

**TO: Henry Yang, Chancellor
Gene Lucas, Executive Vice Chancellor
David Marshall, Executive Dean, College of Letters and Science**

From: Ann Bermingham, Acting Director *Ann Bermingham*
Interdisciplinary Humanities Center

RE: Interdisciplinary Humanities Center's Annual Report for 2010-2011

September 1, 2011

I am pleased to report to you on this year's activities at the Interdisciplinary Humanities Center (IHC). I will begin with the IHC's system-wide activities through the UC Consortium of Humanities Centers before turning to our campus activities.

UC Consortium of Humanities Centers:

AY 2010-11 was the second year IHC participated in the new MRPI, the UC Humanities Network. The Network is composed of the Consortium of the ten campus's Humanities Centers (CHC), UC Humanities Research Institute (UCHRI), and the UC Humanities Advisory Committee (HAC). As a center director, I attended three meetings of the Consortium of Humanities Centers (CHC). In the fall meeting at UCHRI the design of the Network's new website was unveiled, and procedures for the distribution of fellowship monies and for the selection of multi-campus research units in the humanities were discussed. In spring, we met again at UCHRI to choose the multi-campus research units. I am happy to report that UCSB's proposal for a group in Ancient Mediterranean Borderlands, submitted by Professors Elizabeth Digeser (Associate Professor in History, UCSB), and Ra'anana Boustan (Associate Professor in History and Near Eastern Languages & Literatures, UCLA), was chosen to receive funding. The Network's MRG selection process is very competitive. Seventeen proposals from nine campuses were submitted and three were chosen. This is the second year in which a UCSB proposal, one that evolved from an IHC research focus group (RFG), was chosen for Network funding. It speaks to the quality of our research groups and the success of our faculty members in collaborating with colleagues across the system.

The spring meeting at UCHRI was combined with the first colloquium of the UC Humanities Fellows. IHC participates in the selection of the UC Graduate Fellows in the Humanities, a Network initiative designed to support advanced doctoral students and to encourage collaboration and interdisciplinary dialogue. Catherine Zusky (English) and Andrea Berez, (Linguistics) were UCSB's 2010-11 UC Graduate Fellows. UC Fellows, both at the graduate and faculty levels, are awarded one year of support to pursue their research projects. The Fellows are affiliated with the IHC or another Center, and are asked to give public presentations at their Center during the fellowship year.

At the spring colloquium the faculty and graduate fellows presented synopses of their research. This was followed by a roundtable with the center directors on the general state

of humanities research. It was a tremendous success—so much so that we will have two meetings of the Fellows in 2011-12: one held in fall so that the graduate students have an opportunity to meet, followed by the colloquium in spring.

The third meeting of the Consortium took place at UCSB. I was chosen to serve as chair of the Consortium for AY 2011-12 while the current chair, Carolyn de la Pena (UC Davis), is on sabbatical leave. Dean David Marshall, Director of the Network, attended and reviewed with the Consortium the structure of the Network and the role of the Consortium within it.

The Consortium was fortunate this year to be awarded an \$800,000 grant from the Andrew W. Mellon Foundation to study “The Humanities and Changing Conceptions of Work.” IHC is encouraging UCSB faculty to apply for this Mellon funding. As chair of the CHC, I will be working with UCHRI on the roll-out of this three-year initiative.

Interdisciplinary Humanities Center:

Mission

The Interdisciplinary Humanities Center is committed to advancing the place of the humanities in a public university and to fostering a spirit of free inquiry and expression. The Center endeavors to promote interdisciplinary scholarship, and to support new and emerging fields of study by providing opportunities for collaborative research and funding opportunities for faculty and graduate students in the humanities, fine arts and humanistic social sciences. By hosting a wide array of interdisciplinary programs and activities, the IHC serves as a vital link between the campus and the community, and to the University as a whole through the UC Consortium of Humanities Centers and the UC Humanities Network.

Overview

As a result of the efforts made in 2009-10, staffing at the IHC has stabilized. The current staff is one of the finest I have ever worked with. Their exceptional quality was recognized by the campus this year with a Staff Citation of Excellence Award given to our Administrative Coordinator, Janice Strobach, and a Margaret T. Getman Award for service to the growth and development of students and to the quality of student life, given to IV Arts Director Ellen Anderson.

Audit and Advisory Services performed an audit of IHC operations this past spring quarter. I am happy to report that we passed with flying colors. The audit was limited to sponsored projects and the auditors found that “the IHC has generally established effective controls over the management of sponsored projects.” This would not have been the case a year ago, and it is a tribute to thoroughness and hard work of our new (as of July 1, 2010) Business Officer, Ned Nash.

IHC mounted two public programs this year. *Geographies of Place* explored ideas of place and how they have been produced through mapping, media, and imaginative labor, while the *Faculty Forums on the Future of the University* continued last year's examination the impact on of the state budget crisis on UC, UCSB, and the humanities.

This year also saw the launch of IHC's Platform Gallery. Platform is intended to bolster the careers of young international artists through the submission and display of two-dimensional printed media. All submissions to Platform are completed online. Because of the online submission process, Platform does not require artists to pay submission fees or ship physical art objects creating an opportunity for artists to participate regardless of their location, income or nationality. Each artist submits one JPEG and one PDF of their piece and, if selected, the IHC creates a high-quality print of the PDF to display in the gallery space. Platform was conceived by our senior artist, Alejandro Casazi, and he was assisted in its development by Laura Devendorf, our Program and Events Coordinator.

IHC is an important source of financial support for UCSB faculty and graduate students whose work falls outside traditional disciplinary boundaries or who wish to pursue interdisciplinary collaborative projects. This year we supported ten Research Focus Groups working on such topics as the History of the Book, Identity, New Sexualities, and Archaeology. We offered five faculty "release time" awards, twelve collaborative research grants, three individual research assistance awards, two Visual, Performing, and Media Arts awards, and five Pre-doctoral Fellowships. There is no other campus source of funding for these kinds of interdisciplinary and collaborative projects.

In conjunction with the *Geographies of Place* program, the IHC, in partnership with the UC Institute for Research in the Arts and the Art Research Initiative, sponsored incentive awards for teaching and research that focused on Isla Vista. Three awards were made (see below).

AY 2010-11 was the second year of our Research Fellows program for recent UCSB Humanities Ph.D.s. The program provides recent Ph.D.'s with a two-year affiliation at the Center. In a period of unprecedented cuts in tenure track positions in the humanities nationwide, this unfunded program allows our Ph.D.s to remain research-active while pursuing employment opportunities. This year, seven Research Fellows participated in IHC events and research groups, and gave public lectures at the Center. I am happy to report that five of the seven 2009-10 Research Fellows and three of this year's cohort found academic employment this year. In every case, they attributed a portion of their success to the Research Fellows program.

In this time of severe budgetary constraints, we understand the challenges that you face and we are grateful that you see the importance of supporting research in the arts and humanities. We thank you for all that you have been able to provide. We hope that in the future IHC becomes a campus priority for development. While we have several endowed lectures series and an endowed conference room, we do not have any endowed funds earmarked for faculty and graduate student research.

Scope of Activities

Fellowships and Awards:

The IHC supports up to thirty-five faculty and graduate student fellows annually. Support comes in the form of cash awards for individual research, collaborative research, visual and performing arts projects, lectures and symposia, and in the form of release time awards which allow up to five faculty members a year to take one quarter off at full pay to do research.

In addition, IHC supports five pre-doctoral students by providing them with one quarter free from teaching and a modest stipend. These students are enrolled in a year-long colloquium at the IHC, at which they present portions of their dissertation and get feedback and suggestions for revision from the members of the colloquium. The fact that the participants in the colloquia are usually drawn from a variety of disciplines means that students not only learn how to communicate their research to scholars outside their fields, but they also learn about the research protocols and priorities of other disciplines.

This year in conjunction with the *Geographies of Place* program, IHC, in partnership with the UC Institute for Research in the Arts and the Art Research Initiative, sponsored faculty teaching and research awards that focused on Isla Vista. The Isla Vista Teaching and Research Awards went to Anne Torsiglieri (Theater and Dance), who will teach students how to use Isla Vista as a subject for playwriting, and Jeremy White (History of Art & Architecture), who will teach students about the challenges of housing and density in Isla Vista, and Ninotchka Bennahum (Theater and Dance) who will teach dance to IV teens.

A list of all IHC fellows for 2010-11 can be found in Appendix A.

Research Focus Groups:

The IHC supports the work of up to fifteen Research Focus Groups each year with the goal of bringing together faculty and graduate students from different fields in pursuit of common interdisciplinary research topics. These groups meet regularly to share research and their activities have resulted in symposia, publications, and new courses. This year IHC welcomed two new RFGs: "Para/Sites," organized by Professors Enda Duffy (English) and Eric Prieto (French & Italian), and "Keeping Time," organized by Jocelyn Holland (German, Slavic and Semitic Studies), Wolf Kittler (German, Slavic and Semitic Studies), and Anne Maurseth (French & Italian Studies).

For a list of all groups funded in 2010-11, see Appendix B.

Grant Management:

In 2010, the IHC reorganized its grants area. In April, the IHC hired Dr. Barbara Walker from Office of Research at 10% to be the Director of Research Development for the Social Sciences, Humanities and Fine Arts and to do grants development in HFA. In June, the IHC hired Jude Mikal at 50% to do grants preparation and submission.

