media	Tiffany	Ng	Berkeley Center for New M
Berkeley-Stanford British Studies	James	Vernon	History
TRANSIT	Jennifer	Ingalls	German Department
Tourism Studies	Nelson	Graburn	Anthropology
Lucero	Dexter	Hough-Snee	Spanish and Portuguese D
Contemporary Poetry and Poetics	Samia	Rahimtoola	English Department
James Joyce	Catherine	Flynn	English Department
Late Antique Religions et Society	Eli	Weaverdyck	History Department
Nineteenth Century and Beyond British Cultural Studies	Slavica	Naumovska	English
Ancient Philosophy	Justin	Vlasits	Philosophy
Consortium on the Novel	Alex	Dumont	English Department
Frankfurt School of Aesthetics and Political Theory	Erin	Greer	English
Clio's Scroll			History Department
History and Philosophy of Logic, Mathematics and Science	John	MacFarlane	Philosophy Department
Slavic Literature "kruzhok"	Jennifer	Flaherty	Slavic Languages and Liter
Contemporary Art	Aglaya K.	Glebova	History of Art
Critical Urbanisms	Nicole	Rosner	City and Regional Planning
formerly Berkeley-Stanford City Group			
Culture and History of East Central Europe "Krouzek"	William	Jenkins	Institute for Slavic, Eurasia
BTWH: The Emergence of German Modernity	Tara	Hottman	German Department
History of the Book and Reading			English
Phenomenology	Bradford	Taylor	English
Society for Cultural Heritage, Arts, and the Law	William	Coleman	Anthropology
Digital Humanities	Chris	Church	History
Making UC Futures			Theater, Dance and Perfor
Medievalisms	Marcos	Garcia	German
Sound Studies	Eric	Falci	English
Political Ecology Research Group	Nancy	Peluso	Geography
Francophone Studies	Amanda Sarah Je	Leonard Johnson	French
Romance Linguistics	Michael	Arrigo	French

Contemporary Drama Working Group	Caitlin	Marshall	Department of Theater, D
Modern Jewish Culture	John	Efron	The Magnes Collection of J
Medieval Philosophy	Spencer	Strub	English
Colonial Latin American Art, Literature, and Visual Culture (Latin American Art and Literature Consortium)	Aaron	Hyman	Spanish and Portuguese
Labor, Philosophy, and Change	Lawrence	Cohen	South and Southeast Asian
Colloquium in the Studies of Music	Jiselle	Warner	Music
History of Emotions	Greg	Castillo	Architecture
Anthropological Inquiry	Kamala	Russell	Anthropology
Berkeley African Network for the Built Environment	Kristina	Hill	Landscape Architecture an
Der Kreis: German History Working Group			History
Mobilities and Materialities of the Early Modern World	Jessica	Stair	History of Art
Contemporary Brazilian Literature and Culture			Spanish and Portuguese
American Political Economy	Dominick	Bartelme	History
Transcontinental Philologies	Jacob	Hobson	English
Americanist Working Group	Leila	Mansouri	English
Cosmology Working Group	Alex	Dubilet	Comparative Literature
Fieldwork Forum (Fforum)	Zachary	O'Hagan	Linguistics
Sexuality and the Neo Slave Narrative	Zachary	Manditch-Prottas	African American Studies
Rethinking Debt	Hannah	Birnbaum	Department of City and Re
French Theory	Katie	Fleishman	English
Native American Studies: The Politics of Identity	Tasha	Hauff	Ethnic Studies/Native Ame
Race, Gender, and Black Popular Culture			African American Studies
Law and Contemporary Theory	Marianne	Constable	Rhetoric
Room One Thousand	Kevin	Block	Architecture, College of En
Global Urban Humanities			Film and Media Studies
British Political Economy	Jesse Cordes	Selbin	English