The IHC also transferred all grants onto a widely used on-line shadow tracking system, GUS, which is used by ISBER. The purpose of this was to standardize all IHC grants records, create financial transparency, insure accountability, provide seamless communication between IHC and the PIs, and to bring IHC's systems into alignment with ISBER, our peer institution in the Social Sciences. As a result of these efforts, IHC grants records and systems management now follows the tracking and reporting protocols that are standard across the campus.

Grants activities within IHC include 1) funding searches and proposal preparation, 2) research development and education, and 3) campus outreach.

Funding Searches and Proposal Preparation: IHC performed nearly 70 funding searches this year for HFA faculty. We also created a new web source for faculty looking for external funding opportunities. The extramural funding page lists external agencies that support research in the arts and humanities, and has upcoming proposal deadlines and grant descriptions. Efforts are currently underway to set up a monthly email newsletter including all upcoming deadlines.

FY2011 has seen substantial growth in both the number and the amount of extramural proposals submitted through the IHC over previous years. According to ORBIT, while 2008 - 2010 saw extramural and internal grant proposals averaging a yearly total of \$1,158,894, ORBIT numbers show a 44% increase for FY2011 with grants filed through ORBIT totaling \$1,666,245. Factoring in other proposals not filed through the Office of Research, the total dollar amount of proposals filed increased to \$1,857,943.

Twenty-one extramural grant proposals were submitted to funding agencies including the Dept. of State, NEH, ACLS, IMLS, NSF, the Academy Foundation, NEA, the Getty Foundation, CLIR, and the Rubin Foundation. The IHC works with Principal Investigators to review and interpret agency guidelines, ensure compliance with UC-wide and UCSB grant proposal requirements, prepare budgets and budget justifications, and file all relevant internal and agency forms. IHC also prepares a timeline for submission, factoring in all relevant internal forms. Of the twenty-one proposals submitted through the IHC, seventeen required UC participation by way of either IDC waiver, cost share, or matching funds.

Research Development and Education: Research development has proceeded along two lines: first through one-on-one consultations with faculty and graduate students interested in preparing grant proposals; and second through courses and workshops coordinated by Barbara Walker with ISBER. One-on-one consultations include discussing the development of a research agenda, reading over proposals, conducting funding searches, training in setting up and using the COS database, information on proposal submission, and assistance in interpreting agency guidelines. With ISBER, the IHC sponsored and participated in two proposal writing workshops for faculty, one COS training workshop, one writing retreat and one quarter-long course on proposal writing for graduate students in Social Science and HFA disciplines. Dr. Walker also arranged for an NEH Program Officer to visit the campus for two days in order to meet with HFA

faculty to discuss funding opportunities at NEH and effective strategies for receiving grant funding. These visits and workshops have enrolled faculty and graduate students in Philosophy, Art History, Religious Studies, Media Arts and Technology, French and Italian, English, Theater and Dance, Anthropology, Music, Linguistics, History, Film and Media Studies, and the University Art Museum.

Outreach: Outreach efforts focused primarily on meeting with all HFA cluster directors and all department chairs to advertise the services provided by the IHC. We have also adopted projects in service to other departments on campus, in order to increase the visibility of the IHC on campus.

The sum total of these efforts has increased our on-campus visibility. In a meeting with the Sponsored Projects Office director and our SPO officer, the Vice Chancellor for Research recommended that HFA departments submit their proposals through the IHC.

Our goals for the coming fiscal year are to encourage more proposal submission among HFA faculty, and to encourage HFA faculty to take full advantage of the development and educational services provided. Some possible directions to explore include: a regularly scheduled (e.g. monthly) proposal writing workshop for faculty and students, additional web-based resources for would-be proposal submitters, more effective advertisement of services (e.g. including names and specific calls on workshop or course flyers).

For a list of proposals submitted through the IHC see Appendix C

Sub-Units:

There are a number of campus units associated with the IHC that receive their funding from other sources on campus and/or from external agencies. IHC provides sub-units with opportunities to use our facilities, and to list their events in our calendar and on our website; in some cases we also provide office space and assist with budget tracking. Active sub-units currently associated with the IHC are: Center for Cold War Studies; Center for the Study of Work, Labor, and Democracy; Chicano/Latino Studies; Isla Vista Arts; and Medieval Studies.

- Center for Cold War Studies
IHC supports this unit by providing opportunities to use our facilities, and to list its events in our calendar and on our website. We also assist in grant writing and tracking. An annual report from the Center's Director, Salim Yaqub, is attached as Appendix D.
- Center for the Study of Work, Labor, and Democracy:
IHC supports this unit by providing opportunities to use our facilities, and to list its events in our calendar and on our website. We also assist in grant writing and tracking. The annual report from Professor Nelson Lichtenstein, the Director of the Center, is attached as Appendix E.
- Chicano/Latino Studies:

IHC supports this unit by providing opportunities to use our facilities, and to list its events in our calendar and on our website. The annual report from Professor Mario Garcia is attached as Appendix F.

- Isla Vista Arts:

IHC offers support to Isla Vista Arts, a public initiative funded by the Chancellor, the Executive Vice-Chancellor, the Dean of Humanities and Fine Arts, the Office of Student Affairs, and the Office of Academic Preparation and Equal Opportunity. IV Arts' main office is located at the IHC and we provide budget tracking, produce publicity materials for events and assist in maintaining the IV Arts website. The annual report for IV Arts has been forwarded to the relevant administrators by Ellen Anderson, Director of the program.

- Medieval Studies:

IHC provides an office for Medieval Studies, provides opportunities to use our facilities, and lists its events in our calendar and on our website. The annual report from the Director, Professor Edward English, is attached as Appendix G.

IHC also provides support for the journal *Critical Interventions: Journal of African Art History and Visual Culture* founded and edited by Professor Sylvester Ogbechie (History of Art and Architecture). For information about this journal see: http://www.aachron.com/editions/critical_interventions/index.php

Multi-campus Research Programs and Initiatives:

In AY 2010-11 IHC hosted one MRPI and two MRGs, for which we provided space and administrative support:

- African Studies (MRG)
- Italian Studies (MRG)
- UC Institute for Research in the Arts (MRPI)

The two MRGs emerged out of IHC Research Focus Groups. The success of these MRGs speaks to the important role that these local collaborative groups play in the intellectual life not only of the campus, but of the UC system as a whole.

Academic Programs:

IHC sponsors several interdisciplinary classes at the graduate and undergraduate levels each quarter. Highlights from this year's roster of classes include "Aesthetic Medium and Representation" taught by visiting Professor Bram Leven from the Utrecht University Exchange Program. The year saw a UCIRA-supported two-quarter series of California desert-centered courses taught by Professor Dick Hebdige (Art). This course enrolled MFA students from across the UC system and linked to this year's IHC theme *Geographies of Place*. Also, in conjunction with *Geographies of Place*, IHC launched the Isla Vista Research and Teaching Initiative which supported courses that took Isla Vista for their subject. Finally, the IHC hosted Professor Jody Enders (French and Italian) "Advanced Public Speaking" class. One of the students in this course, Jason R. Holley

(Political Science), was chosen to be the 2011 Commencement Student Speaker in Social Sciences.

A list of this year's classes is attached as Appendix H.

Public Programming:

This year the IHC reaffirmed its dedication to the public humanities by mounting two public programs.

Geographies of Place explored ideas of place and how they have been produced through mapping, media, and imaginative labor. The series examined the ways in which space is demarcated by identity and memory, possession and destination. Many of our events were co-sponsored by the UCSB Spatial Studies Program and the Department of Geography. Faculty and graduate students from the UCSB Spatial Studies Program taught a very successful workshop at the IHC on how to use Geographic Information Systems (GIS). Again with the help of UCSB Spatial, IHC mounted a two-day conference in February on the use of GIS in humanities research and teaching. Special guests through out the year included: historian Daniel Rosenberg (University of Oregon) who spoke on the invention of the timeline; filmmaker Ido Hadar, who screened and discussed his latest film about Palestinian workers crossing into neighboring Israel to find work; philosopher Edward S. Casey (SUNY Stony Brook) spoke on border versus boundary in reference to the politics of immigration; and geographer Yu-Fu Tuan (University of Wisconsin, Madison) examined our ideas of home and place. Tuan's lecture was filmed for UCTV and can be viewed there.

Collaborating with the UCSB Faculty Association, the IHC held a series of faculty forums on *The Future of the University*. The program addressed the budget crisis and its impact on UC, UCSB and the arts and humanities. This year's speakers and roundtables took up the subjects of general education, online education, and the role of faculty members in long-term planning for the University. The last topic proved so fruitful that it will form the basis for a two-day all UC Faculty, long-range planning meeting in February 2012.

For complete digests of all events held in connection with our two programs, see Appendices I and J.

In AY 2011-12 we will examine the theme of *Public Goods*, to explore the past history and present condition of the civic commons. The IHC's program will consider both the long tradition of the civic commons – an idea reaching back to historical notions of the polis and the commonweal – and the present political, commercial, and legal challenges that threaten a diminished and constricted future.

Budget Narrative:

Available funding provided for 10-11 remained consistent with 09-10, with a slight reduction in 19900 funding attributable to staff level adjustments. Projected income from endowed funds is included, as are applicable expenses.

Salaries were higher in 10-11 as a result of having a full staff roster for most of the year, which was not the case in 09-10.

Operating expenses are generally in line with 09-10, indeed slightly lower, demonstrating sound management of available funding.

Awards were significantly higher in 10-11, reflecting a conscious effort to expend funds intended for expenditure in 09-10, but not expended owing to low confidence in amounts available. The effort to expend past funds is expected to continue in 11-12.

The use of programming funds was slightly lower in 10-11 than in the previous year, and this is most likely attributable to the number of UCSB faculty participating in the two public series compared to previous years where there were more outside speakers.

Slightly more was expended in 10-11 than was allocated. IHC has sufficient carry forward from previous years to cover such relatively minor occurrences.

Please see Appendix K to see sources of income and expenditures.

APPENDIX A

IHC Awards and Fellows 2010-2011

Faculty Awards:

Fall 2010

Release Time

ann-elise lewallen, East Asian Languages and Cultural Studies, *The Fabric of Indigeneity: Ainu, Clothwork, and Gender in Postcolonial Japan*

Richard Ross, Art, *Juvenile In Justice*

Richard Wittman, History of Art and Architecture, *The Long Reconstruction of San Paolo fuori le mura in Rome (1823-19290: Space, Information, and the Sacred*

Individual Research Assistance

Kum-Kum Bhavnani, Sociology, *Nothing Like Chocolate*

Melissa Curtin, Linguistics, *Situating "Chinese Cosmopolitanism" in the Linguistic Landscape of Taipei*

George Legrady, MAT, *Prototyping a Cultural Archive*

Collaborative Projects

Sharon Farmer, History, *Framing the Word: Bibles in European Culture and Society, c. 1250-1611*

Clyde Woods, George Lipsitz and Gaye Johnson, Black Studies, *Black California Dreamin': Social Vision and the Crisis of California's African American Communities*

Spring 2011

Release Time

Thomas Carlson, Religious Studies, *Toward the Heart of the Secular: On Modernity as a Form of Love*

Lisa Jacobson, History, *Fashioning New Cultures of Drink: Alcohol's Quest for Legitimacy after Prohibition*

Gabriela Soto Laveaga, History, *Sanitizing Revolt: Physicians, Public Health, and Repression in Mexico, 1964-1968*

Collaborative Projects

Eileen Boris, Feminist Studies; Patricia Cline Cohen, History, *The Past, Present, and Future of Feminist Studies*

Risa Brainin, Theater and Dance, *Entangled: A World Premiere*

John Foran, Sociology; Richard Widick, Orfalea Center, *Earth in Crisis: The Emergence of New Political Cultures for Global Climate Justice*

Cynthia S. Kaplan, Political Science; Adrienne Edgar, History, *Kazakhstan: The Meaning of Language for Ethnic and National Identity*

Christina McMahon, Theater and Dance; Stephen Miescher, History; Jude Akudinobi, Black Studies, *Gender, Creative Dissidence, and the Discourses of African Diaspora: A Colloquium in Honor of Ama Ata Aido's 70th Birthday*

Visual, Performing and Media Arts Awards:

Desiree D'Alessandro, Art, *Spectatorship in Art and Athleticism: The Form and Physicality of Boxing*

Marco Pinter, Media Arts and Technology, *Fragmented Reality: Perceptual Art at the Intersection of Sculpture, Dance, Media and Technology*

Research Fellows:

Emily Engel, History of Art
Rose Hayden-Smith, History
Danielle Hidalgo, Sociology
Shalini Kakar, History of Art
Jacob Latham, Religious Studies
Laura Miller, English
Michelle Samura, Education

Predocctoral Fellows:

Thomas Carrasco, Chicano Studies, *Oppositional Performance: A Social History of the Avant-Garde Comedy Troupe Chicano Secret Service*
Hye Jean Chung, Film & Media Studies, *Media Heterotopias: Spectral Effects in Transnational Cinematic Space*
Haru Ji, Media Arts & Technology, *A-Life Worldmaking as a Contemporary Art*
Joshua Neves, Film & Media Studies, *Projecting Beijing: Cinema and Culture in the Olympic Era*
Luke Manning, Philosophy, *The Metaphysics of Fictional Object*

Graduate Collaborative Awards:

Brett Esaki, Religious Studies; Niccole Coggins, History; Jason Hopkins, Sociology; Kristy Slominski, Religious Studies and Feminist Studies, *Interdisciplinarity and the Study of Religion, UCSB Graduate Student Conference*
Henry Maar, History; Regina Longo, Film and Media Studies, *2011 International Graduate Student Conference on the Cold War*
Shannon Meyer; Megan Palmer Brown and Paul Megna, English, *Senses and Sensibilities in the Middle Ages*
Carly Thomsen, Feminist Studies; Amanda Denes, Communication; Annika Speer, Theater and Dance, *Beyond the Divide: Using Social Justice Theater to Challenge Dominant Discourses, Incite Action, and Produce Theory*
Peninah Wolpo, History; Wyatt Rounds, Religious Studies; Chris Kegerreis, History; Brianna Bricker, Art History; Jason Linn, History, *Tracing Boundaries: Identity and Place in the Ancient Frontier – International Graduate Student Conference*

Isla Vista Research and Teaching Awards:

Anne Torsiglieri, Theater and Dance, *Playmaking*
Jeremy White, History of Art & Architecture, *Deviant Domesticities: Exploring Density in Isla Vista*
Ninotchka Bennahum, Theater and Dance, *Dance IV*

APPENDIX B

IHC Research Focus Groups and conveners 2010-2011

African Studies Research Focus Group
Peter Bloom (Film and Media Studies)
Mhoze Chikowero (History)

Ancient Borderlands Research Focus Group
Elizabeth Digeser (History)
Christine Thomas (Religious Studies)
John W.I. Lee (History)

Archeology Research Focus Group
Stuart Tyson Smith (Anthropology)
Brice Erickson (Classics)

Food Studies Research Focus Group
Ali Hendley (Sociology)
Erika Rappaport (History)
Lisa Jacobson (History)

History of Books and Material Texts Research Focus Group
Sophia Rochmes (History of Art and Architecture)
Charlotte Becker (English)
Jim Kearney (English)

Identity Studies Research Focus Group
Cynthia Kaplan (Political Science)
Adrienne Edgar (History)

Keeping Time Research Focus Group
Jocelyn Holland (German, Slavic and Semitic Studies)
Wolf Kittler (German, Slavic and Semitic Studies)
Anne Maurseth (French and Italian Studies)

Language, Interaction and Social Organization (LISO) Research Focus Group
Melissa Curtin (Linguistics)
Gene Lerner (Sociology)
Mary Bucholtz (Linguistics)

New Sexualities Research Focus Group
Paul Amar (Global Studies)
Mireille Miller-Young (Feminist Studies)

Para/Sites Research Focus Group
Enda Duffy (English)
Eric Prieto (French & Italian)

Performance Studies Research Focus Group

Dorota Dutsch (Classics)

Suk-Young Kim (Theater and Dance)

South Asian Religions and Cultures Research Focus Group

Barbara Holdrege (Religious Studies)

Mary Hancock (Anthropology/History)

APPENDIX C IHC Proposals and Awards

10 - 11

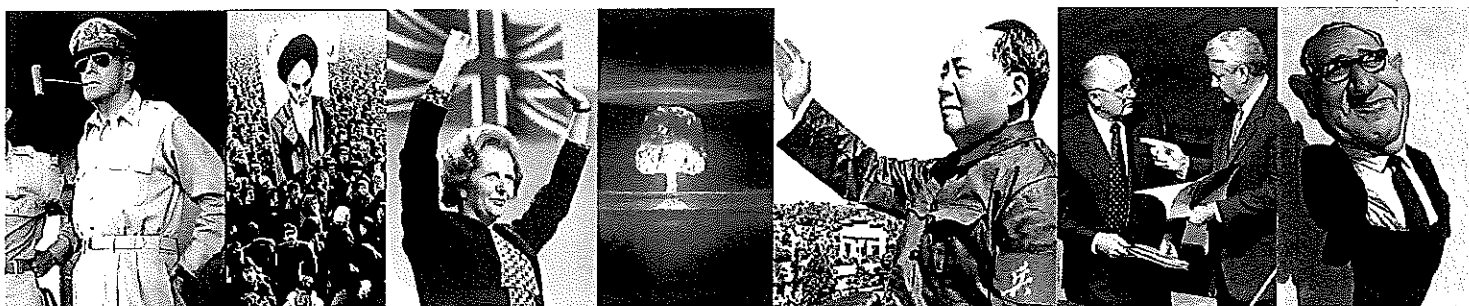
PI	OR#	Agency	Title	Begin Date	End Date	Amount
Roof/Moore	RWST59	Dept of State	Study of the U.S. Summer Institute on Religious Pluralism	4/1/2011	7/31/2012	\$287,288
Welter	20110277	NEH	What makes good architecture?	6/1/2011	11/30/2012	\$24,987
Holland	20110368	ACLS	The Poetics of Poetics	10/1/2011	9/30/2013	\$94,250
Robertson/Gibbs	20110493	IMLS	Project to implement collection management protocols	9/1/2011	8/31/2012	\$80,897
Venegas/Harris	20110817	NSF	Doctoral Dissertation Research	9/15/2011	6/30/2012	\$10,470
Legrady	20110553	NSF	James Bay Cree Cultural Atlas	10/1/2011	9/30/2014	\$448,614
Robertson/Gibbs	20110570	IMLS	Sparks!	8/1/2011	7/31/2012	\$57,332
Penley/Boggs	20110727	Academy Fnd	Science on Screen	5/1/2011	4/30/2012	\$10,000
Enders	DIRECT	UCOP	Pilot Program for Public Speaking	10/1/2011	6/30/2012	\$20,000
Legrady	20110992	NEH	Interface to an Indigenous Cultural Archive and Atlas	10/1/2011	9/30/2012	\$24,974
Spickard/Lau	20110947	UC PacRim	Pac Rim: Loving in Capitalism	7/1/2011	6/30/2012	\$2,622
Spickard/Coggins	20110958	UC PacRim	Pac Rim: The South Meets the Pacific	7/1/2011	6/30/2012	\$7,770
King/Wynstra	20111015	NEH	Eugene O'Neill: A Bi-Coastal Approach	10/1/2011	12/31/2012	\$163,576
Robertson/Gonzales	20111061	NEA	The Stumbling Present: Ruins in Contemp. Art	1/1/2012	12/31/2013	\$100,000
Gutierrez-Jones	20111422	UC MEXUS	The Ethics of Relation	7/1/2011	12/31/2011	\$2,000
Selisker	20111456	ACLS	New Faculty Fellows Program	7/1/2011	6/30/2013	\$84,334
Townsend	20111468	ACLS	New Faculty Fellows Program	7/1/2011	6/30/2012	\$84,334
Njus	20111460	ACLS	New Faculty Fellows Program	7/1/2012	6/30/2012	\$84,334
Robertson/Gibbs	20111455	Getty	Machines and Gardens	1/1/2012	12/31/2013	\$57,563
Robertson/Gibbs	Preproposal	CLIR	Cataloguing S. CA Architectural History	3/1/2012	2/28/2015	\$182,598
Cabezon	20111539	Rubin Fnd	Tibetan and Himalayan Course Offerings	6/1/2011	5/30/2012	\$30,000

TOTAL

\$1,857,943

2011 Annual International Graduate Student Conference on the Cold War

April 14-16, 2011



Santa Barbara Harbor Room, University Center
University of California, Santa Barbara

This annual conference is sponsored by and rotates among

The Center for Cold War Studies and International History (CCWS) of the University of
California, Santa Barbara

The George Washington University Cold War Group (GWCW) of the Institute for
European, Russian, and Eurasian Affairs at the Elliott School of International Affairs

The LSE IDEAS Cold War Studies Programme at the London School of Economics and
Political Science

The organizers of the conference gratefully acknowledge the contributions of the
Interdisciplinary Humanities Center, the Orfalea Center for Global and International
Studies, and the Department of Political Science, all at UCSB

THURSDAY, APRIL 14

5:00-8:00 pm – Orientation, Reception, and Dinner

(Including presentation by Tsuoyoshi Hasegawa on his new edited volume, *The Cold War in East Asia, 1945-1989*, and comment by Arne Westad, London School of Economics)

FRIDAY, APRIL 15

8:15-9:00 – Continental Breakfast

Session 1 9:00-10:30 – Nuclear Weapons

Chair: Jason Parker, Texas A & M University

Mary McPartland, George Washington University

“Captured Colleagues: British Scientists’ Advice about Their German Colleagues Detained at Farm Hall, 1945-1946”

Comment: Peter Westwick, University of Southern California

Jason Saltoun-Ebin, University of California, Santa Barbara

“Rethinking Reagan: Excaliber, the Sword behind the Shield”

Comment: Peter Westwick, University of Southern California

Anthony Crain, Ohio State University

“Neutron Diplomacy: The United States, West Germany, and the Enhanced Radiation Weapon Fiasco”

Comment: Hope M. Harrison, George Washington University

Session 2 10:40-12:10 – Europe

Chair: Salim Yaqub, University of California, Santa Barbara

Weston Ullrich, London School of Economics

“‘The Same Old Girl’? U.S and Western Perceptions of the 1953 Soviet Leadership Changes”

Comment: Donal O’Sullivan, California State University, Northridge

Bernhard Blumenau, Graduate Institute of International and Development Studies,
Geneva, Switzerland

“The Other Battleground of the Cold War: The UN, West Germany, and the Struggle Against International Terrorism in the 1970s”

Comment: Hope M. Harrison, George Washington University

Una Bergmane, Institute d’Etude Politique Paris

“French, American, and German Foreign Policy Toward the Lithuanian Crisis of 1990”

Comment: Mary Sarotte, University of Southern California

12:10-1:10—Lunch

1:10-2:15—Keynote Address by Mary Sarotte, University of Southern California

“The International Legacy of 1989”

2:15-3:00—General discussion led by Hope M. Harrison, George Washington University

Session 3 3:15-4:45—Africa

Chair: Mhoze Chikowero, University of California, Santa Barbara

Alessandro Iandolo, Oxford University

“The Rise and Fall of the ‘Soviet Model of Development’ in West Africa, 1957-1964”

Comment: Arne Westad, London School of Economics

Jamie Miller, Cambridge University

“‘This Bastion Against Communism’: South Africa and the Collapse of the Portuguese Empire, 1973-1974”

Comment: Jennifer De Maio, California State University, Northridge

Nathaniel Powell, Graduate Institute of International and Development Studies, Geneva, Switzerland

“Saving Mobutu: An International History of Africa’s First Peacekeeping Force”

Comment: Jennifer De Maio, California State University, Northridge

6:00 pm—Dinner at the home of Salim Yaqub

SATURDAY, APRIL 16

9:00-9:20—Continental Breakfast

Session 4 9:20-10:50—The Arab and Muslim Worlds

Chair: Donal O’Sullivan, California State University, Northridge

Paul Baltimore, University of California, Santa Barbara

“From the Camel to the Cadillac: American Perceptions of Saudi Arabian Modernization and Consumption in the Early Cold War”

Comment: Christopher Endy, California State University, Los Angeles

Brian Lawatch, George Washington University

“American Foreign Policy in North Africa: The 1958 Sakiyet Crisis and the Anglo-American Good Offices Mission”

Comment: Salim Yaqub, University of California, Santa Barbara

Hanna Jansen, University of Amsterdam

“Gorbachev’s Multipolarity: A Clash of Civilizations?”

Comment: Arne Westad, London School of Economics

Session 5 11:00-12:30—U.S. Domestic Affairs

Chair: Darlene Rivas

Amanda Schlumpberger, University of Kansas

“‘Like Landing on the Moon’: African Students, the Cold War, and Civil Rights in the United States in the 1960s”

Comment: Sara Pugach, California State University, Los Angeles

Eric Fenrich, University of California, Santa Barbara

“Guns, Butter, or Rockets: The Evolution of Presidential Rhetoric and the Race to the Moon”

Comment: Thomas Devine, California State University, Northridge

Rachel Winslow, University of California, Santa Barbara

“Preserving the Black Family: Transnational Adoption, Social Policy, and Race during the Vietnam War”

Comment: Christopher Endy, California State University, Los Angeles

12:30-1:15—Lunch

Session 6 1:15-3:05—East Asia

Chair: Xiaowei Zheng

Lyong Choi, London School of Economics

“The Peaceful ‘War’ in Korea: The Nixon Doctrine and South Korea’s Northern policy, 1969-1971”

Comment: Toshi Hasegawa, University of California, Santa Barbara

Helen Pho, University of Texas, Austin

“Cold War Kidnapping: The Gustav Hertz Case and the Failure of Secret Negotiations in Vietnam, 1965-1967”

Comment: Thomas Devine, California State University, Northridge

Brian Hilton, Texas A & M University

“‘A Tolerable State of Order’: The United States, Taiwan, and the Recognition of the People’s Republic of China, 1948-1979”

Comment: Thomas Maddux, California State University, Northridge

Anna Armentrout, University of California, Berkeley

“Containing the Cold War: The Fulbright Hearings, Veteran Experience, and Ending the War in Vietnam”

Comment: Thomas Maddux, California State University, Northridge

Session 7 3:15-4:45—Latin America and the Caribbean

Chair: Sara Pugach, California State University, Los Angeles

Jorge Rivera Marin, Cornell University

“Breaking the Covenant: The United States, Cienfuegos, and the Collapse of U.S.-Cuban Relations, 1957-1958”

Comment: Darlene Rivas, Pepperdine University

Aragorn Storm Miller, University of Texas, Austin

“Season of Storms: The United States, the Caribbean, and the New Politics of the Hemispheric Cold War, 1958-1961”

Comment: Jason Parker, Texas A & M University

Ivan McLaughlin, University College Cork, Ireland

“Is There a Sheriff Anymore?: The Vietnam Legacy in US-Nicaraguan Relations during the Carter Era”

Comment: Brian O’Neil, California State University, Long Beach

4:45-5:00—Closing Remarks

APPENDIX E

September 17, 2011

To: Ann Bermingham, IHC

From: Nelson Lichtenstein, Center for the Study of Work, Labor, and Democracy

RE: Report on Activities, 2010-2011

The Center for the Study of Work, Labor, and Democracy had a productive and creative year in 2010-11. We sponsored 13 workshop speakers, held a high-profile academic conference, a smaller writing/policy workshop, and administered the Labor Studies minor. The Center is now recognized as the premier Humanities-oriented research venue for the study of labor, employment, and the political economy, thus carving out a unique and important niche for itself in the UC system where the larger labor and employment research institutes at Berkeley and UCLA deploy a Social Science methodology in their work. Our informative web page is at: <http://www.history.ucsb.edu/projects/labor/index.html> Graduate students frequently mention the Center when making application in U.S. History.

In January 2011 we collaborated with the San Diego-based Center on Policy Initiatives to host a UCSB workshop jointly entitled "Cry Wolf." The idea was to use historical research to refute the idea, put forward by conservatives in politics and the media, that virtually any substantial, progressive change in public policy will kill jobs, generate stifling government bureaucracy, or curtail economic growth. But as the several policy briefs produced for this January 15 workshop have demonstrated, in almost every instance the opponents of needed social and economic change are "crying wolf." The workshop brought together academics like Lawrence Glickman, a consumer affairs historian at the University of South Carolina, Joseph Thorndike, head of the Tax History Project at the Washington-based Tax Analysis Foundation, Elizabeth Shermer, a business historian now at Cambridge University, and Stephenie Luce, a sociologist at CUNY Graduate Center. They exchanged ideas and briefs with the "users" of such historically-inflected policy analysis. These were journalists, opinion writers, and policy entrepreneurs. At our workshop these included Harold Meyerson, columnist for the *Washington Post*, Peter Dreier, an urban planner at Occidental College who writes frequently for the *Huffington Post*, and Madeline Janis, executive director of the Los Angeles Alliance for a New Economy, and Donald Cohen of the Center on Policy Initiatives.

In February 2011 we hosted an international conference, "West Meets East: The International Labor Organization from Geneva to the Pacific Rim." Supported in part by the ILO History Project Office, the conference brought to Santa Barbara some 30 historians, sociologists, political scientists, and legal experts to explore the role played by the ILO in Latin America and East Asia during the last 65 years. Among the topics discussed were ILO efforts to accommodate or overcome the legacy of imperialism and colonization, gender and racial constructs which have helped advance or thwart equitable labor standards, the organization's role in economic development and the relationship between universal labor standards and country-specific labor legislation. In addition to 16 academics from the United States, we had four participants from Australia, three from China, two from the ILO in Geneva, and one each from Mexico, Italy, Japan, Brazil, and Germany. The conference proceedings will be published as a volume in the

ILO Historical Project series. The conference was organized by Jill Jensen, graduate student in History and Nelson Lichtenstein

Of the 13 workshop talks hosted by the Center, two were offered by UCSB graduate students, two by union officials, and the rest by academics, ranging from the cultural theorist Andrew Ross of NYU to Barry Eichengreen, a Berkeley economist. There were three law professors and just two historians. The late Clyde Woods gave one of his last public talks at a Winter quarter workshop. For the complete list of speakers go to: <http://www.history.ucsb.edu/projects/labor/speakers/>

The Center funded two courses taught by History grad students Sunny Lim and Jill Jensen. Sunny taught History 167Q, the Labor Studies Internship proseminar, while Jill taught History 167P, a proseminar focusing on international business, trade, and labor. Jill, who was the assistant director of the Center, is now a postdoctoral fellow in the Penn State Department of Labor and Employment Studies.

Two conferences were planned during the 2010-11 academic year. They are “Caesar Chavez and the United Farm Workers: A Symposium on the New Scholarship That is Transforming Our Understanding of the Movement,” This will be held in the McCune Room on October 14, 2011. It puts in conversation several scholars and journalists who have or are writing a far more textured and complex history of one of the iconic social movements of the 20th century United States. This conference was organized by Ralph Arbruster-Sandoval of Chicano/a Studies and Nelson Lichtenstein.

The second conference is “The Port Huron Statement at 50,” which will be held in Corwin and in the McCune Room, February 2-3, 2012. This larger conference brings together nearly a dozen historians, sociologists, and political scientists as well as an equal number of Statement signers to probe the meaning of the 1962 Port Huron manifesto, which is certainly one of the key documents asserting New Left politics, sentiment, and style. Among the key speakers: Tom Hayden, the principle author of the Port Huron Statement and Michael Kazin, whose new book, *American Dreamers: How the Left Changed a Nation*, was reviewed in today’s *New York Times Book Review*. This conference was organized by Dick Flacks, of Sociology emeritus and Nelson Lichtenstein

The Center for the Study of Work, Labor, and Democracy wishes to continue its affiliation with the Interdisciplinary Humanities Center. We believe strongly in the role of the Humanities and Fine Arts as a methodology appropriate and useful to the study of labor, work, economy, and politics. Although many participants in our workshops and conferences hail from the social sciences, they more often than not see our venue as a place where they can put forth their research within an historical and literary context. Management technique, political economy, industrial relations, public policy – all are far too important to be left to the MBA’s, the economists, the lawyers, and the officials, governmental or otherwise. And we very much appreciate the support, moral and material, extended to us by the IHC.

Center Income: All Sources, All Purposes

MacArthur Foundation Chair in History	\$40,600	(unrestricted)
Dean, Humanities and Fine Arts	5,000	(programming)
College of Letters & Science	3,000	(for conference)
Faculty Collaborative Award IHC	3,000	(for conference)
Hull Chair in Women's Studies	2,000	(for conference)
Department of History	250	(for conference)
International Labor Organization	20,000	(for conference)
MacArthur Foundation Chair in Sociology And Global Studies	5,620	(for conference)
Total	\$79,470	

APPENDIX F

ACTIVITIES OF CHICANO/LATINO RESEARCH GROUP (IHC), 2011-12

In fall quarter, 2011, we organized and sponsored the colloquium series for the Dept. of Chicana and Chicano Studies. This included the following presentations:

Oct. 6 a panel on American Immigration and Neo-Nativism with Al Juarez, Marla Ramirez, and Mario Garcia

Oct. 13 Prof. Francisco Lomeli on the Origins and Evolution of Homies as Hip Cultural Artifacts

Oct. 20 Prof. David Ayon from Loyola Marymount on the Latino Vote and the Midterm Elections

Oct. 27 a Graduate student panel on the writing of Jimmy Santiago Baca and with Baca as commentator

Nov. 2 Prof. Jose Alamillo discussed his recent book Making Lemonade out of Lemons: Mexican American Labor & Leisure in a California Town, 1880-1960.

Nov. 10 Dr. William David Estrada of the Los Angeles Natural History Museum discussed his recent book The Los Angeles Plaza: Social and Contested Spaces. This presentation was co-sponsored with the Dept. of History and held at the McCune Room.

Nov. 17 a panel on the writing of Sandra Cisneros with Prof. Ellen McCracken, Michelle Baca, and Adriana Santos

The group also organized and hosted the annual Luis Leal Award for Distinction in Chicano/Latino Literature that was awarded to Jimmy Santiago Baca. This event was held at the Corwin Pavilion.

The group also co-sponsored the presentation and reading by Sandra Cisneros in Campbell Hall on Nov. 17.

The group sponsored the campus visit by Fr. Greg Boyle who discussed his recent book Tattoos on the Heart on Nov. 22.

In Winter quarter, the group sponsored a book presentation and signing by Prof. Mario Garcia and Sal Castro on their recent book Blowout! Sal Castro and the Chicano Struggle for Education Justice. This event was held at the McCune Room and co-sponsored with the Chicano Studies Institute and the Dept. of Chicana and Chicano Studies

Prof. Garcia was on a non-teaching assignment in Spring quarter and no group activities were sponsored. However, Prof. Garcia received a grant from the IHC to help organize a conference on Feb. 17-18, 2012 on "Chicano Power: A Conference on the Emerging Historiography of the Chicano Movement" to held in the McCune Room. Additional support has been received by V.C. Gene Lucas, and Dean Melvin Oliver. Approximately, 20 historians will assemble to discuss their work on the Chicano Movement of the 1960s and 1970s that represents the largest and most widespread civil rights and empowerment movement by Mexican Americans in U.S. history.

In the fall, 2012, the group will again organize and sponsor the colloquium series for the Dept. of Chicana and Chicano Studies

APPENDIX H

IHC Courses 2010-2011

Fall 2010

INT 185EE/RG ST 190EE

Environmental Ethics

Instructor: Greg Jarrett

INT 185IV / THTR 42/142

I.V. LIVE Staff

Instructor: Ellen K. Anderson

INT 185ST

WORD: Isla Vista Arts and Culture Magazine

Instructor: Ellen K. Anderson and D.J. Palladino

INT 594 AB

Ancient Borderlands

Instructor: John W.I. Lee

INT 594 IS Identity Studies

Instructor: Cynthia Kaplan

INT 594 ST

IHC Pre-doctoral Fellowship Seminar

Instructor: Ann Bermingham

Winter 2011

INT 185IV / THTR 42/142

I.V. LIVE Staff

Instructor: Ellen K. Anderson

INT 185ST

WORD: Isla Vista Arts and Culture Magazine

Instructor: Ellen K. Anderson and D.J. Palladino

INT 201GW

Grant Writing

Instructor: Barbara Walker

INT 594 AB

Ancient Borderlands

Instructor: John W.I. Lee

INT 594 ST

IHC Pre-doctoral Fellowship Seminar

Instructor: Ann Bermingham

INT 594TS / C LIT 260

Literary Translation: Theory and Practice

Suzanne J. Levine

Spring 2011

INT 185IV / THTR 42/142

I.V. LIVE Staff

Instructor: Ellen K. Anderson

INT 185 MD/201MD

Instructor: Dick Hebdige

INT 185ST

WORD: Isla Vista Arts and Culture Magazine

Instructor: Ellen K. Anderson and D.J. Palladino

INT 201 AM/Comp Lit 594/Art 260

Aesthetic Medium and Representation

Instructor: Dr. Bram Ieven

Utrecht University Exchange Program

INT 201 NR/MAT 594MP

Worldchanging: Sensors, Media, Networks and the Environment

Instructor: Marko Peljhan

INT 594 AB

Ancient Borderlands

Instructor: John W.I. Lee

APPENDIX I

IHC Series: Geographies of Place: 2010-2011

TALK: Geographies of Place Inaugural Lecture
Kim Yasuda (Art, UCSB)
"Isla Vista: A Public Research Lab"
Wednesday, October 13 / 4:00 PM

WORKSHOP: *Tools for Map Making*
Keith Clarke (Geography, UCSB)
Michael Goodchild (Geography, UCSB)
Alan Glennon (Geography, UCSB)
Indy Hurt (Geography, UCSB)
Friday, October 15 / 1:00 PM – 4:00PM

TALK: *Achieving a Two-State Solution*
Moshe Halbertal & Raghida Dergham
Sunday, October 17 / 3:00 PM

GALLERY TALK: *Snarled Megalopolis: Visions of the Emerging Face of Megacities*
Brian Jones (German, Slavic and Semitic Studies, UCSB)
Tuesday, October 19 / 6:00 PM

TALK: *From Literal to Spiritual Soldiers of Christ: The Contestation of Space in Late Antique Rome*
Jacob Latham (IHC Research Fellow)
Wednesday, October 20 / 12:00 PM

TALK: *From 1973 Photo Documentary to 2010 Cyber-Infrastructure Cultural Atlas*
George Legrady (Media Arts & Technology, UCSB)
Thursday, October 21 / 4:00 PM

TALK: *Being There (Virtually): Night of the Dead on Janitzio and in Hannover*
Ruth Hellier-Tinoco (Music/Theater and Dance, UCSB & University of Winchester, UK)
Monday, November 1 / 3:30 PM

ROUNDTABLE: *The Manhattan Mosque and Burning Qur'ans: Placing an American Dilemma in Perspective*
Wednesday, November 3 / 4:00 PM
Sponsored by the Dept. of Religious Studies, the Center for Middle East Studies, the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life, the Orfalea Center for Global and International Studies, the Center for Cold War Studies and International History, and the IHC's Geographies of Place series.

LOCAL PLACES: *A Conversation with Artist Ann Diener*
Wednesday, November 10 / 4:00 PM

EXHIBITION: *Spatium Sets*
Saturday, November 13 / 6:00 PM

LOCAL PLACES: *Islands, Interiors, and In Between: Chumash Life on the Oxnard Plain*
Colleen Delaney-Rivera (Anthropology, CSU Channel Islands)
Monday, November 15 / 5:00 PM

LOCAL PLACES: *Flying A Studio: Santa Barbara's First Brush with High Tech*
Dana Driskel (Film & Media Studies, UCSB)
Wednesday, November 17 / 4:00 PM

TALK: *Sugar Cane, Slaves and Ships: Black Slaves, White Tourists and the Problem of Colonial Vision in 19th century Landscapes of Jamaica*
Charmaine Nelson (Art History and Communication Studies, McGill University, Montreal)
Thursday, November 18 / 4:00 PM

SYMPOSIUM: *National Identities: The Changing Identities of Central Asia, Russia, and the Caucasus*
Monday, November 22 / 1:00 PM
Sponsored by the Center for Middle Eastern Studies, the Dept. of Germanic, Slavic, & Semitic Studies, the Dept. of History, the Dept. of Political Science, the IHC's *Geographies of Place* series, the IHC's Identity Studies RFG, and the Orfalea Center for Global & International Studies.

TALK: *Zeroing In: Infrastructure Ruins and Datalands in Afghanistan and Iraq*
Lisa Parks (Film & Media Studies, UCSB)
Tuesday, November 30 / 12:00 PM

TALK: *The Global Landscape of Holocaust Memorials Since 1945*
Harold Marcuse (History, UCSB)
Respondant: Richard Hecht (Religious Studies, UCSB)
Wednesday, January 19 / 4:00 PM

CONFERENCE: *Reimagining the Hemispheric South*
Thursday-Friday, January 20-21
Sponsored by the UC Humanities Research Institute, the Department of English, the Hemispheric South/s Research Initiative, the Chicano Studies Institute, the Center for Black Studies Research, the American Cultures and Global Contexts Center, and the Interdisciplinary Humanities Center's *Geographies of Place* series.

SCREENING: *Memories of Underdevelopment*
Dir. Tomás Gutiérrez Alea
(1968) 97 min.
Wednesday, January 26 / 6:00 PM
Introduction by Colin Gardner (Arts, UCSB)
Sponsored by the IHC's *Geographies of Place* series and the UCSB MultiCultural Center's *Cup of Culture* film series

TALK: *21st Century Tuan: Revisiting "Space and Place" in the i-Age*
Jon Jablonski (Davidson Library's Map & Imagery Laboratory, UCSB)
Thursday, January 27 / 4:00 PM

CONFERENCE: *Basque Whaling in the Seventeenth Century*
Friday, January 28 / 9:00 AM – 4:00 PM

PANEL: *The Fight to Stay Put*
Stuart Aitken (Geography, SDSU)
James Craine (Geography, CSU-Northridge)
Giorgio Curti (Geography, SDSU)
Colin Gardner (Art, UCSB)
Tuesday, February 1 / 4:00 PM

TALK: *Surround Sound*
Aranye Fradenburg (English, UCSB)
Wednesday, February 9 / 4:00 PM

TALK: *Chronographics: The Emergence of the Timeline and its Relation to Modern Historical Imagination*
Daniel Rosenberg (History, University of Oregon)
Thursday, February 10 / 4:00 PM

LOCAL PLACES: *Solvang Past and Present*
Esther Bates (Executive Director, Elverhøj Museum of History and Art)
Ethan Turpin (Local Filmmaker)
Wednesday, February 16 / 3:00 PM

CONFERENCE: *Mediterranean Princely Courts and the Transmission of Cultures*
Friday-Saturday, February 18-19
Sponsored by the Medieval Studies Program, the IHC's *Geographies of Place* series, the UC Multi-Campus Research Project on Mediterranean Studies, the Department of History, the Department of the History of Art and Architecture, the Department of French and Italian, the Department of Religious Studies, and the Center for Middle East Studies.

CONFERENCE: *Mapping Place: GIS and the Spatial Humanities*
Friday-Saturday, February 25-26, 2011
Sponsored by the IHC's Sara Miller McCune and George D. McCune Endowment and the UCSB Center for Spatial Studies

LOCAL PLACES: *Isla Vista: Near Goleta, But Closer – The Poetics of Place*
Harry Reese (Art, UCSB)
Tuesday, March 1 / 4:00 PM

GALLERY TALK: *Suburbia*
Colin Gardner (Art, UCSB)
Wednesday, March 2 / 5:00 PM

TALK: *From Godzilla to Hello Kitty: Sanitizing the Uncanny in Postwar Japan*
Norihiro Kato (Waseda University, IHC Visiting Scholar)
Thursday, March 3 / 4:00 PM

TALK: *Home as Elsewhere*
Yi-Fu Tuan (Geography, University of Wisconsin-Madison)
Wednesday, March 9 / 4:00 PM
Sponsored by the IHC's Idee Levitan Endowment.

SCREENING & DISCUSSION: *9 Star Hotel*

Ido Haar (Documentary Filmmaker)

Friday, April 1 / 2:00 PM

Sponsored by the Carsey-Wolf Center, the Department of Film and Media Studies, the Department of Feminist Studies, the Department of Spanish and Portuguese, and the IHC's Geographies of Place series.

TALK: *Straddling the Pacific Ocean: Wild Maritime Places in California and New Zealand*

Mike McGinnis (Institute of Policy Studies, Victoria University of Wellington)

Thursday, April 7 / 4:00 PM

TALK: *Lost in Santa Barbara: An American Family and the Birth of Reality TV*

Cynthia Felando (Film & Media Studies, UCSB)

Tuesday, April 12 / 4:00 PM

TALK: *Sonic Maps of the Japanese Underground*

David Novak (Music, UCSB)

Wednesday, April 13 / 4:00 PM

TALK: *Blank Spots and a Black Hole: Producing and Puncturing Secrecy in Space and Place*

Lisa Hajjar (Sociology, UCSB)

Trevor Paglen (Author & Experimental Geographer)

Thursday, April 14 / 4:00 PM

TALK: *The Mountains*

Alessandro Barchiesi (Latin Literature, University of Siena, Arezzo)

Friday, April 15 / 4:00 PM

Sponsored by IHC's *Geographies of Place* series, the Department of Classics, and the Department of History.

PANEL: *Writers on Place*

Ellen Anderson (playwright)

Melinda Palacio (poet and novelist)

D.J. Palladino (novelist and journalist)

Sojourner Kincaid Rolle (poet and playwright)

Thursday, April 21 / 4:00 PM

TALK: *Campfire Talk: The Los Angeles Urban Rangers Enact the Megalopolis!*

LA Urban Rangers (Art Collective, Los Angeles)

Thursday, April 28 / 4:00 PM

Sponsored by the IHC's Hester and Cedric Crowell Endowment and the UC Institute for Research in the Arts.

CONFERENCE: *Productive Geographies: IHC Graduate Conference*

Friday, April 29, 2011

PANEL: *Ground Zero and Anti-Muslim Sentiment*

Maher Hathout (Senior Advisor, Muslim Public Affairs Council, Los Angeles)

Nuha Khoury (History of Art and Architecture, UCSB)

Edward Linenthal (History, University of Indiana)

Thursday, May 5 / 7:30 PM

Sponsored by the Dept. of Religious Studies, the IHC's *Geographies of Place* series, the MultiCultural Center, and the Walter Capps Center for the Study of Ethics, Religion and Public Life.

TALK: *A Matter of Edge: Border vs. Boundary at La Frontera*
Edward S. Casey (Philosophy, SUNY Stony Brook)
Tuesday, May 10 / 4:00 PM

TALK: *Directional Reference in Ahtna: Endangered Language, Endangered Geographic Knowledge*
Andrea L Berez (Linguistics, UCSB)
Thursday, May 26 / 3:30 PM

GALLERY TALK: *Micro-Topologies*
Tomas Andrade (Physics, UCSB)
Wednesday, June 1 / 5:00 PM

TALK: Geographies of Place Inaugural Lecture
Kim Yasuda (Art, UCSB)
"Isla Vista: A Public Research Lab"
Wednesday, October 13

WORKSHOP: Tools for Map Making
Keith Clarke (Geography, UCSB)
Michael Goodchild (Geography, UCSB)
Alan Glennon (Geography, UCSB)
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Friday, October 15

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Moshe Halbertal & Raghida Dergham
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on Janitzio and in Hannover**
Ruth Hellier-Tinoco (Music/Theater and Dance,
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Monday, November 1

**ROUNDTABLE: The Manhattan Mosque and Burning
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Wednesday, November 10

EXHIBITION: Spatium Sets
Saturday, November 13

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Colleen Delaney-Rivera (Anthropology, CSU Channel Islands)
Monday, November 15

**LOCAL PLACES: Flying A Studio: Santa Barbara's First
Brush with High Tech**
Dana Driskel (Film & Media Studies, UCSB)
Wednesday, November 17

**TALK: Sugar Cane, Slaves and Ships: Black Slaves, White
Tourists and the Problem of Colonial Vision in Nineteenth
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Charmaine Nelson (Art History and Communication Studies,
McGill University, Montreal)
Thursday, November 18

**SYMPOSIUM: National Identities: The Changing Identities
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Monday, November 22

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Tuesday, November 30

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Harold Marcuse (History, UCSB)
Respondant: Richard Hecht (Religious Studies, UCSB)
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Thursday-Friday, January 20-21

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Introduction by Colin Gardner (Arts, UCSB)

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Jon Jablonski (Davidson Library's Map
& Imagery Laboratory, UCSB)
Thursday, January 27

**CONFERENCE: Basque Whaling in the
Seventeenth Century**
Friday, January 28

PANEL: The Fight to Stay Put
Stuart Aitken (Geography, SDSU)
James Craine (Geography, CSU-Northridge)
Giorgio Curti (Geography, SDSU)
Colin Gardner (Art, UCSB)
Tuesday, February 1

TALK: Surround Sound
Aranye Fradenburg (English, UCSB)
Wednesday, February 9

**TALK: Chronographics: The Emergence of the Timeline
and its Relation to Modern Historical Imagination**
Daniel Rosenberg (History, University of Oregon)
Thursday, February 10

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Esther Bates (Executive Director, Elverhøj
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Ethan Turpin (Local Filmmaker)
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But Closer – The Poetics of Place**
Harry Reese (Art, UCSB)
Tuesday, March 1

GALLERY TALK: Suburbia
Colin Gardner (Art, UCSB)
Wednesday, March 2

**TALK: From Godzilla to Hello Kitty: Sanitizing the
Uncanny in Postwar Japan**
Norihito Kato (Waseda University, IHC Visiting Scholar)
Thursday, March 3

TALK: Home as Elsewhere
Yi-Fu Tuan (Geography, University of Wisconsin-Madison)
Wednesday, March 9
Sponsored by the IHC's Idee Levitan Endowment.

SCREENING & DISCUSSION: 9 Star Hotel
Ido Haas (Documentary Filmmaker)
Friday, April 1

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in California and New Zealand**
Mike McGinnis (Institute of Policy Studies, Victoria University of
Wellington)
Thursday, April 7

**TALK: Lost in Santa Barbara: An American Family and the
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Cynthia Felando (Film & Media Studies, UCSB)
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David Novak (Music, UCSB)
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PANEL: Writers on Place
Ellen Anderson (playwright)
Melinda Palacio (poet and novelist)
D.J. Palladino (novelist and journalist)
Sojourner Kincaid Rolfe (poet and playwright)
Thursday, April 21

**TALK: Campfire Talk: The Los Angeles Urban Rangers
Enact the Megalopolis!**
LA Urban Rangers (Art Collective, Los Angeles)
Thursday, April 28
Sponsored by the IHC's Hester and Cedric Crowell Endowment.

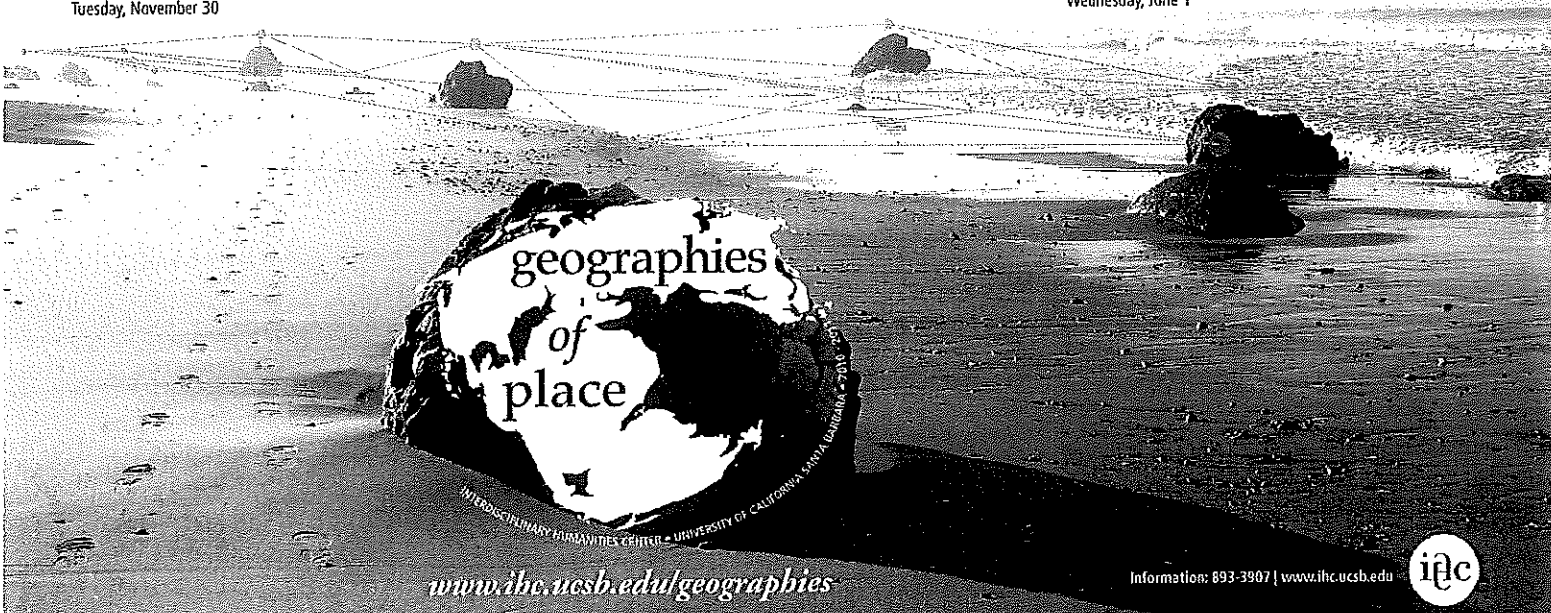
**CONFERENCE: Productive Geographies:
IHC Graduate Conference**
Friday, April 29, 2011

PANEL: Ground Zero and Anti-Muslim Sentiment
Maher Hathout (Senior Advisor, Muslim Public Affairs Council,
Los Angeles)
Nuha Khoury (History of Art and Architecture, UCSB)
Edward Linenthal (History, University of Indiana)
Thursday, May 5

**TALK: A Matter of Edge: Border vs. Boundary at
La Frontera**
Edward S. Casey (Philosophy, SUNY Stony Brook)
Tuesday, May 10

**TALK: Directional Reference in Ahtna: Endangered
Language, Endangered Geographic Knowledge**
Andrea L. Berez (Linguistics, UCSB)
Thursday, May 26

GALLERY TALK: Micro-Topologies
Tomas Andrade (Physics, UCSB)
Wednesday, June 1



APPENDIX J

IHC Series: Faculty Forums on the Future of the University

FACULTY FORUM: *What Do All Students Need To Know?*

Thursday, October 28

Linda Adler-Kassner (Director, Writing Program, UCSB); Thomas Carlson (Religious Studies, UCSB); Diane Fujino (Asian American Studies); Chris Hoeckley (Director, Gaede Institute for the Liberal Arts, Westmont College); Kim McShane-DeBacco (Instructional Development, UCSB); Bruce Tiffney (Dean, College of Creative Studies, UCSB).

TALK: *What is the New Normal in Higher Education?*

Stanley Katz (Woodrow Wilson School of Public and International Affairs, Princeton University)

Monday, November 8

FACULTY FORUM: *Is Online Education the Answer?*

Thursday, January 13

ARTHUR N. RUPE GREAT DEBATE: *Academic Freedom in a Time of Crisis*

Stanley Fish & Cary Nelson

Thursday, February 3

Presented by the College of Letters & Science at UC Santa Barbara and made possible by an endowment from the Arthur N. Rupe Foundation.

TALK: *Trading Futures: Prospects for California's University*

Catherine Cole (Theater, Dance and Performance Studies, UC Berkeley)

Thursday, February 17

ROUNDTABLE: *The Future of Graduate Education in the Humanities*

Thursday, October 29

Mary Bucholtz (Linguistics), Susan Derwin (German, Slavic & Slavic Studies), Carl Gutierrez-Jones (English), Alan Liu (English), Patrick McCray (History), and Janet Walker (Film & Media Studies)

SYMPOSIUM: *The Future of the University*

Thursday, November 5

Jennifer Washburn (author of *University Inc.*), "University Inc.: Why Public Knowledge and Public Education Are At Risk," David Marshall (Dean of Humanities and Fine Arts, UCSB), "The Plight of the Public Research University"

ROUNDTABLE: *Equity and Access*

Thursday, January 21

Jullie Carlson (English, UCSB and Academic Director, Project Excel), Claudia Martínez (Director of Academic Preparation, UCSB), and Jeffrey Stewart (Chair, Black Studies, UCSB)

ROUNDTABLE: *The Place of Liberal Arts in a Public University*

Thursday, February 11

Laurie Monahan, (History of Art and Architecture, UCSB and Director, Arts Research Initiative), David Gross (Physics, UCSB and Director, Kavli Institute for Theoretical Physics), Wade Clark Roof (Religious Studies, UCSB and Director, Walter H. Capps Center for the Study of Ethics, Religion, and Public Life), and Charles Wolfe (Film and Media Studies, UCSB)

PANEL: *Beyond Protest: Considering the UC Strike*

Tuesday, March 2

Brian Holmes (No Pas Plier Graphics Collective) and Dmitri Vilensky (Chito Delat Collective)

PANEL: *Current and Emerging Trends in Scholarly Publishing*

Monday, March 8

UC Press editors Niels Hooper (history), Naomi Schneider (sociology, current events), Kim Robinson (California regional studies), Jenny Wagner (environmental studies, natural history), and Chuck Crumly (biological sciences)

PANEL: *The Future of Publishing in the Humanities*

Wednesday, April 21

Lynne Withey (Director, UC Press), Laura Ferruti (Director of Digital Content Development, UC Press), and Brad Eden (Associate University Librarian for Technical Services & Scholarly Communication, UCSB)

TALK: *The End of the Public University and the Beginning of the Next*

Christopher Newfield (English, UCSB)

Wednesday, May 12

Sponsored by the Harry Girvetz Memorial Endowment.

ROUNDTABLE: *What Do All Students Need To Know?*

Thursday, October 28

Linda Adler-Kassner (Director, Writing Program, UCSB), Thomas Carlson (Religious Studies, UCSB), Diane Fujino (Asian American Studies), Chris Hoekley (Director, Gaeda Institute for the Liberal Arts, Westmont College), Kim McShane-DeBacco (Instructional Development, UCSB), Bruce Tiffney (Dean, College of Creative Studies, UCSB)

TALK: *What is the New Normal in Higher Education?*

Stanley Katz (Woodrow Wilson School of Public and International Affairs, Princeton University)

Monday, November 8

ROUNDTABLE: *Is Online Education the Answer?*

Thursday, January 13

Alan Liu (Chair, Department of English, UCSB), Karen Lunsford (Writing Program, UCSB), George Michaels (Executive Director, Instructional Development, UCSB)

ARTHUR N. RUPE GREAT DEBATE: *Academic Freedom in a Time of Crisis*

Thursday, February 3

Stanley Fish (Humanities and Law, Florida International University and columnist for the *New York Times*) and Cary Nelson (Liberal Arts and Sciences, University of Illinois and President of the American Association of University Professors)

Presented by the College of Letters & Science at UC Santa Barbara and made possible by an endowment from the Arthur N. Rupe Foundation.

TALK: *Trading Futures: Prospects for California's University*

Catherine Cole (Theater, Dance and Performance Studies, UC Berkeley)

Thursday, February 17

THE FUTURE OF UNIVERSITY: 2009-2011

The California Master Plan for Higher Education of 1960 was built on a foundation of state-supported higher education. That plan and its promise are now in jeopardy. In this series, IHC explored the UC budget crisis and its intersection with the long-standing "crisis" in the humanities.



www.ihc.ucsb.edu/series/future-of-the-university

Information: 893-3672 | www.ihc.ucsb.edu



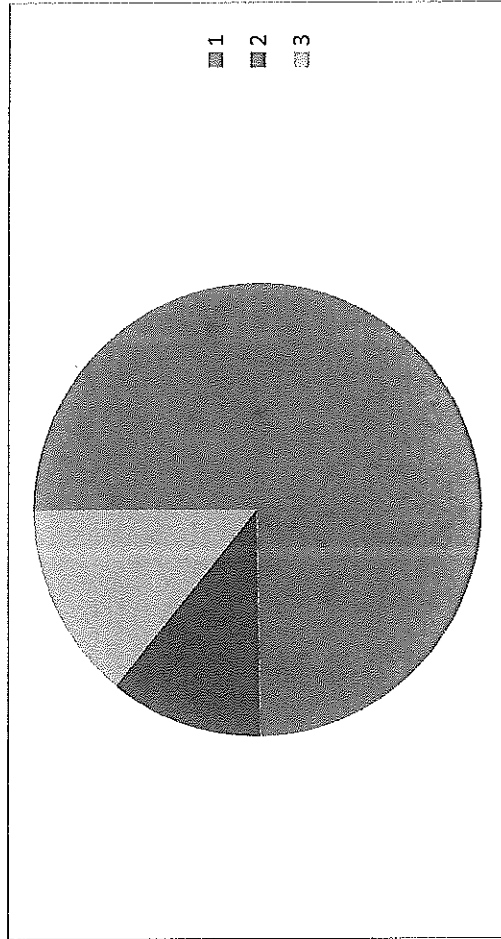
A/F	Income			Expenses				
	Permanent	UCOP	Endowment Income & Program Funds	Salaries	Operating	Awards	Programming	
403960-19900			\$20,000	\$2,045	\$50	\$15,000		\$17,095
403984-18082*	\$80,024		\$80,024	\$2,296	\$29,514	\$60,652	\$15,165	\$107,627
403984-19900	\$253,593		\$15,000	\$251,513	\$1,907	\$15,000		\$268,420
443984-19911		\$50,000	\$50,000			\$50,000		\$50,000
Endowed funds			\$28,517	\$7,698	\$2,571		\$5,474	\$15,743
Totals	\$333,617	\$50,000	\$35,000	\$263,552	\$34,042	\$140,652	\$20,639	\$458,885

Endowment income projected at

\$28,517

* "Award" expenditures extracted from subs 3 & 5 by subtracting "Department operating" expenses from total expenses. If RFG expenses are considered "programming," then the programming column would increase and the award column decrease commensurately. Awards from 19900 funds are Faculty Release -- all show under 403984, BUT \$15K came through TOF from 403960

A/F	Income			Expenses				
	Permanent	UCOP	Endowment Income & Program Funds	Salaries	Operating	Awards	Programming	
403960-19900			\$20,000	\$2,045	\$50	\$15,000		\$17,095
403984-18082	\$80,024		\$80,024	\$2,296	\$29,514	\$60,652	\$15,165	\$107,627
403984-19900	\$253,593		\$15,000	\$251,513	\$1,907	\$15,000	\$0	\$268,420
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Endowed funds			\$28,517	\$7,698	\$2,571		\$5,474	\$15,743
Totals	\$333,617	\$50,000	\$35,000	\$263,552	\$34,042	\$140,652	\$20,639	\$458,885



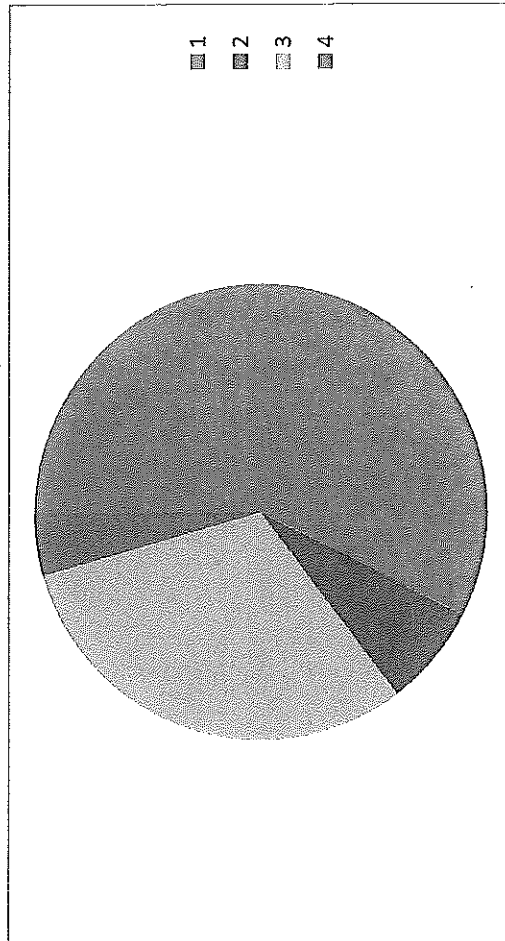
*** 10-11 Endowment income projected at \$28,517

\$333,617 1. Permanent budget
 \$50,000 2. UCOP
 \$63,517 3. Endowment and Program

A/F	Income			Expenses			
	Permanent	UCOP	Endowment Income & Program Funds	Salaries	Operating	Awards	Programming
403960-19900			\$20,000	\$2,045		\$15,000	\$17,045
403984-18082	\$80,024		\$80,024	\$2,296	\$29,514	\$60,652	\$107,627
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443984-19911		\$50,000	\$50,000			\$50,000	\$50,000
Endowed funds			\$28,517	\$7,698	\$2,571		\$15,743
Totals	\$333,617	\$50,000	\$447,134	\$263,552	\$34,042	\$140,652	\$458,885

*** 10-11 Endowment income projected at

\$28,517



- \$263,552 1. Salaries
- \$34,042 2. Operating expenses
- \$140,652 3. Awards
- \$20,639 4. Programming